

1 Script for NYP 17-17: Heavy-hitters

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC: EXCERPT)

6 AB: **We hear works by two giants of symphonic**
7 **literature: Beethoven and Bruckner. Our**
8 **broadcast will open with the Symphony No. 3 or**
9 **"Eroica" symphony by Beethoven. We'll then**
10 **hear the Symphony No. 2 by Anton Bruckner. I'm**
11 **Alec Baldwin. Thanks very much for joining us**
12 **as Alan Gilbert conducts...The New York**
13 **Philharmonic This Week.**

14 (MUSIC UP AND OUT)

15 AB: **While Beethoven's first two symphonies were**
16 **inventive and original works, the size, scope,**
17 **and emotional electricity of his third symphony**
18 **surpassed anything written before it. Here**
19 **with more on that subject from a piece recorded**
20 **for Columbia Records in 1966 entitled, "How A**
21 **Great Symphony Was Written," is Leonard**
22 **Bernstein:**

23 (BERNSTEIN CLIP, with cuts by MT) ~2:00

24 AB: Beethoven originally intended that the third
25 symphony be named after Napoleon Bonaparte.
26 The composer was captivated by Napoleon the
27 republican leader and Napoleon: the champion of
28 liberty. He was not enthused by Napoleon the
29 soldier and conqueror. When Beethoven received
30 word of Napoleon's proclamation as emperor, the
31 composer was devastated and said to have
32 remarked, *"Then he is only an ordinary man*
33 *after all! Now he will turn tyrant!"* The NEW
34 title which Beethoven gave the symphony was
35 expressive of his new feelings: Heroic
36 Symphony, composed to celebrate the MEMORY of a
37 great Man.

38 (MUSIC)

39 AB: As mentioned earlier, the Eroica Symphony
40 contains many original ideas. There are two
41 innovations, however, that are particularly
42 striking. The first is the composer's
43 inclusion of a funeral march in the 2nd
44 movement; this was unheard of in a symphony at
45 the time:

46 (MUSIC)

47 AB: The other important innovation appears in the
48 last movement. The composer was among the
49 first to compose a Finale comprising a set of
50 variations:

51 (MUSIC)

52 AB: The French writer and dramatist Romain Rolland
53 wrote quote, "The Eroica is a miracle even
54 among Beethoven's works." Indeed, many critics
55 and historians consider the piece to be the
56 most glorious of Beethoven's nine symphonies.
57 Perhaps it's no surprise then that the composer
58 is said to have confessed that the work was HIS
59 favorite as well.

60 ...and now we hear the Symphony No. 3 by Beethoven,
61 *Eroica*. Alan Gilbert conducts...the New York
62 Philharmonic.

63 (MUSIC)

64 AB: Symphony No. 3 by Alan Gilbert. The New York
65 Philharmonic was conducted by Alan Gilbert. I'm
66 Alec Baldwin and you're listening to The New York
67 Philharmonic This Week.

68 (ID)

69 AB: ACTUALITY: Alan Gilbert 01)

70

71 AB: Alan Gilbert with some thoughts on the music of
72 Anton Bruckner. Our broadcast continues, now, with
73 a performance of Bruckner's Symphony No. 2 in c-
74 minor.

75

76 This work was completed in 1872, and revised, like
77 most of Bruckner's other symphonies, at various
78 points thereafter. Here again is Alan Gilbert:

79 (ACTUALITY: alan 02)

80 AB: ...and now we hear the Symphony No. 2 by Anton
81 Bruckner. Alan Gilbert conducts...The New York
82 Philharmonic.

83 (MUSIC: Brucker 2)

84 (APPLAUSE)

85 AB: Symphony No. 2 in c-minor by Anton Bruckner. The
86 New York Philharmonic was led by Alan Gilbert.

87 (INSERT CLOSERS/CREDITS)

88

89 PROMO for NYP 17-19:

90 AB: Frank Peter Zimmerman is the soloist in the Berg
91 violin concerto next time, on the New York
92 Philharmonic This Week. I'm Alec Baldwin and I
93 hope you'll join me for a program that also
94 features a concerto by Vivaldi plus symphonies by
95 Beethoven and Brahms. Alan Gilbert will
96 conduct...The New York Philharmonic This Week.