

1 Script for NYP 17-12: JvZ/Phelps

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC: EXCERPT)

6 AB: **...Principal Viola Cynthia Phelps is the**
7 **soloist in Unearth, Release by the 20-something**
8 **American composer Julia Adolphe.**

9 **This is Alec Baldwin inviting you to join me**
10 **for this program, which will also feature the**
11 **Symphony No. 4 by Tchaikovsky. We begin right**
12 **now with music of Wagner. This is the Prelude**
13 **to Act I of Lohengrin. Jaap van Zweden**
14 **conducts...The New York Philharmonic.**

15 (MUSIC/APPLAUSE)

16

17

18

19

20

21 AB: Much of that music is reprised when the opera's
22 hero is compelled to reveal that he is a son of
23 Parsifal and a servant of the Holy Grail. Yet
24 his power was dependent on not giving his name.
25 And so he must go back as he came, on a swan-
26 drawn boat. Prelude to Act 1 of Lohengrin by
27 Richard Wagner. The New York Philharmonic was
28 conducted by Jaap van Zweden.

29 (APPLAUSE)

30 AB: Composer Julia Adolphe is one of the fastest
31 rising stars on the contemporary classical
32 music scene. A student of Steven Stucky and
33 Stephen Hartke, the Chelsea native first came
34 to the Philharmonic's attention in 2014. Her
35 piece, *Dark Sand, Sifting Light* was one of
36 three selected by the EarShot committee to
37 receive its World Premiere by Alan Gilbert and
38 the New York Philharmonic as part of the 2014
39 NYPHIL BIENNIAL. The success of that event and
40 several other circumstances quickly led to her
41 being commissioned to write a new viola
42 concerto for Philharmonic Principal Viola
43 Cynthia Phelps. Ms. Adolphe told more of the
44 story to our producer, Mark Travis:

45 (MT/Julia)

46 AB: And you can hear Mark and Julia's complete
47 conversation when you visit the Philharmonic's
48 SoundCloud page. The address is soundcloud dot
49 com slash New York Philharmonic.

50 Ms. Adolphe's viola concerto, "*Unearth,*
51 *Release,*" was officially unveiled in the summer
52 of 2016 for the Eastern Music Festival in North
53 Carolina. Then, as now, the soloist was
54 Philharmonic Principal Viola Cynthia Phelps.
55 She spoke to us about her role in this piece
56 and how the work evolved from the premiere...to
57 the performance we're about to hear from David
58 Geffen Hall:

59 (MT/CP)

60 AB: ...and we go down to the stage, now, for
61 "*Unearth, Release*" by Julia Adolphe. Cynthia
62 Phelps is the soloist and Jaap van Zweden
63 conducts...The New York Philharmonic.

64 (MUSIC/APPLAUSE)

65

66

67

68 AB: We just heard "*Unearth, Release*" by Julia
69 Adolphe. The work is a New York Philharmonic
70 Co-Commission with the League of American
71 Orchestras. Principal Viola Cynthia Phelps was
72 the soloist and the New York Philharmonic was
73 conducted by Jaap van Zweden.

74 (SLIGHT PAUSE)

75 AB: Our broadcast will continue in a moment when
76 Jaap van Zweden leads the Philharmonic in music
77 of Tchaikovsky. I'm Alec Baldwin and you're
78 listening to the New York Philharmonic This
79 Week.

80 (FADE OUT)(ID)

81 AB: Engulfed by despair from a failed marriage and
82 by a love that was ultimately impossible,
83 Tchaikovsky poured his very heart and soul into
84 his Fourth Symphony. The composer wrote to his
85 friend and patroness, Nadezhda von Meck quote:
86 *"This is Fate: that inexorable force that*
87 *prevents our pursuit of happiness from reaching*
88 *its goal. There is not a single bar in this*
89 *Fourth Symphony which I have not truly FELT.*
90 *And none which is not an echo of my most*
91 *intimate spiritual life."*

92 Regarding the programmatic nature of this
93 symphony, Tchaikovsky later wrote to a friend
94 quote, *"of course my symphony is program music,*
95 *but it would be impossible to give the program*
96 *in words. But ought this not always to be the*
97 *case with a symphony, the most lyrical of*
98 *musical forms? Ought it not express all those*
99 *things for which words cannot be found...but*
100 *which nevertheless arise in the heart and cry*
101 *out for expression?"*

102 AB: Tchaikovsky dedicated the Fourth Symphony to
103 Madame von Meck. The first and longest
104 movement forms the emotional core of the piece
105 and we hear the "Fate" motif unfold through
106 powerful fanfares played by the brass and
107 winds:

108 (MUSIC)

109 AB: According to the composer, the melancholy
110 sounds of the second movement send, *"memories*
111 *flooding in."* Tchaikovsky further noted, *"There*
112 *is a sweet sadness in burying oneself in the*
113 *past."*

114 (MUSIC)

115 AB: The third movement features plucked strings as
116 the winds and brass play a rustic dance. If
117 you listen carefully, you should also hear the
118 distant sounds of a military parade going by.

119 (MUSIC)

120 AB: In the finale, marked "fast with fire" the
121 "Fate" motif comes crashing back before the
122 piece races to one of the most thrilling
123 finishes in the whole of the symphonic
124 repertory:

125 (MUSIC)

126 (APPLAUSE)

127 AB: ...and now we hear the Symphony No. 4 by
128 Tchaikovsky. Jaap van Zweden conducts...The New
129 York Philharmonic.

130 (MUSIC)

131 (APPPLAUSE)

132 AB: Symphony No. 4 in f-minor, Op. 36 by
133 Tchaikovsky. The New York Philharmonic was led
134 by its next Music Director, Jaap van Zweden.

135 (FILL)

136 AB: ...and let's stay with music of Tchaikovsky in
137 the time we have remaining:

138 (INSERT Tchaik/Gilbert fill sequence, as needed)

139 (INSERT CLOSERS/CREDITS)

140 PROMO for THIS PROGRAM:

141 AB: Cynthia Phelps performs *Unearth, Release* by
142 Julia Adolphe on our next New York Philharmonic
143 broadcast. This is Alec Baldwin. Please join
144 me for a concert that will also include works
145 by Wagner and Tchaikovsky. Jaap van Zweden
146 will conduct...The New York Philharmonic This
147 Week.

148 Promo for NYP 17-13: :30

149 AB: We hear Handel's Messiah next time, on the New
150 York Philharmonic This Week. Happy Holidays,
151 everybody. This is Alec Baldwin inviting you
152 to listen as the orchestra is joined by the
153 Westminster Symphonic Choir and soloists for
154 this masterpiece. Alan Gilbert will
155 conduct...The New York Philharmonic This Week.

156