

1 NYP 17-10: Mahler 6

2 (INSERT UNDERWRITING CREDIT #1):

3 (MUSIC: nyp "theme" UP AND UNDER)

4 AB: **...and THIS week...**

5 (MUSIC: Mahler up and under)

6 AB: **We hear the Symphony No. 6 in a-minor by Gustav**
7 **Mahler. This is Alec Baldwin. I hope you'll stay**
8 **tuned to enjoy that music with me. Alan Gilbert is**
9 **our conductor this week and we begin right now with**
10 **music of Mozart:**

11 (MUSIC)

12 AB: **Overture to the Magic Flute by Mozart. The New**
13 **York Philharmonic was conducted by Alan Gilbert.**
14 **We continue with another work that pays homage to a**
15 **magical musical instrument: the Overture to the**
16 **Magic Harp by Franz Schubert. Once again, Alan**
17 **Gilbert conducts...The New York Philharmonic.**

18 (MUSIC)

19 AB: **Overture to the Magic Harp by Franz Schubert. The**
20 **New York Philharmonic was conducted by Alan**
21 **Gilbert.**

22 (SLIGHT PAUSE)

23 AB: In a moment, we'll have our "main course" when Alan
24 Gilbert leads a performance of the Symphony No. 6
25 by Mahler. I'm Alec Baldwin and you're listening
26 to the New York Philharmonic This Week.

27 (SLIGHT PAUSE)

28 AB: Gustav Mahler's Symphony No. 6 was composed between
29 1903 and 1904. Though the work's sub-title,
30 "Tragic," does not appear in the score, no less a
31 figure than Bruno Walter attested to its
32 authenticity. This subtitle was also included in
33 the printed programs for the first Viennese
34 performance of the work in 1907. Though there is
35 indeed a tragic element to the piece, there are
36 many lighter moments as well. Alan Gilbert tells
37 us more:

38 (Alan: RE: TITLE)

39 AB: The Symphony No. 6 was only heard seven times
40 during the composer's lifetime. Even now, it
41 remains one of Mahler's less-frequently performed
42 works. Once again, Alan Gilbert:

43 (AG: RE: Timeliness of music, etc.)

44

45

46

47 AB: Mahler's widow, Alma Schindler Mahler, said that
48 she believed no other work had been so directly
49 personal to her husband as the Sixth. She went on
50 to describe how her husband had represented her
51 musically in the soaring violins of the first
52 movement of this symphony. She also discussed how
53 the composer anticipated his own life in the music,
54 particularly in the finale. Here, she says her
55 husband, *"described a hero felled by three blows*
56 *from Fate - the last of which, must sound "like the*
57 *stroke of an ax."*

58 The Symphony No. 6 requires conductors to make a
59 judgement call when it comes to the order of the
60 movements in this piece. Alan Gilbert told us what
61 we can expect to hear on this broadcast...and
62 explained his decision:

63 (MAAZEL RE: Order of the movements.)

64 And now, we hear the Symphony No. 6 in a-minor by
65 Gustav Mahler. Alan Gilbert conducts..The New York
66 Philharmonic.

67 (MUSIC)

68 (APPLAUSE)

69

70

71 AB: Symphony No. 6 in a-minor by Gustav Mahler. The New
72 York Philharmonic was conducted by Alan Gilbert.
73 That performance and all of the music on this
74 week's broadcast is available for purchase. More
75 information is available when you visit nyphil.org.

76 PROMO for this program:

77 AB: Next time, on the New York Philharmonic This Week:
78 We hear the Symphony No. 6 by Gustav Mahler. This
79 is Alec Baldwin. Please join me for a program that
80 will also include to "magic"-themed works from the
81 pens of Mozart and Schubert. Alan Gilbert will
82 conduct...The New York Philharmonic This Week.

83 PROMO for NYP 17-11:

84 AB: On our next New York Philharmonic broadcast:
85 We mark the orchestra's 175th anniversary. We'll
86 hear the combined talents of eight Philharmonic
87 Music Directors in just two works: Beethoven's
88 Fifth and Dvorak's New World Symphony. I'm Alec
89 Baldwin. Please join my for NYPHIL at 175...on the
90 New York Philharmonic This Week.