

1 NYP 17-07: *Time Machines* & Mahler 5

2 (INSERT UNDERWRITING CREDIT 1 (SFX: Hall ambience-
3 generic 01)

4 (MUSIC: NYP Theme Music up and under)

5 AB: **...and THIS week...**

6 (MUSIC: Excerpt from Currier up and under to "X")

7 AB: **Anne-Sophie Mutter is the soloist in Sebastien**
8 **Currier's *Time Machines*. This is Alec Baldwin.**
9 **Please join me for a program that also features the**
10 **Symphony No. 5 by Mahler. Alan Gilbert will**
11 **conduct...*The New York Philharmonic This Week*.**

12 (MUSIC UP AND OUT)

13 (ACTUALITY: Mutter 01)

14 AB: **Violinist Anne-Sophie Mutter. Our broadcast opens**
15 **with the World Premiere performance of *Time***
16 ***Machines* by Sebastien Currier. Here again is Ms.**
17 **Mutter with a few words of introduction:**

18 (ACTUALITY: Mutter 03)

19 AB: ***Time Machines* is actually the 2nd work that**
20 **Sebastian Currier wrote for Anne-Sophie Mutter. He**
21 **discussed the experience of working with her when**
22 **he met our producer, Mark Travis:**

23 (ACTUALITY: Currier 01)

24 AB: Mr. Currier is just one of the many talented living
25 composers who have written works for Anne-Sophie
26 Mutter. She told us that she generally takes a
27 "hands off" approach to the creative process, as
28 she explains here:

29 (ACTUALITY: Mutter 04)

30 AB: *Time Machines* is built on the composer's
31 philosophical observations of time and each of the
32 piece's seven movements explores a musical
33 translation of such ideas as, "overlapping time,"
34 "fragmented time," and "compressed time." Here
35 again is the composer:

36 (ACTUALITY: Currier-MT chat RADIO EDIT)

37 AB: ...and now we hear *Time Machines* by Sebastian
38 Currier. Anne-Sophie Mutter is the soloist...and Alan
39 Gilbert conducts...the New York Philharmonic.

40 (MUSIC)

41 AB: We just heard *Time Machines* by Sebastian Currier.
42 Anne-Sophie Mutter was the soloist...and the New York
43 Philharmonic was conducted by Alan Gilbert. Ms.
44 Mutter premiered that piece during her time as the
45 orchestra's Artist-in-Residence from 2010-2011.

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47 AB: Music of Mahler is next. I'm Alec Baldwin and
48 you're listening to the New York Philharmonic This
49 Week.

50 (ACTUALITY: Alan 02)

51 AB: Conductor Alan Gilbert. He'll be back with us
52 momentarily to lead a performance of the Symphony
53 No. 5 by Mahler.

54 (SLIGHT PAUSE)

55 AB: Completed in 1902, the Fifth Symphony demonstrated
56 a new direction in Mahler's creative expression. It
57 was the first of his symphonies written as pure,
58 abstract music. In other words, the piece has no
59 obvious "program." Nor does it have any sort of
60 connection to a song or text.

61 Nevertheless, the musical canvas and emotional
62 scope of the work are huge. Conductor Herbert von
63 Karajan [HAIR-bert phone CAR-uh-yahn] once remarked
64 that when you hear Mahler's Fifth, *"you forget that*
65 *time has passed."*

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70 After the premiere of the Fifth Symphony, Mahler is
71 reported to have said, *"Nobody understood it. I*
72 *wish I could conduct the first performance fifty*
73 *years after my death."* We might add that Mahler
74 revised this work for the rest of his life. He
75 eventually completed a re-orchestration of the
76 symphony in 1911...and died not long thereafter.

77 (APPLAUSE)

78 AB: Here, now, is the Symphony No. 5 by Mahler. Alan
79 Gilbert conducts...The New York Philharmonic.

80 (MUSIC)

81 (APPLAUSE)

82 AB: Symphony No. 5 by Gustav Mahler. The New York
83 Philharmonic was conducted by Alan Gilbert. The
84 performance was originally given in April, 2011.
85 And just like all of the music on this week's
86 program, that, too, is available commercially when
87 you visit nyphil.org.

88 (INSERT CLOSERS/CREDITS)

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93 PROMO for NYP 17-08

94 AB: We hear Beethoven's *Missa Solemnis* on our next New
95 York Philharmonic broadcast. This is Alec Baldwin.
96 Please join me as we also hear Hindemith's
97 "Symphonic Metamorphosis." Beethoven's Egmont
98 Overture will kick things off when Alan Gilbert
99 conducts...The New York Philharmonic This Week.