

1 NYP 17-05: To Russia, with love from the NYP

2 (INSERT UNDERWRITING CREDIT 1 (SFX: Hall ambience-  
3 generic 01)

4 (MUSIC: NYP Theme Music up and under)

5 AB: **...and THIS week...**

6 (MUSIC: Excerpt from Prokofiev 2 up and under to "X")

7 AB: **Yefim Bronfman** [yeh-FEEM BROHNF-mahn] **is the**  
8 **soloist in Prokofiev's Second Piano Concerto. This**  
9 **all-Russian program will also feature the Symphony**  
10 **No. 2 in e-minor by Sergei Rachmaninoff. I'm Alec**  
11 **Baldwin. We get started right now with music of**  
12 **Tchaikovsky. This is the Polonaise** [pole-uh-NAZE]  
13 **from his opera, Eugene Onegin** [on-YAY-gin]. **Alan**  
14 **Gilbert conducts...The New York Philharmonic This**  
15 **Week. (X)**

16 (MUSIC)

17 AB: **Polonaise from Eugen Onegin by Tchaikovsky. The**  
18 **New York Philharmonic was conducted by Alan**  
19 **Gilbert:**

20 (ACTUALITY 01: Gilbert overview)

21

22

23 AB: We continue, now, with one of the most demanding of  
24 all piano concertos: Prokofiev's Second. Our  
25 soloist, Yefim Bronfman, discussed this and other  
26 aspects of the work with our producer, Mark Travis.

27 (ACTUALITY: Fima/MT)

28 AB: Prokofiev wrote his second piano concerto while he  
29 was still a student at the St. Petersburg  
30 Conservatory. The piece received its premiere in  
31 1913 with the composer as soloist. Reviews were  
32 mixed. While some noted the inventiveness of the  
33 young composer, many objected to what was then  
34 perceived as a "jarring modern sound."

35 The score to the concerto was actually destroyed in  
36 a fire while Prokofiev was on tour in American in  
37 1918. He reconstructed the work from his sketches  
38 and re-premiered the piece in Paris on May 8, 1924  
39 with conductor Serge Koussevitzky.

40 Now considered a masterpiece, the bravura writing  
41 and high-voltage pyrotechnics of this concerto have  
42 made it a favorite of artists and audiences alike.

43 (APPLAUSE)

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45

46 AB: ...and now we hear the Piano Concerto No. 2 in g-  
47 minor, Op. 16 by Sergei Prokofiev. Yefim Bronfman  
48 is the soloist and Alan Gilbert conducts...The New  
49 York Philharmonic.

50 (MUSIC: Prokofiev 2)

51 (APPLAUSE)

52 AB: Yefim Bronfman was the soloist there, in the Piano  
53 Concerto No. 2 by Prokofiev. The New York  
54 Philharmonic was conducted by Alan Gilbert. The  
55 performance was originally given in January, 2010,  
56 during Alan Gilbert's first season as Music  
57 Director of the orchestra. Mr. Bronfman would go  
58 on to become the orchestra's Artist-in-Residence  
59 for the 13/14 season.

60 (SLIGHT PAUSE)

61 AB: Still to come on this broadcast: The Symphony No. 2  
62 by Rachmaninoff. I'm Alec Baldwin and you're  
63 listening to the New York Philharmonic This Week.

64 (AG ACTUALITY)

65 AB: Alan Gilbert with a few remarks about the next  
66 music on the program: the Symphony No. 2 by  
67 Rachmaninoff.

68

69 AB: To find more time for composing, Rachmaninoff had  
70 to get out of Moscow: "*I have escaped from my*  
71 *friends. Please don't give me away,*" he confessed  
72 to a friend. The result of his incognito get-away  
73 to Dresden was the ultra-romantic Symphony No. 2.  
  
74 With an average running time of about 50 minutes,  
75 the Second Symphony is Rachmaninoff's grandest  
76 work. The piece enjoyed immediate accolades at its  
77 premiere in St. Petersburg in 1907. This was in  
78 stark contrast to the dismal failure of his First  
79 Symphony. Alan Gilbert tells us more:

80 (AG ACTUALITY?)

81 AB: Rachmaninoff famously wrote, "*Music should express*  
82 *the sum total of a composer's experiences. Music*  
83 *is born only of the heart and it appeals to the*  
84 *heart. It is love.*"

85 Let's now hear the Symphony No. 2 in e-minor, Op.  
86 27 by Rachmaninoff. Alan Gilbert conducts...The New  
87 York Philharmonic.

88 (MUSIC: Rach 2)

89 AB: Symphony No. 2 by Rachmaninoff. The New York  
90 Philharmonic was conducted by Alan Gilbert.

91 (SLIGHT PAUSE)

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93 PROMO for NYP 17-07

94 AB: **Anne** [AH-nuh] **Sophie** [ZOE-fee] **Mutter is the**  
95 **soloist in Sebastian Currier's *Time Machines* next**  
96 **time, on the New York Philharmonic This Week. This**  
97 **is Alec Baldwin inviting you to join me for a**  
98 **program that will also feature the Symphony No. 5**  
99 **by Gustav Mahler. Alan Gilbert will conduct...The**  
100 **New York Philharmonic This Week.**

101

102 PROMO for NYP 17-06

103 AB: **This is Alec Baldwin. Please join me as we**  
104 **celebrate the New York Philharmonic's former Music**  
105 **Director, Zubin Mehta. We'll hear several musical**  
106 **highlights from his storied career with the**  
107 **orchestra, from the 1970s to the present. It's**  
108 **Zubin Mehta at 80...on the New York Philharmonic This**  
109 **Week.**