

1 NYP 17-04: Mahler 3

2 AB: *The New York Philharmonic This Week* is generously
3 underwritten by The Kaplen Brothers Fund, the
4 Audrey Love Charitable Foundation, the
5 Philharmonic's corporate partner, MetLife
6 Foundation and by an award from the National
7 Endowment for the Arts—on the web at arts-dot-gov.

8 (SFX: Hall ambience-generic 01)

9 AB: From Media Room at David Geffen Hall, it's the New
10 York Philharmonic This Week...

11 (MUSIC: NYP Theme Music up and under)

12 AB: ...and **THIS** week...

13 (MUSIC: Excerpt from MAHLER 3 up and under to "X")

14 AB: We hear the Symphony No. 3 by Gustav Mahler. I'm
15 Alec Baldwin. Please sit back and luxuriate in
16 this glorious music with me. Alan Gilbert
17 conducts...*The New York Philharmonic This Week*. (X)

18 (SLIGHT PAUSE)

19 (ACTUALITY 01: Gilbert re: programming this concert,
20 etc.) ~1:10

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23 AB: Alan Gilbert noting his fondness for Mahler's 3rd
24 Symphony. Perhaps it's no surprise that he chose
25 to conduct it on his first subscription concert as
26 Music Director of the New York Philharmonic.

27 (ACTUALITY 02: Gilbert re: Mahler as "triple threat.")

28 AB: In July, 1896, Mahler wrote to a friend quote, " I
29 *hope that a few weeks will see the entire Third*
30 *[Symphony] happily completed. I have no doubt that*
31 *our friends, the critics, will once again suffer*
32 *from dizziness. But those who enjoy the pleasant*
33 *strolls I offer will find them fun. The whole*
34 *thing is, of course, tainted with my deplorable*
35 *sense of humor...and often takes the opportunity to*
36 *submit to my dreary taste for dreary noise."* End
37 quote.

38 Mahler wrote his Third Symphony in his lakeside
39 cabin retreat in the Austrian countryside.
40 Children and animals were banished from there, so
41 as not to disturb him while he was composing.

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The symphony underwent many revisions. In older drafts, the composer included descriptive movement titles, such as "Summer Marches In" and "What the Flowers of the Field Tell Me." These were eventually omitted in favor of simple tempo markings. The work was also pared down from seven to six movements.

Movements 4 and 5 of Mahler's Third Symphony are concerned with Mankind and Angels. Mahler makes use of the human voice in these sections with parts for mezzo-soprano soloist and a treble chorus. Petra Lang, our soloist, spoke further about the role of the voice in this piece:

(ACTUALITY 03: Lang re: vocal parts in Mahler 3rd.)

AB: Joe Miller, director of the Westminster Symphonic Choir added THIS:

(ACTUALITY 04: Miller re role of chorus)

AB: In summing this work up, we can likely do no better than quoting the composer himself, who wrote: "[the Third Symphony] is a musical poem that progresses through all the stages of evolution, beginning with inanimate Nature and proceeding step-by-step to God's love."

71 AB: Let's pause now for station identification. When
72 we return, we'll hear the entire Third Symphony
73 without interruption. I'm Alec Baldwin and you're
74 listening to *The New York Philharmonic This Week*.

75 (ID)

76 AB:and now we hear the Symphony No. 3 by Gustav
77 Mahler. Mezzo-soprano Petra Lang is the soloist
78 with The Women of the Westminster Symphonic Choir,
79 and the American Boychoir. Alan Gilbert conducts
80 the New York Philharmonic.

81 (MUSIC: I-VI)

82 AB: We just heard a complete performance of one of the
83 grandest works in the symphonic repertoire. That
84 was The Symphony No. 3 by Gustav Mahler. The New
85 York Philharmonic was conducted by Alan Gilbert in
86 his first-ever subscription concert as Music
87 Director of the ensemble. Mr. Gilbert and the
88 musicians of the Philharmonic were joined by mezzo-
89 soprano Petra Lang; The Women of the Westminster
90 Symphonic Choir and the American Boychoir. Perhaps
91 I should mention that our original broadcast of
92 this performance was also my first as the
93 Philharmonic's "Announcer-in-Residence."

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96 PROMO for 17-05:

97 AB: Yefim Bronfman is the soloist in Prokofiev's Second
98 Piano Concerto on our next New York Philharmonic
99 broadcast. This is Alec Baldwin. Please join me
100 for an all-Russian program that will also include
101 show-pieces by Tchaikovsky and the Symphony No. 2
102 by Rachmaninoff. Alan Gilbert will conduct...the New
103 York Philharmonic This Week.