

*The School of Theatre at Florida State Presents*

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# SEMINAR

By Theresa Rebeck

**Director**

Cameron Jackson

**Scenic Designer**

Tamara L. Honesty

**Costume Designer**

Rachel Buechele

**Lighting Designer**

Genny Wynn

**Sound Designer**

Zach Cramer

**Technical Director**

Zach Murphy

**Stage Manager**

Ashley DeLuke

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October 7 - 16, 2016

Augusta Conradi Studio Theatre

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*Seminar* opened on Broadway on November 20, 2011 and was presented by Jeffrey Finn, Jill Furman, John N. Hart Jr. and Patrick Milling Smith, Roy Furman, David Ian, David Mirvish, Amy Nauiokas, and James Spry, with associate producers Matthew Schneider, Wake Up Marconi, Jamie Kaye-Phillips, and Charles Stone/Ben Limberg. Seminar is presented by special arrangement with SAMUEL FRENCH, INC.

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# The Cast

*In Order of Appearance*

|              |                 |
|--------------|-----------------|
| Izzy.....    | Skye Kim        |
| Martin.....  | Cecil Jennings  |
| Kate.....    | Antonina Vargas |
| Douglas..... | Daniel Deist    |
| Leonard..... | R. Ward Duffy   |

**Time and Place:**  
Present, New York City, NY.

## Understudies\*

|                      |                  |
|----------------------|------------------|
| Izzy, Kate.....      | Mary Beth Ritter |
| Martin, Douglas..... | Ian Sicks        |

\*Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

## BEYOND THE STAGE

Get More out of your theatre experience!

- **Becoming Elvis®** - Tallahassee Film Society presents *Elvis: Return to Tupelo*. The film follows Elvis' life through his depression era childhood, high school years, early challenges in music, and ending with his celebrated homecoming concert in Tupelo, Mississippi. **Monday, October 10, 6:30 pm** at All Saints Cinema. Tickets available at [www.tallahasseefilms.com](http://www.tallahasseefilms.com).
- **Storytime at the Library** - Avast, me hearties! Sail away with Christine Hansen, director of *How I Became a Pirate*, as she reads the book that inspired the play. **Saturday, November 5, 11:00 am** at the Collins Main Library. Free and open to the public.

# *The School of Theatre at Florida State*

As one of the top-tier theatre training programs in the nation, the School of Theatre at Florida State provides its students with a wide variety of theatrical and educational opportunities. The primary mission of the School of Theatre is to offer students a comprehensive education in theatre and to prepare emerging artists to enter the professional theatre industry. As a result, the School of Theatre provides both student artists and community audience members a diverse array of productions that explore the spectrum of our shared humanity.

Founded in 1973 under the vision and leadership of then-Dean Richard G. Fallon, the School of Theatre enjoys a national reputation, in large part, because of the excellence of its undergraduate and graduate programs, as well as a gifted faculty of nationally recognized professional artists/educators. The London Theatre Studies program, the chance to work side by side with guest artists and eminent scholars, as well as showcase opportunities in New York City and Los Angeles are just a few of the many reasons why students are attracted to our various professional and academic degrees from all over the United States, many foreign countries, and every county in Florida.

Alumni of the program include Broadway stars Montego Glover and Leslie Flesner, television producer Steven Sears, Emmy Award-winners John Papsidera and John Brace, Broadway producers Heather Provost and Darren Bagert, Playwright and Professor Suzan Zeder, and a host of talented entertainment industry professionals. Through their creative work, research, publication, and service, School of Theatre alumni contribute to the commercial, educational, and cultural life of the citizens of Florida and the nation.

The School of Theatre at Florida State is a member of the University/Resident Theatre Association, Inc. and is accredited by the National Association of Schools of Theatre.

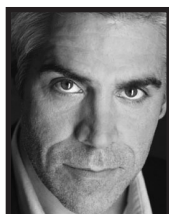


**Follow us on Instagram! @FSU\_Theatre**

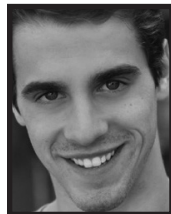
# Cast Headshots



Daniel Deist



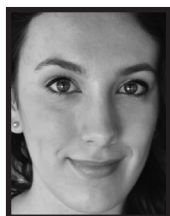
R. Ward Duffy



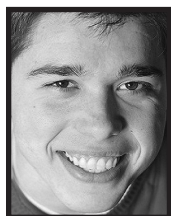
Cecil Jennings



Skye Kim



Mary Beth Ritter



Ian Sicks



Antonina Vargas





School of Dance

16

17

Season

**Fall MFA**

Oct. 8, 2016

Nov. 18 & 19, 2016

**An Evening of Dance**

Nov. 4 & 5, 2016

**Spring MFA**

Jan. 13 & 14, 2017

Feb. 3 & 4, 2017

Feb. 18, 2017

Feb. 24 & 25, 2017

Mar. 24 & 25, 2017

**Days of Dance**

Apr. 21-22, 28-29, 2017



The School of Dance is also home to MANCC.  
Visit [mancc.org](http://mancc.org) for event information.

850.644.6500 | [tickets.fsu.edu](http://tickets.fsu.edu)

# Who's Who

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**Daniel Deist (Douglas)** is a junior BFA Acting major from Roswell, GA. Previous credits include *The Tempest* (Caliban) and *Twelfth Night* (Antonio). He is excited to be working with this cast and crew and thanks his family and friends for their continued support.

**R. Ward Duffy (Leonard)** received a MFA in Acting from the FSU/Asolo Conservatory in 1989. He has performed across the country in plays ranging from Shakespeare to Shepard and contemporary playwrights such as David Lindsay-Abaire, Sharr White, and Theresa Rebeck. Television and Film credits include *The Good Wife*, *Law & Order: Criminal Intent*, *The Knights of Prosperity*, and the upcoming *Days And Days*. He is happy and proud to be working with the talented cast, crew, and production team of *Seminar*. He lives in NYC with his wife, actress Henny Russell, and their dog, Bailey.

**Cecil Jennings (Martin)** is a senior BFA Acting major. Previous credits include *Hedda Gabler* (Eilert Lovborg), *Twelfth Night* (Sebastian), and *Breathless*. Cecil is excited to be working with Ashley, Chloe, Hannah, Kate, and Cameron.

**Skye Kim (Izzy)** is a sophomore BA Theatre major from Orlando, FL. *Seminar* marks her FSU debut. She thanks her beautiful family for their continued support and Thomas for encouraging her to audition.

**Mary Beth Ritter (u/s Izzy, u/s Kate)** is a senior BA Theatre major from Lakeland, FL. Recent credits include *A Little Night Music* (Petra) with the Hawaii Performing Arts Festival. She is thrilled to be part of such an awesome cast and thanks her friends and family for their constant support.

**Ian Sicks (u/s Martin, u/s Douglas)** is a junior BFA Acting major from Brookhaven, MS. Previous credits include New Horizons: Original Works Festival, *The Chairs*, and *Twelfth Night* (Curio). He thanks Erin, Mom, and Dad.

**Antonina Vargas (Kate)** is a senior BFA Acting major from Miami, FL. Previous credits include *Some Girl(s)* (Tyler), *Breathless, Nouveau* (Patricia), and *The Motherf\*\*ker with the Hat* (Veronica). She thanks Cameron, the cast and crew, and her amazing family and friends for all their love and support!

**Rachel Buechele (Costume Designer)** is a third year MFA Costume Design candidate. She holds a BFA in Theatre Design and Technology from Oakland University in Rochester, MI. She has previously worked at Utah Shakespeare Festival, Hope Summer Repertory Theatre, and The Henry Ford Museum in the Period Clothing Studio. Recent credits include *A Chorus Line* (Costume Designer), *Spring Awakening* (Costume Designer), and *Much Ado About Nothing* (Scenic Designer). Rachel would like to thank her family and Brian Williams for always being there for her.

**Zach Cramer (Sound Designer)** joined the staff of the School of Theatre in November 2009 as their Sound Designer. Since then, he has designed nearly all of FSU's productions. Favorite FSU credits include *RENT*, *The Drowsy Chaperone*, *Jesus Christ Superstar*, *How to Succeed...*, *Much Ado About Nothing*, *Spring Awakening*, *Ragtime*, *Legally Blonde*, and *Hedda Gabler*. Other design credits include the award winning Theatre Tallahassee productions of *The Full Monty*, *The Producers*, *You're a Good Man Charlie Brown*, and *Avenue Q*, and the Theatre a la Cart productions of *The Who's Tommy*, *Ragtime*, *Seussical The Musical*, *The Secret Garden* and *Nine* (winner 2008 FTC, 2009 SETC and advanced to national AACT).

**Ashley DeLuke (Stage Manager)** is a senior BA Theatre major from Clifton Park, NY. She served as an Assistant Stage Manager for *Legally Blonde*, *The Garden of Rikki Tikki Tavi*, and New Horizons: Original Works Festival. She thanks Mom, Dad, and Britt for their constant love and support.

**Tamara L. Honesty (Scenic Designer)** is delighted to return to FSU after designing *Legally Blonde*. Recent credits include *Crowns*, *Other Desert Cities*, *Becky's New Car* (Human Race Theatre Co.); *The Wild Party*, *Jane Eyre*, *Tempest* (Western Illinois University); *Picnic*, *La Cenerentola* (University of Cincinnati—CCM); *River Rat & Cat*, *The Garden of Rikki Tikki Tavi* (Cincinnati Playhouse in the Park Educational Touring Co.). Her scenic design for *Picnic* won numerous awards and was showcased in the World Stage Design 2013 online gallery. She is a proud member of USA Local 829 and USITT. Currently, she is an Assistant Professor of Scenic Design at Kent State University. Check out her website at [www.edwardlaynedesigns.com](http://www.edwardlaynedesigns.com).

# Who's Who

**Cameron Jackson (Director)** serves as the School's Executive Director and holds a BFA in Acting from New York University and a MFA in Stage Management from the University of Alabama. Cameron has taught at Mars Hill College, the University of Tennessee, Arizona State University, and was a founding Director of The Clarice Smith Performing Arts Center at the University of Maryland. Cameron has worked at Virginia Stage Company, Southern Appalachian Repertory Theatre, Folger Shakespeare Library, The Promenade Theatre, Alabama Shakespeare Festival, Manhattan Theatre Club, Clarence Brown Theatre, La MaMa ETC, the Performing Arts Center at SUNY Purchase, The Minetta Lane, The Clurman, The Lion, Circle Rep, The Beckett, New York Theatre Workshop, Riverside Players, City Hall, Ruth Eckerd Hall, Sun Valley Rep, and Perry Street Theatricals. A native Floridian, Cameron has spent several years on the road with shows like *Penn & Teller*, *The Refrigerator Tour*, *Jekyll and Hyde*, *Dirt* with Ralph Waite, and over 300 performances of *Harriet the Spy*. Cameron has been involved in some aspect of a production in every state except Hawaii, Alaska, and Washington. Highlights of his productions include *The Art of Success* with Tim Curry and Mary Louise Parker at Manhattan Theatre Club, *A Christmas Carol* with Helen Hayes, Raul Julia, and Len Cariou, and a New York Theatre Workshop production of *Sally's Gone*, *She Left Her Name* with Michael Lerner, David Canary, Cynthia Nixon, and Robert Sean Leonard. In addition to his work in academia, production management, and stage management, Cameron was an actor for ten years and the Chair of the theatre department for the Pinellas County Center for the Performing Arts, a performing arts high school. Cameron is a member of Actor's Equity Association, the Stage Manager's Association, and a mentor in the USITT's Stage Management Mentor's Project.

**Zach Murphy (Technical Director)** is a second year MFA Technical Production candidate from Clinton, MS. He recieved his BFA in Theatre Design and Technology from the University of Mississippi. Regional credits include Bigfork Summer Playhouse (Assistant Technical Director, Master Carpenter), Surflight Theatre (Master Carpenter), and Oxford Shakespeare Festival. He worked on last season's *The Garden of Rikki Tikki Tavi* (Assistant Technical Director) and is looking forward to working on the upcoming *How I Became a Pirate* (Assistant Technical Director).

**Genny Wynn (Lighting Designer)** has worked in many venues all over the country. Some of her favorites include Mill Mountain Theatre (Roanoke, VA), Company of Fools (Hailey, ID), and Peach State Summer Theatre (Valdosta, GA). She has taught Lighting, Sound, and Set Design at Boise State University and Christopher Newport University. This fall, she is excited to be joining the faculty at Valdosta State University as an Adjunct Professor. She wishes to dedicate all her work to her wonderful mentor Pat Simmons. "Thanks Pat for teaching me the glory of light!"



The Scenic Designer,  
Tamara L. Honesty,  
for this production is  
represented by United  
Scenic Artists, Local USA  
829 of the IATSE



Information in "Who's Who" is provided by  
members of this production.  
Where opinions are expressed, they are those  
of the players, not necessarily those of  
the School of Theatre or Florida State University.



## LEARN MORE: THERESA REBECK

Theresa Rebeck is a highly successful playwright and author with a MFA in Playwriting and a Ph.D in Victorian Melodrama from Brandeis University. Though widely known for her plays, other writing credits include television shows such as *L.A. Law*, *NYPD Blue*, *Third Watch*, and *Law & Order: Criminal Intent*, and films such as *Gossip*, *Catwoman*, and *Harriet the Spy*.

## KNOW MORE: TRIVIA TIME

Which television show did Theresa Rebeck create?

- a) *Glee*
- b) *Smash*
- c) *New Girl*
- d) *Modern Family*

Theresa Rebeck received which of the following awards?

- a) *Imagen Award*
- b) *Peabody Award*
- c) *Writers Guild of America*
- d) *Edgar Award*
- e) All of the above
- f) None of the above

Alan Rickman had how many Broadway stage credits?

- a) 3
- b) 6
- c) 9
- d) 12

**Tweet your answers to @fsutheatre** to be entered to **win 2 tickets** to a School of Theatre 2016-17 Season production of your choice!



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# GET MORE

FROM THE FSU SCHOOL OF THEATRE

## RECOGNIZE MORE: NAMES YOU KNOW

*Seminar* premiered on Broadway at the John Golden Theatre on May 20, 2011, directed by **Sam Gold**, Tony Award® winner for *Fun Home*. **Alan Rickman** originated the role of Leonard with a “marvelously Mephistophelean” swagger until April 1, 2012. Rickman’s portrayal of Leonard marked his last stage performance before his passing on January 14, 2016. The role was handed off to **Jeff Goldblum** who brought a more sinister feel to the character.

## PARTICIPATE MORE: PATRONS

Every year, we award **\$75,000** in scholarships to students from private donations. Our Patrons Association exists to support students and sponsors several fundraisers each year with all proceeds going to scholarships.

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### SOURCES:

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Round House Designs. (2011). theresarebeck.com.  
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Isherwood, C. (2009, November 5). New York Times article.  
Isherwood, C. (2007, January 12) New York Times article.



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# *Production Staff for Seminar*

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|                                     |   |
|-------------------------------------|---|
| Director.....                       | Cameron Jackson   |
| Assistant Director.....             | Hannah Katz   |
| Scenic Designer.....                | Tamara L. Honesty   |
| Costume Designer.....               | Rachel Buechele   |
| Assistant Costume Designer.....     | Amy Avila   |
| Lighting Designer.....              | Genny Wynn  |
| Sound Designer.....                 | Zach Cramer   |
| Technical Director.....             | Zach Murphy   |
| Assistant Technical Director.....   | Justin Voga   |
| Stage Manager.....                  | Ashley DeLuke   |
| Assistant Stage Managers.....       | Kate Henderson, Chloe Wilson  |
| Production Stage Manager.....       | Mindy Johnson   |
| Technical Direction Advisors.....   | Robert Coleman, Jim Lile  |
| Production Manager.....             | Joshua Wickham  |
| Assistant Production Managers.....  | Brian Gamel, Collin Huse  |
| Scene Shop Manager.....             | Colin Campbell  |
| Carpenters.....                     | Zack Hiatt, Kyle Hoehn, Justin Voga   |
| Paint Shop Supervisor.....          | Jason Strom   |
| Scenic Charge Artist.....           | Jason Strom   |
| Scenic Artists.....                 | Kaitlyn Bonfield, Haley Brown, Rebecca Hall, Meghan Hoss,<br>Erika Love, Cornelia Oliver, Delia Revard, Elizabeth Volpe   |
| Properties Manager.....             | Kevin Grab  |
| Properties Master.....              | Rachel Wier   |
| Properties Artisans.....            | Mike Brown, Emily Davis, Briana Fonte,<br>Meghan Hall, Zach Murphy  |
| Costume Design Advisor.....         | Colleen Muscha  |
| Costume Technology Advisor.....     | Martha H. Cooper  |
| Costume Shop Manager.....           | Sarah Jahnke  |
| Assistant Costume Shop Manager..... | Min Jae Kim   |
| Wardrobe Supervisor.....            | Julianne Babel  |
| Master Electrician.....             | Carrie Barton   |
| Assistant Master Electrician.....   | Krystal Cotti   |
| Electricians.....                   | Kyla Amols, Jacob Beal, Taylor Blumengold,<br>Amber Evans, KT Garcia, Kate Henderson, Chris Keil,<br>Gabrielle Maury, Miranda Paine, Delia Revard,<br>Kae Twichell, C. Jonah Watson |
| Lighting Supervisor.....            | Carrie Barton   |
| Shop Electrician.....               | Sydney Norris   |
| Light Board Operator.....           | Jena Whitesman  |
| Sound Board Operator.....           | Amir Bijan Adili  |
| Run Crew.....                       | Jena Brooks, Travis Brown, Scott Callenberger,<br>Tanner Holman, Hannah Lunsford, Marina Macherone,<br>Jaden Monnett, Alexandria Nichols, Katherine Sullivan                        |

# *Production Staff for Seminar*

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|   |   |
|---|---|
| House Manager.....                              | Phillip A. Benson   |
| Director of the Fine Arts Ticket Office.....    | Sarah Goodson   |
| Associate Director of Patron Services.....      | Alexander Hope  |
| Patron Services Managers.....                   | Phillip A. Benson, Justin A. Dionne   |
| Assistant Patron Services Managers.....         | Emily Goodridge, Naomi Longshore  |
| Usher Crew.....                                 | Julia Bodolay, Giancarlo Herrera, Kyle Kniseley,<br>Francesca Martin, Aolani Santiago, Grant Smith,<br>Kayli Tomasheki, Frances Weissler, Kristen Wizon |
| Fine Arts Ticket Office Staff.....              | Haley Brown, Brian Gamel, Genesis Gates,<br>Shane Howell, Hannah Katz, Macy Lanceta, Gabby Lawlor,<br>Jennifer Reichert, Aisling Ryan, Amber Svetik     |
| Associate Director of Marketing.....            | Jessalyn Kilgour  |
| Marketing Communications Manager.....           | Michael E. Stone  |
| Marketing Assistants.....                       | Justin A. Dionne, Naomi Longshore   |
| Associate Director of Community Engagement..... | Amanda Hiatt  |
| Community Engagement Manager.....               | Suzanne D. Lucas  |
| Patrons Association Coordinator.....            | Emily Goodridge   |
| Community Engagement Intern.....                | Maxim Yodzis  |

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