

Sanja Stefanovic studied at the famous Russian Piano School in Odessa's State Conservatory, where she also attended Master classes with Anatoli Povzoun, Ludmila Ginzburg, Tatyana Shevtchenko and Alexander Kardashev and was awarded gold medal for her Master's Degree in piano performance, chamber music and tutoring. Sanja has shown exceptional technique and talent as a student and won many prizes among them for the best interpretation of Beethoven's violin sonatas in chamber music competition in Odessa, piano solo semi-finalist at Schubert Competition in 1999 in Dortmund, at the TIM International Chamber Music Competition in 2007 in Cologne, and at Violin International Kocijan competition, International Violine Competition Stresa, Wind International Competition in Novi Sad and Skopje as the Best Piano Accompanist.

Her musical training included Master classes with Leonid Brumberg, Dmitri Bashkurov, Rudolf Kehrer, and Peter Feuchtwanger.

Sanja was a soloist of Odessa's State Philharmonic Orchestra.

She started her career as an international concert pianist and gave recitals in Germany (International Piano Festival Feuchtwangen, Schlossspiele Hohenlimburg, Engandiner Fest Woche-Swiss, and RUHR2010 European Cultural Capital in Essen). She played in Vienna Hall in Mozarteum, Salzburg, in London (St. Martin-in-the-Fields, St. James' Piccadilly, University Women's Club, The Serbian Embassy in London, Beethoven Society UK). Sanja launched the Mobile Balkan International project at the Bulgarian Embassy in London in 2012 and performed at the major concert for the UK Parliament Week 2013, Women in Democracy. She performed in Russia, Moldavia, Poland, Serbia, Macedonia, Austria, Germany, Qatar and recently in China. Her performances were recorded in two CDs with works from Beethoven, Czerny, Brahms and Liszt in international studios in Europe, TV broadcasted in Odessa, Belgrade, and China (Hunan Province) and TV Parliament Week in UK. She was interviewed by the famous international TV journalist Mira Adanja Polak. Sanja's performances were broadcasted at many Classical Music Radio Programs around the Europe and Asia.

In July 2013, Sanja Stefanovic became the Head of the Music of Pro Art & Co a non-profit organization from London, which enabled her to develop Educational European Music Projects.

In February 2014 Sanja Stefanovic took the position of a Foreign Expert in Piano at the Hunan University of Science and Technology, Art College, Music Department in Hunan Province in China, to develop the piano performance.

Sanja Stefanovic has given the public master classes at the Music Department of HNUST, and has given the lecture on the Schubert piano music and Master class at the Hunan University of Art and Science in Changde, Hunan Institute of Science and Technology in Yueyang and Hunan City University in Yiyang, all in Hunan Province.

Sanja Stefanovic is the winner of the LOTUS Friendships Award for the contribution in education and economical development of the Xiangtan Municipality in Hunan Province, China in 2015. Sanja has given recently numerous interviews and was a guest on radio broadcasting in Belgrade, Serbia, and was a jury member of the Belgrade Chopin Fest Piano Competition 2016. In summer 2016, Sanja Stefanovic will give a debut recital at the Buckingham Summer Festival in Great Britain.

萨妮娅·斯特凡诺维奇简历

萨妮娅·斯特凡诺维奇 (Sanja Stefanovic) 毕业于著名的俄罗斯奥德萨国立音乐学院钢琴系。在求学期间，她参加了安纳托利·波福佐恩 (Anatoli Povzoun)、鲁德米拉·金兹伯格 (Ludmila Ginzburg)、塔季扬那·舍甫琴科 (Tatyana Shevtchenko) 和亚历山大·卡尔达肖夫 (Alexander Kardashev) 等钢琴家开设的大师班，并以出色的硕士毕业音乐会、室内乐演奏和助教工作获得了金奖。萨妮娅在学生时代就显示出非凡的技巧和天赋，并赢得了多

个奖项：在傲德萨举行的室内乐比赛中，获得贝多芬小提琴奏鸣曲最佳诠释奖；在1999年德国多特蒙德举行的舒伯特国际大赛（“Schubert Competition”）中闯入半决赛；在2007年德国科隆TIM国际室内乐大赛（“TIM International Chamber Music Competition”）中，获钢琴独奏一等奖；在捷克的科齐扬国际小提琴比赛（“Violin International Kocijan competition”）、意大利的斯特雷萨国际小提琴比赛（“International Violine Competition Stresa”）、塞尔维亚诺维萨德的管乐国际大赛（“Wind International Competition”）和马其顿斯科普的国际大赛中获得最佳钢琴伴奏奖。

在音乐上，她受到伟大的钢琴家如雷诺伊德·布隆伯格（Leonid Brumberg）、迪米崔·巴士科洛夫（Dmitri Bashkurov）、鲁道夫·科赫（Rudolf Kehr）和彼得·福伊希特万格（Peter Feuchtwanger）的训练。她在乌克兰傲德萨州立爱乐乐团中担任过一段时间的钢琴独奏。她是作为钢琴演奏家开始其职业生涯的，在德国开过多场独奏音乐会，并参加了“福伊希特旺根钢琴音乐节”（“International Piano Festival Feuchtwangen”）、“索洛斯皮耶乐艺术音乐节”（“Schlossspiele Hohenlimburg”）、“恩冈丁瑞士周音乐节”（“Engandiner Fest Woche-Swiss”）、艾森举办的“2010德国鲁尔区欧洲文化首都活动”（“RUHR2010 European Cultural Capital in Essen”）。她曾在奥地利萨尔茨堡莫扎特大学的维也纳音乐厅，以及伦敦的圣马田中文堂、圣詹姆斯的皮克迪利、大学女生俱乐部、塞尔维亚大使馆和贝多芬协会演奏。2012年萨妮娅在伦敦的贝尔格莱德大使馆开启了“传递巴尔干国际项目”（“Mobile Balkan International project”）。她在2013年英国议会周“民主的妇女”（“Women in Democracy”）活动中的重要音乐会上演出，还曾在俄罗斯、马尔代夫、波兰、塞尔维亚、马塞多尼亚、奥地利、德国、卡塔尔和中国等国演出。她在欧洲国际录音棚录制了两张CD，收录她对贝多芬、车尔尼、勃拉姆斯、李斯特等音乐家作品的演奏。她还在傲德萨、贝尔格莱德、中国和英国接受了电视台的采访。采访她的有著名的国际电视记者米拉·阿丹妮娅·波拉克（Mira Adanja Polak）。萨妮娅的演奏在欧洲和亚洲多个古典音乐广播节目中播出。

2013年7月，萨妮娅担任了英国伦敦“为艺术公司”（Pro Art&Co.）这个非盈利团体的音乐总监，组织了欧洲音乐教学项目。

2014年2月萨妮娅接受了湖南省湘潭市湖南科技大学音乐系的教职，作为外国专家教授钢琴。她在湖南科技大学开设大师班，并做了关于舒伯特钢琴曲的演讲。她还在常德的湖南文理学院、岳阳的湖南理工学院、益阳的湖南城市学院开设大师班。萨妮娅在2015年荣获了湖南省湘潭市第三届“莲城友谊奖”。最近，众多的媒体争相采访萨妮娅女士。她曾坐客塞尔维亚首都（贝尔格莱德）的电台。也是刚过去的2016肖邦钢琴比赛评委团的一员。在2016夏天，萨妮娅将在英国白金汉宫夏日节中迎来她的钢琴独奏首秀。