

In the Bleak Midwinter

Poem by Christina Rossetti (1872)

Music by Edward Lein (November 2007)

Slowly (♩ = 50)

Viola

mp

Delicately

p

(l.h.) (l.h.) (l.h.)

Ped. Ped. Ped. Ped.

4 5 6 7 8 9

10 11 12 13

p

pp

Ped. Ped. Ped. Ped.

14 15 16 17 18 *Rit.* 19 2

mp *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

20 *A tempo* ♩ = 50 21 22 23 24

mp *p*

25 *Rit.* 26 *Poco adagio* (♩ = 48) 28 29 30

Rit. *mp* *p*

31 32 33 *Rit.* 34 *Animato* (♩ = 144) 35 3

mf
pp
mp
Ped.
*

36 37 38 *Rit.*

39 *(poco adagio)* (♩ = 140) 40 41 *Rit.*

42 *A tempo* (♩ = 144) 43 44 *rit.*

A tempo ♩ = 144

45 46 47

p

mp

Ped. Ped. Ped. Ped.

48 49 50

mp

Ped. Ped. Ped. Ped. Ped.

51 52 Rit. 53 54

Sostenuto (♩ = 66)

mp

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for measures 55-60. The score is in 3/4 time, with a key signature of one sharp (F#). It features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and pedaling (*Ped.*). There are also trills marked with an asterisk (*) and triplets marked with a '3'.

Musical score for measures 61-64. Measure 61 is marked *Rit.* and measure 62 is marked *Tempo 1o (♩ = 50)*. The score continues with the melody and accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*). There are also triplets marked with a '3' and a trill marked with an asterisk (*).

Musical score for measures 65-69. The score continues with the melody and accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). There are also triplets marked with a '3'.

70 71 72 73 74

mp

8va

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

p

75 76 77 78 79

Rit.

A tempo ♩ = 50

Ped. *Ped.* *Ped.*

80 81 82 83

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Poco adagio ♩ = 48

84 85 86 87 *Rall.* 88 *Rit.*

p *pp* *pp* *p* *pp*

Ped. *Ped.* *Ped.* *Ped.*

(l.h.)

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Slowly (♩ = 52)

Viola

mp

3 4 5 6

7 8 9 10 11 12 13 14 15

p *mp*

A tempo ♩ = 50

16 17 18 *Rit.* 19 20 21

mf

22 23 24 25 *Rit.*

26 27 *Poco adagio* (♩ = 28) 28 29 30 31 32

mp

Animato (♩ = 144)

33 *Rit.* 34 35 36 37

mf

38 *Rit.* 39 (poco adagio) 40 *A tempo* ♩ = 144 41 42 *Rit.* *A tempo* ♩ = 144

A tempo $\text{♩} = 144$

43 44 *rit.* 45 46 47 48

Rit. Sostenuto ($\text{♩} = 66$)

49 50 51 52 53 54

mp

55 56 57 58 59 60 61 *Rit.*

p

Tempo 1o ($\text{♩} = 50$)

62 63 64 65 66 67 68 69

mp *mf*

70 71 72 73 74 75 76 *Rit.*

mp

A tempo $\text{♩} = 50$

77 78 79 80 81 82 83

Poco adagio $\text{♩} = 48$

84 85 86 87 88 *Rall.* *Rit.*

p