

VLADIMIR KHOMYAKOV

Concert Pianist, Conductor, Laureate of International Piano Competitions



"I first heard Vladimir in the Anton Rubinstein Competition in Dresden, Germany, a number of years ago and was instantly impressed with his musicality and the personality behind the talent I heard. He is a brilliant pianist, has his own personality on stage. His performances are on the highest level, always producing excitement with audiences. Vladimir has a virtuosic technique that he molds into sounds that impact the listener with deep emotional intensity. His virtuosity is commanding, but with it comes an intelligence that understands styles and musical concepts, which he imparts to audiences."

Daniel Pollack, pianist

"Vladimir Khomyakov demonstrates an excellent technique, which clearly emerges from intelligence and maturity of the maestro. A great musical orator, he impresses with his ability to project meaning on the piano. It seems that you hear a singer, not a pianist. And as a proof of his mastery of the pianistic "bel canto", Khomyakov

has concluded the performance with a virtuoso encore - a piano transcription of "The Figaro's Aria" from "The Barber of Seville" by Rossini – to an unrestrained delight of the audience."

Elena Fomina, "Culture VRN" Magazine

"There is something uniquely and utterly magnificent about a gifted and brilliant classical musician, such is Vladimir Khomyakov. Vladimir is easily one of the finest pianists I've yet encountered.

Vladimir has an honest and wise understanding of the classical music.

... He has a truly inspiring take on giving live performances that is refreshing and underscores his love of music and his commitment to the integrity of classical music and moving his audiences."

Jeff Gafford, Shine On Hollywood Magazine

BIOGRAPHY

Vladimir Khomyakov was born in Kirovograd (USSR) into a family of professional musicians. As graduates of the Odessa State Conservatory, Vladimir's parents were a great influence and inspiration in his musical upbringing. His mother, Olga Donskaya, is a piano teacher, and father, Vladimir Viktorovich Khomyakov, is one of the most outstanding Russian concert organists.

Vladimir began his first piano lessons at the age of four with his mother and in two years he continued his music studies at the Chelyabinsk Special Music School with Merited Artist of Russia, Professor Ludmila Ekimova. At the age of ten Vladimir performed his solo debut at the Chelyabinsk State Philharmonic Hall, Russia.

In 2008, Vladimir Khomyakov graduated from the Rimsky-Korsakov State Conservatory (St. Petersburg, Russia) after studying under the prestigious tutelage of Professor Alexander Sandler.

Thereafter in 2011, he received a post-graduate degree from the Tchaikovsky State Conservatory (Moscow, Russia) where he studied with a brilliant musician and pedagogue, Professor Yuri Martynov.

In 2012, he finished with honors the highly prestigious Artist Diploma Program at the University of Southern California's Thornton School of Music (Los Angeles, CA, USA) from the studio of world-renowned pianist, Professor Daniel Pollack. In 2016, Vladimir Khomyakov completed his doctoral degree (DMA) at USC in piano performance and in instrumental conducting (studio of maestro Larry Livingston).

Vladimir Khomyakov has participated in a number of international master-classes, including those of Dmitry Bashkirev (piano course at University Mozarteum, Salzburg, Austria), Mikhail Voskresensky and Jan Mariss Huizing (Holland Music Sessions, Bergen, Holland), Arie Vardi and Lily Dorfman (Tel Aviv University, Israel), Alexey Nasedkin, Naum Shtarkman, Vladimir Ovchinnikov, Vera Nosina, and many others in Russia and Europe.

Vladimir Khomyakov is a Prizewinner of numerous International Piano Competitions, including the following: St. Petersburg Open Piano Competition (St. Petersburg, Russia) – I Prize, 2000, “Anton Rubinstein” International Piano Competition (Dresden, Germany) – III Prize and Audience Prize, 2005, Emil Gilels 90th Anniversary International Piano Competition (Odessa, Ukraine) – Diploma and Best Transcription Performance Prize, 2006, ISAM International Piano Competition (Michelstadt, Germany) – I Prize, 2008, “Maria Canals” International Piano Competition (Barcelona, Spain) – IV Prize, 2009, “Jose Iturbi” International Piano Competition (Los Angeles, CA, USA) – IV Prize, President's Prize and Audience Prize in 2009, and Audience Prize in 2010, Hilton Head International Piano Competition (Hilton Head Island, SC, USA) – Medalist, 2010, “Susan Torres” International Piano Competition (Fresno, CA, USA) – I Prize, 2011, “Bell T. Ritchie” International Music Competition (Fresno, CA, USA) – I Prize, 2013, Houston Symphony “Ima Hogg” International Competition (Houston, TX, USA) – II Prize, 2013.

For many years, Vladimir Khomyakov has been the recipient of the “The New Names” International Foundation Award, the Anna Artobolevskaya Foundation Award (Moscow, Russia), and the “Fe Bland” Foundation Award (Santa Barbara, CA, USA); he is the winner of the 2015 Beverly Hills National Auditions (Beverly Hills, CA, USA), which granted him numerous concert engagements in the United States.

Vladimir Khomyakov has concertized internationally as a pianist, conductor, chamber musician, and a soloist with leading symphony orchestras, like Dresden Philharmonic and Houston Symphony. His concert career brought him to major concert halls of the United States, Canada, Mexico, Russia, Ukraine, South Korea, Belgium, Germany, Austria, Holland, Spain, Italy and Sweden, such as those of Moscow Tchaikovsky Conservatory, St. Petersburg Conservatory, Seoul Arts Center, Dresden “Semper” Opera House, Palau de la Música Catalana in Barcelona, Zipper Hall and Wilshire Ebell Theatre in Los Angeles, Miller Theater in Houston, and many others.

In 2009, Vladimir Khomyakov was chosen to be the assistant to Daniel Pollack at the USC Thornton School of Music, also holding and teaching Weekly Piano Master-Classes to all degree-level students.

Dr. Khomyakov is an on-going jury-member of the ISAM international Piano Competition (Baden Württemberg, Germany), the Pacific Musical Society International Music Competition (San Francisco, CA, USA), “Yuri Yegorov” Russian Open Piano Competition (Kazan, Russia), Los Angeles Young Musicians International Competition, piano faculty of LANSUM International Music Festival (both - Los Angeles, CA, USA).

Vladimir Khomyakov has several published recordings on CD and DVD; his performances have been broadcast on radio and television in Germany, Belgium, Russia, South Korea, Canada and the United States.

<http://artists-classic.com/en/vladimir-khomyakov/>