

1 Script for NYP 14-37: Haitink conducts Mahler 3

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 AB: **The orchestra is joined by mezzo-soprano**
6 **Bernarda Fink, the Women of the New York Choral**
7 **Artists, and the Brooklyn Youth Chorus for a**
8 **performance of the Symphony No. 3 by Gustav**
9 **Mahler. I'm Alec Baldwin—thanks very much for**
10 **your company as we get set to hear one of my**
11 **favorite works. Bernard Haitink will**
12 **conduct...The New York Philharmonic This Week.**

13 (actuality?)

14 AB: **Conductor Bernard Haitink with some reflections**
15 **on the music of Gustav Mahler.**

16 (SLIGHT PAUSE)

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21 AB: Since Mahler's Third Symphony is such a large-
22 scale work, we're going to actually begin this
23 week's broadcast a little differently so that
24 we might present the piece without
25 interruption.

26 As any regular listener knows, we frequently
27 feature highlights from the Philharmonic
28 Archives to round out the length of these
29 broadcasts to an even one hour, fifty-eight
30 minutes and 30 seconds. This is done as a
31 courtesy to our station affiliates, but we also
32 hope that you, the listener, enjoy this
33 opportunity to hear treasured recordings from
34 both the far and recent past.

35 With that in mind, we're going to begin--rather
36 than end--this week's show with a selection
37 from the Archives. And what better choice is
38 there when presenting music of Mahler...but to
39 feature MORE Mahler?

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44 Here, then is a work from early in Mahler's
45 life: his song-cycle, *The Songs of a Wayfarer*.
46 William Steinberg conducts the New York
47 Philharmonic on this 1964 broadcast
48 performance. The soloist is the legendary
49 baritone Dietrich Fischer-Dieskau.

50 (MUSIC)

51 AB: *Songs of a Wayfarer*. Music of Gustav Mahler to
52 begin this edition of The New York Philharmonic
53 This Week. Dietrich Fischer-Dieskau was the
54 soloist on that recording with the New York
55 Philharmonic conducted by William Steinberg.
56 The recording is featured as part of the
57 Philharmonic Special Editions box-set, The
58 Mahler Broadcasts.

59 Coming up, after a pause for station ID, we'll
60 hear Bernard Haitink conduct a performance of
61 Mahler's Third Symphony. I'm Alec Baldwin and
62 you're listening to the New York Philharmonic
63 This Week.

64 (ID)

65 (ACTUALITY?)

66 AB: Conductor Bernard Haitink.

67 AB: In a letter dated July 2, 1896, Mahler wrote to
68 his good friend, the conductor Bruno Walter
69 quote, " *I hope that a few weeks will see the*
70 *entire Third [Symphony] happily completed...I*
71 *have no doubt that our friends, the critics,*
72 *appointed of self-appointed, will once again*
73 *suffer from dizziness, but those who enjoy the*
74 *pleasant strolls I offer will find them fun.*
75 *The whole thing is, of course, tainted with my*
76 *deplorable sense of humor and often takes the*
77 *opportunity to submit to my dreary taste for*
78 *dreary noise.*" End quote.

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Gustav Mahler wrote his Third Symphony at Steinbach, his rustic cabin retreat on the banks of an Austrian lake, where children and animals were banished so as not to disturb him while he was composing. The symphony underwent many revisions, including the withdrawal of descriptive movement titles in favor of simple tempo markings. The piece was also edited down from seven to six movements. Still, the original titles give an important glimpse into the composer's inner world, and firmly establish "nature" as his BIG subject matter. In order, these titles are: "Summer marches in"; "What the flowers of the field tell me;" "What the animals of the forest tell me"; "What man tells me"; "What the angels tell me"; and the sixth and final movement, "What love tells me."

112 It is interesting to note that while the 3rd
113 symphony calls for mezzo-soprano soloist and
114 both a Women's and children's chorus, Mahler
115 only employs human voices in the 4th and 5th
116 movements, which are concerned with Mankind and
117 Angels. Mezzo-soprano Bernarda Fink, our
118 soloist for the broadcast spoke about the role
119 of the human voice in this work with our
120 producer, Mark Travis:

121 AB: Mahler famously stated that quote, "*a symphony*
122 *must be like the world. It must contain*
123 *everything.*" Perhaps the composer's words to
124 his friend Anna von Mildenburg [AH-na fone MIL-
125 den-boorg] provide the best guide posts for the
126 listener. Mahler wrote: "*[the Third Symphony]*
127 *is a musical poem that progresses through all*
128 *the stages of evolution...beginning with*
129 *inanimate Nature and proceeding step by step to*
130 *God's love.*" Here now with a few final
131 thoughts about this piece before he conducts
132 the score Bernard Haitink.

133 (APPLAUSE)

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136 AB (over applause): ...And we go down to the stage
137 now at Avery Fisher Hall for the Symphony No. 3
138 by Gustav Mahler. Music Director Alan Gilbert
139 conducts...the New York Philharmonic.

140 (MUSIC: I; II-VI)

141 (APPLAUSE)

142 AB (over applause): We just heard a complete
143 performance of what is quite possibly the
144 lengthiest work in the repertoire. That was
145 The Symphony No. 3 by Gustav Mahler. Mezzo-
146 soprano Bernarda Fink was the soloist and the
147 New York Philharmonic was joined by the Women
148 of the New York Choral Artists and the Brooklyn
149 Youth Chorus. Bernard Haitink conducted.

150 (INSERT FILL/CREDITS)

151 PROMO for NYP 14-38

152 AB: Janine Jansen is the soloist in the violin
153 concerto no. 1 by Karol Szymanowski on our next
154 New York Philharmonic broadcast. This is Alec
155 Baldwin. Please join me for a program that
156 will also feature Prokofiev's Cinderella Suite.
157 Vladimir Jurowski will conduct...The New York
158 Philharmonic This Week.