

1 Script for NYP 16-38 "Spanish Nights"

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 AB: **...we have a Spanish-themed program featuring**
6 **works by Manuel de Falla and Jules Massenet.**
7 **Hello again, everybody. This is Alec Baldwin**
8 **and it's my pleasure to welcome you to David**
9 **Geffen Hall for a program originally given**
10 **under the heading, "Spanish Nights." Joyce**
11 **Yang will be the soloist in Falla's evocative**
12 ***Nights in the Gardens of Spain* and mezzo-**
13 **soprano Virginie Verrez makes her Philharmonic**
14 **debut in *The Three Cornered Hat*. Music from**
15 **Massenet's ballet, *Le Cid* rounds out the**
16 **program as Bramwell Tovey conducts...The New York**
17 **Philharmonic This Week.**

18 (MUSIC UP AND OUT)

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23 AB: Though his name is synonymous with French
24 opera, Jules Massenet is a composer who does
25 not turn up on the music stands of symphonic
26 players very often. This is no big surprise
27 when you consider that almost his entire output
28 was conceived for the theater in some way,
29 shape or form. The same could be said of his
30 junior Italian contemporary, Giacomo Puccini.

31 In fact, the two works of Massenet that do turn
32 up on symphonic programs with any regularity
33 are both taken from his operas. There is, of
34 course, the very famous Meditation from his
35 opera Thais. [tah-EESE] And then there's the
36 ballet music which opens this week's broadcast,
37 which comes from the 2nd act of his opera, Le
38 Cid.

39 Composed in 1885, *Le Cid* is based on a literary
40 adaptation of the life and times of Spain's
41 national hero, Don Rodrigo Diaz de Vivar.
42 Classic movie buffs may recall Charleton
43 Heston's portrayal of the character in Anthony
44 Mann's 1961 epic, El Cid, which also starred
45 Sophia Loren and featured an amazing soundtrack
46 by Miklos Rosza.

47 **Massenet's opera was successful at its**
48 **premiere, but it virtually disappeared from the**
49 **repertoire by the 1920s. Its ballet music, by**
50 **contrast, has remained a popular concert piece.**
51 **The music consists of seven dances, each being**
52 **an example of a different Spanish form and each**
53 **abundantly tuneful and lyrical.**

54 **(APPLAUSE)**

55 **AB: ...and we go down to the stage now, at David**
56 **Geffen Hall, for the ballet music from Le Cid**
57 **by Jules Massenet. Bramwell Tovey conducts...the**
58 **New York Philharmonic.**

59 **(MUSIC)**

60 **(APPLAUSE)**

61 **AB: That was the ballet music from Act II of**
62 **Massenet's opera, Le Cid. The New York**
63 **Philharmonic was conducted by Bramwell Tovey to**
64 **lead off this broadcast.**

65 **(SLIGHT PAUSE)**

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69 AB: The next music on our program began life as a
70 set of nocturnes for solo piano in 1909. It
71 was at the suggestion of the pianist Ricardo
72 Viñes that Spanish composer Manuel de Falla
73 turned the nocturnes into what he ultimately
74 identified as a "symphonic impressions" for
75 piano and orchestra: *Nights in the Gardens of*
76 *Spain*.

77 Premiered in 1916, the work depicts three
78 gardens:

79 The first of these are in the Generalife, the
80 jasmine-scented gardens surrounding the
81 Alhambra.

82 The second garden is an unidentified, distant
83 one in which there is an exotic dance.

84 The third set of gardens depicted are in the
85 Sierra de Córdoba, which were once inhabited by
86 the Sufi philosopher Ibn Masarra, and the
87 dances featured here are presumably Sufi
88 dances.

89 (APPLAUSE)

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92 AB: ...and with our artists back onstage, we'll now
93 hear *Nights in the Gardens of Spain* by Manuel
94 de Falla. Joyce Yang is the soloist Bramwell
95 Tovey conducts...The New York Philharmonic.

96 (MUSIC)

97 (APPLAUSE)

98 AB: Joyce Yang was the pianist there, in music by
99 Manuel de Falla: *Nights in the Gardens of*
100 *Spain*. The New York Philharmonic was conducted
101 by Bramwell Tovey.

102 (SLIGHT PAUSE)

103 AB: After a pause for station ID, we'll continue
104 with more music of Falla when Bramwell Tovey
105 conducts the complete *Three-Cornered Hat*. I'm
106 Alec Baldwin and you're listing to Spanish
107 *Nights...on the New York Philharmonic This Week*.

108 (ID)

109 AB: Manuel de Falla based his one-act ballet, *The*
110 *Three-Cornered Hat* on a classic Spanish novel.
111 The story is centered on a naïve miller and his
112 wife. Together, they prevail over the
113 conniving and adulterous magistrate of their
114 hometown in Spain.

115 AB: The individual movements of the work are
116 inflected with the rhythms and melodies of
117 traditional Spanish folk dances and songs.

118 The music from the ballet proved so popular
119 that Falla went on to arrange two orchestral
120 suites from the larger score. This week,
121 however, we give you the piece in its entirety.

122

123 Mezzo-soprano Virginie Verrez is the soloist as
124 we now hear *The Three Cornered Hat* by Manuel de
125 Falla. Bramwell Tovey conducts...The New York
126 Philharmonic.

127 (MUSIC)

128 (APPLAUSE)

129 AB: We just heard the complete ballet, *The Three-*
130 *Cornered Hat* by Manuel de Falla. The New York
131 Philharmonic was joined by mezzo-soprano
132 Virginie Verrez. The conductor was Bramwell
133 Tovey.

134 (INSERT FILL/CREDITS)

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137 PROMO for NYP 16-39

138 AB: **Artist-in-Residence Eric Owens performs works**
139 **by Wagner and Strauss next time, on the New**
140 **York Philharmonic This Week.**

141 **This is Alec Baldwin. Please join me for a**
142 **program that also includes En Saga by Jean**
143 **Sibelius. Music Director Alan Gilbert will**
144 **conduct...The New York Philharmonic This Week.**

145 READING FOR LEX:

146 AB: **This week's broadcast is dedicated to the**
147 **memory of Alexander Kaplen with love from his**
148 **family and gratitude from the New York**
149 **Philharmonic.**