

HISTORICALLY *informed*

**bachcollegium**sandiego

MUSIC DIRECTOR *Ruben Valenzuela*

VIBRANTLY *performed*

**MEDIA RELEASE**

## **Bach Collegium San Diego Announces 2016-17 Season**

*For immediate release*

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**SAN DIEGO—** Bach Collegium San Diego, one of the West Coast's most acclaimed early and Baroque music performance ensemble, announces its 2016–17 season.

“In our fourteenth year, we return to our musical roots by journeying to the very heart of J.S. Bach’s music—the cantatas,” said Music Director Ruben Valenzuela. “Our programming in October and May represents a cross-section of Bach’s development by juxtaposing early cantatas with Leipzig cycle cantatas, while our March program explores the musical language that formed the young Sebastian Bach. Our December presentation of Handel’s Messiah rounds out the season, and we look forward to welcoming audiences to what has become a beloved San Diego holiday tradition.”

“Bach Collegium San Diego is investing in becoming more sustainable for the future,” added Valenzuela. “As we look ahead, we recognize that there are big projects that we want to undertake in the next few years; by presenting four MainStage performances in the upcoming season instead of the five we have presented in recent seasons, we will enable ourselves to grow and embark upon big things in the future.”

### **BACH COLLEGIUM SAN DIEGO 2016–17 Season**

#### **WELCOME TO LEIPZIG: 1723**

October 14 & 15, 2016

*Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei* BWV 179, J.S. Bach

*Wachet! betet! betet! wachet!* BWV 70, J.S. Bach

*Sinfonia from Am Abend aber desselbigen Sabbats* BWV 42, J.S. Bach

Soloists:

Margot Rood, Soprano

Reginald Mobley, Countertenor

Scott Mello, Tenor

Tyler Duncan, Bass

When J.S. Bach assumed the post of Cantor of St. Thomas Leipzig in 1723, he achieved the opportunity to realize his artistic aspirations: A Well Regulated Church Music. On the first Sunday after Trinity in 1723, Bach began a self-imposed goal to provide cantatas for most Sundays and feast days of the church year. In all, Bach composed a remarkable five cycles of cantatas, of which three survive. Bach Collegium San Diego opens the 14th Season with cantatas 179 and 42, chronicling Bach's first year in Leipzig.

### **HANDEL: MESSIAH HWV 56**

December 17, 18, & 19, 2016

Principal Soloists:

Margot Rood, Soprano

Kate Maroney, Mezzo-Soprano

Ross Hauck, Tenor

Paul Max Tipton, Bass

Bach Collegium San Diego's annual performances of Messiah have become a San Diego tradition, and one of this country's most compelling interpretations of this beloved oratorio. A stellar cast brings both the grandeur and intimacy of this oratorio, as if for the first time.

### **AGONY & ECSTASY: BACH'S MUSES**

March 10 & 11, 2017

*Works by Buxtehude, Biber, J.C. Bach, Keiser, and others.*

Featured Soloists:

Nell Snaidas, Soprano

Julie Andrijeski, Violin

A program exploring Sebastian Bach's musical formation, encompassing the immediacy and legacy of the Bach family as well as other musical icons of the day. Bach Collegium San Diego explores the beauty and depth of emotion in the sound-world from which the young Bach emerged, featuring soloists Nell Snaidas (soprano) and Julie Andrijeski (violin) accompanied by a chamber ensemble.

### **EARTH, WIND, AND FIRE!**

May 12 & 13, 2017

*Erschallet, ihr Lieder* BWV 172, J.S. Bach

*Jauchzet dem Herrn Anb.* 160, attr. J.S. Bach

*Missa in Angustiis* (Lord Nelson Mass), F.J. Haydn

Soloists:

Estelí Gomez, Soprano

Jennifer Paulino, Soprano

Angela Young Smucker, Mezzo-Soprano

Reginald Mobley, Countertenor

Dann Coakwell, Tenor

Scott Mello, Tenor

Kyle Ferrill, Bass  
Mischa Bouvier, Bass

Choral students from Point Loma Nazarene University join Bach Collegium San Diego's second annual apprenticeship program.

The span of the 18th century saw a fundamental change of musical language that is demonstrated in two of the greatest composers of the century: J.S. Bach and Franz Joseph Haydn. Bach's cantata, *Erschallet, ihr Lieder* (1714), with its allusions to the Pentecostal wind and fire, serves as the bookend and backdrop to Haydn's monumental *Lord Nelson Mass* (*Missa in Angustiis*, 1798).

## **DETAILS AND TICKETS**

**Season Subscriptions will be available for purchase May 1. Individual Concert tickets will be available for purchase August 1.**

### **Season Subscriptions**

Season tickets are \$208 for premium seating and \$133 for general admission seating.

### **Individual Concerts**

Tickets to concerts in October, March, and May are \$50 for premium seats and \$35 for general admission. Senior general admission tickets are \$32. Student tickets are available for \$15, and a valid student ID must be presented at the door.

Tickets for *Messiah* are \$70 for premium seats and \$40 for general admission. Senior general admission tickets to *Messiah* are \$35. Student tickets are available for \$20, and a valid student ID must be presented at the door.

For more information and to purchase tickets please visit the [Bach Collegium San Diego website](#).

## **BACH AT NOON**

In addition to its four MainStage performances, Bach Collegium San Diego will also present five admission-free Bach at Noon concerts, on September 14, November 9, January 11, February 8, and April 12.

## **ABOUT Bach Collegium San Diego**

Bach Collegium San Diego engages audiences with accessible, historically informed performances and educational programs featuring repertoire from the Renaissance, Baroque, and early Classical eras. The ensemble was founded in 2003 by Music Director Ruben Valenzuela to diversify the musical offerings of the San Diego community. Bach Collegium San Diego has presented a wide variety of historically significant works, including many San Diego and Southern California premieres. Works are performed using the instruments, instrumentation, and techniques of the period in which they were written. Bach Collegium San Diego engages this country's finest musicians working in the field of early music, bringing world-class historically informed performance to the greater San Diego area through main stage concerts and admission-free lunchtime performances. Through its

excellent programming and exemplary performances, Bach Collegium San Diego is considered one of the premier early music ensembles on the West Coast and is quickly becoming one of this country's foremost ensembles for early music.

Bach Collegium San Diego is Ensemble in Residence at All Souls' Episcopal Church in Point Loma.

For detailed bios and a list of ensemble performers please [visit the website](#).

[Bach Collegium San Diego](#)  
Ruben Valenzuela, Music Director

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Bach Collegium San Diego Inc. is a nonprofit 501c3 organization.

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