

1 Script for NYP 16-21): Frank Huang

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC)

6 AB: **Concertmaster Frank Huang is prominently**  
7 **featured in Ein Heldenleben--A Hero's Life--by**  
8 **Richard Strauss. This is Alec Baldwin. I'm**  
9 **delighted to have your company on a broadcast**  
10 **that will also feature L.A. Variations by**  
11 **Composer-in-Residence Esa-Pekka Salonen. Music**  
12 **Director Alan Gilbert will conduct...The New York**  
13 **Philharmonic.**

14 (ACTUALITY: gilbert tbd)

15 AB: **Music Director Alan Gilbert on Esa-Pekka**  
16 **Salonen's appointment as composer-in-residence.**

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21 AB: Our broadcast begins with a work Mr. Salonen  
22 wrote on commission by the Los Angeles  
23 Philharmonic in 1997—dubbed, aptly enough,  
24 "L.A. Variations." The piece is built on  
25 variations on two chords, each consisting of  
26 six notes. Together they cover all twelve notes  
27 of a chromatic scale in a virtuoso flourish.  
28 Here is the composer to tell us more:

29 ALT: The composer discussed the work in-depth with  
30 our producer, Mark Travis:

31 (ACTUALITY: eps or eps/mt tbd)

32 AB: ...and we head down to the stage at David Geffen  
33 Hall for L.A. Variations by Esa-Pekka Salonen.  
34 Alan Gilbert conducts...the New York  
35 Philharmonic.

36 (MUSIC/APPLAUSE)

37 AB: We just heard L.A. Variations by composer-in-  
38 residence Esa-Pekka Salonen. The New York  
39 Philharmonic was led by its Music Director,  
40 Alan Gilbert.

41 (SLIGHT PAUSE)

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43 AB: In a moment, our broadcast will resume with a  
44 performance of Ein Heldenleben by Richard  
45 Strauss. I'm Alec Baldwin and you're listening  
46 to the New York Philharmonic This Week.

47 (ID)

48 AB: It was announced in April of 2015 that Frank  
49 Huang had been appointed Concertmaster, The  
50 Charles E. Culpeper Chair, of the New York  
51 Philharmonic, beginning with the Opening Gala  
52 September 24, 2015.

53 Mr. Huang succeeds Glenn Dicterow, who stepped  
54 down from the position at the end of the 2013-  
55 14 season after 34 years.

56 Previously, Frank Huang served as concertmaster  
57 of the Houston Symphony and on the faculty at  
58 the Shepherd School of Music at Rice University  
59 and the University of Houston.

60 Alan Gilbert and the New York Philharmonic  
61 wasted no time in giving Mr. Huang an  
62 opportunity to really show his stuff to  
63 Philharmonic audiences when they programmed Ein  
64 Heldenleben—a major showcase for the  
65 concertmaster—in his first week with the

66 orchestra. Here he is now in conversation with  
67 our producer, Mark Travis:

68 (ACTUALITY: getting to know you FH piece)

69 AB: Concertmaster Frank Huang with our producer,  
70 Mark Travis.

71 AB: Richard Strauss wrote of his tone poem, *Ein*  
72 *Heldenleben*, in 1898: quote "*It is entitled 'A*  
73 *Hero's Life,*' and while it has no funeral  
74 *march, it is still in E-flat major (a reference*  
75 *to Beethoven's Eroica Symphony), and it has*  
76 *lots of horns—horns being the best way to*  
77 *express heroism.*"

78 Though the score is through-composed, Strauss  
79 identified six sections in it: "The Hero," "The  
80 Hero's Adversaries," "The Hero's Companion,"  
81 "The Hero's Battlefield," "The Hero's Works of  
82 Peace," and "The Hero's Retreat from the World  
83 and Fulfillment of his Life."

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88        Strauss said that "*heroism which describes the*  
89        *inward battle of life and which aspires through*  
90        *effort and renunciation towards the elevation*  
91        *of the soul*" is what he had in mind in *Ein*  
92        *Heldenleben*; but its thinly-disguised  
93        resemblance to his own life is certainly more  
94        than coincidental. Alan Gilbert tells us more:

95        (ACTUALITY: Gilbert b 01)

96        AB: Among those works cited in the "Works of Peace"  
97        section Mr. Gilbert mentioned are several of  
98        Strauss's own tone poems, including *Don Juan*,  
99        *Death and Transfiguration*, *Also sprach*  
100        *Zarathustra*, and *Till Eulenspiegel's Merry*  
101        *Pranks*.

102        (MUSIC: Works of Peace section)

103        AB: *Ein Heldenleben* is conceived on a giant scale  
104        with enormous orchestral forces to match, but  
105        the beauty of the music stands on its own and  
106        shows Strauss as one of the greatest masters of  
107        orchestration. Alan Gilbert shares a few more  
108        thoughts about the piece before we hear him  
109        conduct it:

110        (ACTUALITY: Gilbert b 02)

111        (APPLAUSE)

112 AB: ...and we return to the stage, now, for Ein  
113 Heldenleben—A Hero's Life—by Richard Strauss.  
114 Alan Gilbert conducts the New York  
115 Philharmonic.

116 (MUSIC)

117 (APPLAUSE)

118 AB: Ein Heldenleben—A Hero's Life by Richard  
119 Strauss. The New York Philharmonic was  
120 conducted by Music Director Alan Gilbert and  
121 the violin solos we masterfully executed by the  
122 orchestra's new Concertmaster, Frank Huang.

123 (INSERT CLOSERS AN CREDITS)

124 PROMO for 16-22:

125 AB: Emmanuel Ax is the soloist in the Piano  
126 Concerto No. 2 by Brahms on our next New York  
127 Philharmonic broadcast. Beethoven's Seventh  
128 Symphony and the Brahms Tragic Overture round  
129 out the program. I'm Alec Baldwin. Please  
130 join me as Music Director Alan Gilbert  
131 conducts...The New York Philharmonic This Week.

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