

J.P. REDMOND (B. 1999)

Composer & Pianist

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Performance Rights and Publishing: Buon Appetito Music (ASCAP)

Professional Affiliations: ASCAP; American Composers Forum

MUSICAL STUDIES

Concordia Conservatory of Music, Bronxville, NY (2006-present)

- Composition & music theory with Dr. Matt Van Brink (2009-present)
- Composition & music theory with Dr. Ronn Yedidia (2012)
- Piano with George François, Jon Klibonoff, Marija Ilic (2006-2012)

Ann Schein (2012-present)

- Private piano study

Curtis Institute of Music: Young Artist Summer Program (2015)

- Studied with Dr. David Ludwig and Shinuh Lee; masterclass with Steven Mackey

YoungArts: New York Regional Program (2015)

- Participated in *Peter Pan*-inspired musical theatre production under Jay Scheib and Myra Huang; class with Jeanine Tesori

NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker (2014)

- Mentored by Sean Callery, Mark Snow, Mark Suozzo, Michael Patterson, Greg Pliska

John Patitucci

- Additional lessons & mentorship

HONORS

Composition

- National YoungArts Foundation: Honorable Mention in Classical Music Composition (2016)
- Rapido! Take Four!! Composition Contest: Northeastern Semi-Finalist (2015)
- American Composers Forum NextNotes High School Composition Award – Honorable Mention (2015)
- Brian M. Israel Prize: Honorable Mention (2015)

- National Young Composers Challenge: Finalist (2015)
- ASCAP Foundation Charlotte V. Bergen Scholarship (2015)
- National YoungArts Foundation: Merit Winner in Classical Music Composition (2015)
- NYU/ASCAP Foundation Film Scoring Workshop: Featured in “Upcoming Composers to Watch” (2014)
- ASCAP Foundation Morton Gould Young Composer Award (2014, 2012)
- Jack Kent Cooke Young Artist Award & featured on National Public Radio show *From the Top* (2013)
- ASCAP Foundation Morton Gould Young Composer Award: Honorable Mention (2013)
- NYSSMA Young Composer Award (2013, 2012)
- NAFME Eastern Division Composition Award (2013)
- National Federation of Music Clubs’ Junior Composers Contest: Northeast Region Winner; Incentive Award winner at the National Level (2011)
- Composer’s Concordance “Generations” Competition (2011)

Piano Performance & Music Theory

- National League of Performing Arts: Chamber Music Award for Piano Duo – Grand Winner (2014)
- Royal Conservatory Music Development Program: National Gold Medal for Level 7 Piano (2013)
- Royal Conservatory Music Development Program: Tri-State Certificate of Excellence; performance at the Tri-State Certificate of Excellence Recital and Awards Ceremony at Carnegie Hall (2014, 2013, 2012, 2011)
- Royal Conservatory Music Development Program: NY State Certificate of Excellence in Level 5, 6, Piano (2012, 2011)
- Royal Conservatory Music Development Program: Center Certificate of Excellence in Bronxville in Level 5, 6 Piano (2012, 2011)
- Royal Conservatory Music Development Program: High Honors in Music Theory Level 5, 6, 7, 8 (2014, 2013, 2012, 2011)

TELEVISION, RADIO, & NEWSPAPER APPEARANCES

- WVOX: *Speaking of Music* with Bob Sherman & Concordia Conservatory (2015)
- National Public Radio: *From the Top* (2013)
- Fox News: *Teen Kids News* (2013)
- Yonkers Daily Voice: *Feature interview* (2013)
- WVOX: *Nora's Neighbors* (2012)

COMPOSITIONS

Solo and chamber works

- *Three Literary Snapshots (flute, viola, & piano, 2015)* – 6 minutes
- *Cheese Variations (violin, clarinet, & piano, 2015)* – 5 minutes
- *Choro Alegrinho (clarinet & piano, 2014)* – 4 minutes
(Commissioned by Douglas DaSilva of *Composer's Voice*)
- *Northeastern Sonata (solo piano, 2014)* – Dedicated to Ann Schein – 15 minutes
- *Pizzicarco (solo violin, 2014)* – Dedicated to João G. DaSilva for *My Dad's Violin Documentary* – 1 minute
(Commissioned by Douglas DaSilva of *Composer's Voice*)
- *Perpetual Motion (violin, viola, cello, & piano, 2014)* – 6 minutes
- *Reverie (horn, cello, & piano, 2013)* – 1½ minutes
- *Hommage à Ravel (clarinet in Bb, English horn, & bassoon, 2013)* – 11 minutes
- *Peregrine III (solo piano, 2012)* – 3 minutes
- *Prelude on Old Hundredth (solo piano, 2012)* – 3 minutes
- *Potatoes and Onions (trumpet in Bb & horn, 2012)* – 1 minute
- *Matthias' Walk (solo cello, 2012)* – 1 minute
- *Three Poems to Sing (voice & piano, 2012)* – 3½ minutes
- *Peregrine II (solo piano, 2011)* – 1 minute
- *Clock and Bird's Peaceful Talk (violin & piano, 2011)* – 2½ minutes
- *Beep (solo piano, 2010)* – 3 minutes
- *Peregrine I (solo piano, 2010)* – 2 minutes
- *Allegro Suite (solo piano, 2010)* – 5 minutes

Large ensemble works

- And rest at last, where souls unbodied dwell (*full orchestra, 2015*) – 7 minutes
- The Haunted House – Suite for Sixteen Players (*mixed ensemble, 2014*) – 20½ minutes
- Two Northeastern Scenes (*full orchestra, 2014*) – 8 minutes
- Two Bongo & Nutsie Themes (*full orchestra, 2014*) – 3 minutes

FILM SCORES

- Serenity 2m9 Rescore (*chamber orchestra, 2014*) – 1½ minutes
Film cue for NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker
- “The Haunted House” – 1921 Buster Keaton short silent film (*mixed ensemble of 16 players, 2014*) – 20½ minutes

ARRANGEMENTS

- On Christmas Night All Christians Sing / I Saw Three Ships (*string orchestra, 2014*) – 5 minutes
Arrangement commissioned by Trinity Presbyterian Church (Rye, NY) for its holiday concert
- O Little Town of Bethlehem (Forest Green) (*string orchestra, 2015*) – 5 minutes
Arrangement commissioned by Trinity Presbyterian Church (Rye, NY) for its holiday concert