

Symphonic Music at New England Conservatory

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JANÁČEK: THE CUNNING LITTLE VIXEN

performed by NEC Opera students and members of NEC Philharmonia,
under the direction of Joshua Major; Gil Rose, guest conductor

**Saturday, February 6-Tuesday, February 9, 2016, Cutler Majestic
Theater, Boston; performance times vary– tickets required**

NEC PHILHARMONIA, Hugh Wolff, conductor

Dutilleux *Métaboles*; Lalo *Symphonie espagnole for Violin and Orchestra*,
Luke Hsu, violin; Beethoven *Symphony No. 6 in F Major, op. 68 "Pastoral"*

Wednesday, February 10, 2016 at 7:30 p.m., Jordan Hall



This organization is supported in part
by the Massachusetts Cultural Council, a state agency,
and by a grant from the Boston Cultural Council,
a local agency funded by the Massachusetts Cultural Council
and administrated by the Mayor's Office of Arts, Tourism, and Special Events.

Unauthorized use of cameras and tape recorders is not allowed in Jordan Hall.

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NEC Symphony

David Loebel, conductor
Earl Lee (GD '16), conductor

Somin Lee, *clarinet*
Winner, NEC Concerto Competition

Wednesday, February 3, 2016
7:30 p.m.
NEC's Jordan Hall

PROGRAM

David Schiff
(b. 1945)

Stomp (1990)

Claude Debussy
(1862–1918)

Première rapsodie
for clarinet and orchestra

Somin Lee, *clarinet*
Winner, NEC Concerto Competition

Piotr Ilich Tchaikovsky
(1840–1893)

Romeo and Juliet Fantasy-Overture

Earl Lee, conductor

Intermission

Johannes Brahms
(1833–1897)

Symphony No. 3 in F Major, op. 90

Allegro con brio
Andante
Poco allegretto
Allegro

David Loebel, conductor

toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.
<http://davidloebel.com/>

Orchestra Department

Hugh Wolff

Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
Administrative Director

David Loebel
Associate Director of
Orchestras

Holly Cho
Student Manager

Donald Palma
Artistic Director of
Chamber Orchestra

Melissa Steinberg
Performance Librarian

Nhyta Taguchi
Student Librarian

Special thanks to Joanna Kurkowicz, Lisa Suslowicz, Mickey Katz, James Orleans, and Eli Epstein for their work in preparing the orchestra for this evening's concert.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, *Classics in the Loop*. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquestra Sinfónica de Xalapa, and

Schiff Stomp

I originally composed *Stomp* for Marin Alsop, who commissioned it in 1990 for her chamber orchestra, Concordia. I was asked to write a concert opener, and at first I thought of writing something along the lines of the overture to *Candide*. I soon noticed, however, that I was using a rhythmic figure from the James Brown song *I Feel Good*, and I began to think of the piece as a portrait of the great performer. In the notes to the score I quoted a critic who wrote, "In James Brown's music every instrument is treated like a drum." *Stomp* soon became the most frequently performed of my orchestral works, and David Zinman recorded it with the Baltimore Symphony.

– David Schiff

Somin Lee, clarinetist, has been a soloist with the Seoul Philharmonic Orchestra, the Seoul National University Orchestra, and the Prime Philharmonic Orchestra. She was a winner of the Seoul National University Woodwinds Competition, the Nanpa National Competition, and the Music Journal National Competition, and she has performed as a member of many ensembles, including the Korean Symphony Woodwinds Ensemble, the Bucheon Philharmonic Woodwinds Ensemble, the Euro-Asian Philharmonic Orchestra, and the Seoul National University Orchestra. As for chamber music, Somin founded the Cla-po Clarinet Quartet in 2013, and in 2014 her woodwind quintet group was chosen as one of the winners of NEC Honors Competition. This past summer she attended the Tanglewood Music Festival, which she will continue to attend in the summer of 2016. Her current teachers are Thomas Martin at NEC and Dong-jin Kim in South Korea.

Earl Lee, conductor

Korean-born musician Earl Lee is an accomplished cellist currently pursuing a career as a conductor. Recently, he received the 2013 Felix Mendelssohn Bartholdy Scholarship to study with Kurt Masur in Leipzig, and was also awarded a 2013 Ansbacher Fellowship for Young Conductors by the American Austrian Foundation. In February 2014, he participated in the 5th International Conducting Masterclass with David Zinman and the Tonhalle Orchestra Zurich. He is currently the GBC Resident Conductor of the Toronto Symphony.

Mr. Lee's most recent conducting appearances include leading the Manhattan School of Music Chamber Sinfonia at The Kennedy Center as a part of the Millennium Stage series, as well as with the Leipziger Symphonieorchester, and the Riverside Orchestra at New York's Trinity School. He also conducted the MSM Symphony Orchestra at the Manhattan School of Music, sharing his podium time with Kurt Masur as a participant of the Kurt Masur Conducting Seminar. Mr. Lee is a passionate promoter of new music and has led premières of numerous works by contemporary composers.

As a cellist, Mr. Lee was a former member of the Toronto Symphony Youth Orchestra. He has since performed at many prestigious festivals including Marlboro, Ravinia's Steans Institute, Music from Angel Fire, and Caramoor. He has also appeared with the Sejong Soloists and is currently an active member of the East Coast Chamber Orchestra (ECCO). In 2012, Mr. Lee completed a North American tour with legendary pianist Chick Corea and vibraphone player Gary Burton, as a guest cellist of the acclaimed Harlem String Quartet. Previously, he toured throughout the United States as a member of the Koryo Quartet, as well as with Musicians from Marlboro. Mr. Lee has appeared frequently on radio programs such as "Saint Paul Sunday", and as a former musician on the Astral Artists' roster, he is passionate about community outreach through music.

A graduate of the Curtis Institute of Music and the Juilliard School with degrees in cello performance, Earl began his conducting studies in 2010 with Ignat Solzhenitsyn. He went on to study with George Manahan at the Manhattan School of Music, where he recently graduated. Mr. Lee currently studies with Hugh Wolff at New England Conservatory.

NEC Symphony

David Loebel, Earl Lee, conductors

First Violin

Sophia Anna Szokolay
Liucong Pamela Feng
Nobby Suganuma
Leonard Fu
Luther Warren
Su Yeon Park
Greta Myatieva
Isabel Oliart
Liana Branscome
Isabella Costanza
Heewon Koo
Tatjana Roos
Lily Honigberg

Second Violin

David Bernat
Suni Norman
Kyumin Park
Victoria Pan
Joy Yi-Ting Kuo
Abigail Y. Hong
Yiliang Jiang
Joshua Ryu
Emma Carleton
Weilu Zhang
Hee-Soo Yoon

Principal players

+Schiff
^Debussy
*Tchaikovsky
‡Brahms

Viola

Rae Gallimore
Mira Williams
Dominick Douglas Boyle
Matt Li
Leonid Plashinov-Johnson
Aria Cheregosha
Abraham Martin
Julia Chen
Zekai Wang
Sloane Wesloh
Jing Peng

Cello

Magali Toy
Jennifer Su
Annette Jakovcic
Paul van der Sloot
Jakob Taylor
Aneta Stefańska
Eunice Kim
Aihao Zheng
Minjoo Kim
Clare Bradford

Bass

Daniel Klingsberg
Elam Richter
Nick Leonard
Kathryn Evans
Peng Wen

Flute

Carlos Aguilar^
Mina Kim‡
Hyo Jin Park*
Yinzi Zhou+

Piccolo

Hyo Jin Park+
Yinzi Zhou*

Oboe

Daniel Calahorra Oliart*
Mary O'Keefe‡
Andrew Port+^

English horn

Mary O'Keefe^
Andrew Port*

Clarinet

Yiqiao Chen
Paul Hafley‡
Barret Ham+^
Aleksis Martin*

Bassoon

Eric Tyler Barga‡
Cheryl Fries
Nicholas Hooks+
Alice Hsieh*
HanYi Huang^

Contrabassoon

Kai Rocke

French horn

Andrew Bass+
Hajime Goto
Lorenzo Robb*
Megan Shusta‡
Reese Williams^

Trumpet

Ivan Eremin
Yu-Tang Huang‡
Marshall Kears+
Ray Liang^
Gavin Wright*

Trombone

Matthew Ethier+
Kyle Peck‡
Robyn Smith
Jicheng Jacy Zhang*

Bass Trombone

Riley Giampaolo‡
Chet Stüssy*

Tuba

Cory Cheung

Timpani

Harrison Honor‡
Nathan Vendel*

Percussion

Seth Burkhardt*
Harrison Honor+
Nathan Vendel^

Harp

Charis Chen^
Liwei Huang*

Piano

Tong Wang