

1 Script for NYP 16-11

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3 (NATIONAL UNDERWRITING CREDIT #1)

4 (AMBIENCE UP AND UNDER)

5 AB: **...and THIS week:**

6 (MUSIC UP AND UNDER)

7 AB: **...we hear the Symphony No. 9, "From the New World,"**
8 **by Antonin Dvorak. This is Alec Baldwin—thanks**
9 **very much for your company as we hear an all-Dvorak**
10 **broadcast. Martin Helmchen [HELM-shen] will get**
11 **things started shortly when performs Dvorak's piano**
12 **concerto in G. Christoph von Dohnanyi will**
13 **conduct...the New York Philharmonic This Week.**

14 (MUSIC UP AND OUT)

15 AB: **Antonin Dvorak was known to be a very capable**
16 **pianist, but he was no virtuoso. He was seemingly**
17 **well aware of his limitations and, as such,**
18 **restricted his public performances as a pianist to**
19 **acting as an accompanist or filling out a chamber**
20 **ensemble. Perhaps it is no surprise then that**
21 **while he wrote several delightful works for solo**
22 **piano as well as several chamber works that feature**
23 **a significant piano part, Dvorak wrote only ONE**
24 **piece for piano and orchestra...and it is this work**
25 **that opens this week's program.**

26 AB: Though the g-minor piano concerto doesn't
27 immediately dazzle with the kind of pyrotechnics we
28 encounter in Liszt or Rachmaninoff, it is a
29 deceptively difficult work to perform. This led to
30 some difficulties with the concerto's publication
31 as some editors thought that the piano part was too
32 closely aligned with the orchestra and lacked the
33 rewards that other flashier pieces offered to
34 players and audiences. As critic Harold C.
35 Schonberg famously put it, "Dvorak wrote an
36 attractive Piano Concerto in G minor with a rather
37 ineffective piano part."

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39 Despite those reservations, the concerto enjoyed
40 more-than-modest success during the composer's
41 lifetime. It was premiered in March, 1878 with the
42 Czech pianist and teacher Karel Slavkovsky as
43 soloist and though he sat in the audience for the
44 premiere, Dvorak went on to conduct it in Berlin,
45 London, and elsewhere.

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47 The piece is indeed an attractive one, teeming with
48 rhythmic diversity and the composer's extraordinary
49 gift for melody is abundantly clear throughout.

50 (APPLAUSE)

51 AB: ...and we head down to the stage, now, for the Piano
52 Concerto in g-minor by Antonin Dvorak. Martin
53 Helmchen is the soloist and Christoph von Dohnanyi
54 conducts...the New York Philharmonic.

55 (MUSIC)

56 (APPLAUSE)

57 AB: Piano Concerto in g-minor by Antonin Dvorak. The
58 New York Philharmonic was conducted by Christoph
59 von Dohnanyi. The recording was made last season
60 and is commercially available as part of the
61 Philharmonic's download series on iTunes. More
62 information is available when you visit the Watch &
63 Listen section at nyphil.org.

64 (SLIGHT PAUSE)

65 AB: In a moment, we'll return to music of Dvorak when
66 Christoph von Dohnanyi conducts a work commissioned
67 and premired by the New York Philharmonic: The
68 Symphony No. 9, "From the New World." I'm Alec
69 Baldwin and you're listening to The New York
70 Philharmonic This Week.

71 (ID)

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76 AB: Composed on commission for the New York
77 Philharmonic in 1892 and '93, Antonin Dvorak's
78 Ninth Symphony, subtitled, "From the New World," is
79 a musical postcard that recalls the composer's stay
80 in America. The Symphony was premiered by The New
81 York Philharmonic at Carnegie Hall on December 15,
82 1893 under the direction of Anton Seidl and was a
83 smashing success. The composer wrote: "*Carnegie*
84 *Hall was crowded with the best people of New York,*
85 *and the audience applauded so that, like a king, I*
86 *had to take my bows repeatedly from the box in*
87 *which I sat.*" End Quote. This symphony has entered
88 popular culture through its frequent use in TV
89 commercials, cartoons, and film...and seemingly
90 anyone that has studied music—at any level—for
91 more than a year can hum the haunting tune from its
92 slow movement.

93 (APPLAUSE)

94 AB: And now we hear the Symphony No. 9 in e-minor, Op.
95 95, "From the New World" by Antonin Dvorak.
96 Christoph von Dohnanyi conducts the New York
97 Philharmonic.

98 (MUSIC)

99 (APPLAUSE)

101 AB: Music both commissioned and premiered by the New
102 York Philharmonic in 1893—the Symphony No. 9 in e-
103 minor, "From the New World," by Antonin Dvorak. The
104 New York Philharmonic was conducted by Christoph
105 von Dohnanyi.

106 (ROLL CREDITS)

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108 PROMO for THIS PROGRAM:

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110 AB: Next time, on the New York Philharmonic This Week:

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112 Martin Helmchen is the soloist in Dvorak's piano
113 concerto in g-minor. This is Alec Baldwin. Please
114 join me for a concert that will also feature the
115 New World Symphony. Christoph von Dohnanyi
116 conducts...The New York Philharmonic This Week.