

## **J.P. REDMOND – Bio as of November 2015**

**J.P. Redmond** was born in Newport Beach, California in 1999 and resides in Yonkers, New York. He studies composition and theory at Concordia Conservatory with Matt Van Brink, piano with Ann Schein, and on the fly with his uncle, jazz bassist and composer John Patitucci. J.P. has received a number of composition and piano honors: he was selected as one of three Northeastern Semi-Finalists in the 2015 Rapido! Take Four!! Contest; he has been recognized with three ASCAP Foundation Morton Gould Young Composer Awards - including the 2015 Charlotte V. Bergen Scholarship - and one Honorable Mention; he is a 2016 National YoungArts Foundation Honorable Mention and 2015 Merit Winner in composition; and received an Honorable Mention for the 2015 Brian M. Israel Prize. He participated in the 2014 NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker; he is a Jack Kent Cooke Young Artist Award recipient and was featured on the NPR show *From the Top* in September 2013. Additionally, J.P. has received awards from The Royal Conservatory Music Development Program, NYSSMA, NafME, NFMC, Composers Concordance, and Composer's Voice. He has performed at Carnegie Hall's Weill Recital Hall, Zankel Hall, and Merkin Concert Hall.

In 2015 J.P. attended the Young Artist Summer Program for composition at the Curtis Institute of Music, where he studied with David Ludwig and Shinuh Lee and attended a masterclass with Steven Mackey.