

ABOUT THE GUEST ARTISTS

Composer and violist **Peter Dutilly** joined the Orlando Philharmonic Orchestra in 2014, shortly after earning a Master of Music degree in Viola Performance from The Florida State University, where he was violist in the Eppes String Quartet. While earning his two B.M. degrees from Jacksonville University, Peter was awarded departmental honors for orchestral and solo performance, and was principal viola of the University Orchestra and violist in the Honors String Quartet. In addition to giving guest master-classes, he has been a guest performer with faculty ensembles at both JU and FSU. As an orchestral violist, Peter has performed with the Jacksonville, Tallahassee, Augusta, Ocala, Northwest Florida, and Pensacola symphony orchestras, as well as with the Taneycomo Festival Orchestra, Coastal Symphony of Georgia and Sinfonia Gulf Coast. A committed music educator, Peter conducts the Symphonette of the Golden Isles Youth Orchestra and teaches at their summer camp. He also maintains a private studio, teaches at Prelude Chamber Music Camp, and coordinates the chamber music program for the Jacksonville Symphony Youth Orchestra.

Galen Dean Peiskee, Jr. is pursuing a doctoral degree in collaborative piano at The Florida State University. Before moving to Florida from Texas, he was a freelance pianist in the Dallas/Fort Worth area, accompanying numerous faculty, student, and guest artist recitals at Texas Christian University and Texas Wesleyan University, where he also was a vocal coach for two years. Mr. Peiskee has a Master of Music in Accompanying from FSU, and an Artist Diploma from Texas Christian University, where he earned his B.M. degree and received the first-ever Judith Solomon Award for Vocal Accompanying. He has performed in Poland, Italy, Austria and Greece, and toured the United States with the Singing Girls of Texas, a group he accompanied for five years. He has performed as a soloist with the Brazos Chamber Orchestra, and is a member of the Emerald Trio.

SELECTED RELATED LIBRARY RESOURCES

BIO 780.92 BARBER

Samuel Barber : the composer and his music / Barbara B. Heyman.

DVD 787 VIOLA

Viola [videorecording] / by Dana Freeman.

787.1071 M549v

Violin and viola / by Yehudi Menuhin

CONCERT ETIQUETTE

Please ...

- Turn off or silence cell phones, pagers, wristwatch alarms & similar devices
- **DO NOT TALK** during the performance
- Keep children seated beside parents or guardians during the performance
- Wait for breaks between works to exit, except when taking restless children or crying infants out into the lobby as quickly and quietly as possible

UPCOMING INTERMEZZO SUNDAY CONCERTS @ 3 p.m.

November 8: Jacksonville University Piano Trio — **December 13:** Ancient City Brass

January 10: The Vivace Trio — **February 14:** Cliff Newton, trumpet

March 13: Douglas Anderson Piano Students — **April 10:** Maila Springfield, piano & Linda Cionitti, clarinet

May 8: Joshua Ross, piano — **June 12:** JiWon Hwang, violin

Piano technician: **Carolyn Antman** akeylady123@gmail.com

jaxpubliclibrary.org

630-BOOK

Free Music@Main Sunday Concerts

Intermezzo

Sunday, September 13 @ 3 p.m.

SEASON OPENER

Peter Dutilly viola

Galen Dean Peiskee piano

Featuring the World Premiere of *Sonata for Viola & Piano* by Joshua Burel



Piano Maintenance **Carolyn Antman** akeylady123@gmail.com

jplmusic.blogspot.com



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Main Library
Hicks Auditorium
303 Laura Street North
Jacksonville, FL 32202

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630-BOOK



Intermezzo

September 13, 2015 @ 3 p.m.

Peter Dutilly viola

Galen Dean Peiskee piano

For multi-movement works it is customary to hold applause until after the final movement

EDWARD LEIN Calendar Songs

September

In the Bleak Midwinter

Summer Wind (World Premiere)

PETER DUTILLY Three Character Pieces for Viola and Piano

SAMUEL BARBER Selected Songs

-INTERMISSION-

PETER DUTILLY Five Pieces for Unaccompanied Viola

1. *Song*

2. *Angry Etude*

3. *Ardor and Celtic Pastorale*

4. *Rumination*

5. *Rhapsody*

JIANJUN HE Two Pieces for Viola and Piano

JOSHUA BUREL Sonata for Viola and Piano (World Premiere)

1. *Flowing*

2. *Somber and Ominous*

3. *Bombastic and Lively*

ABOUT THE COMPOSERS

Florida native **Edward Lein** (b. 1955) holds master's degrees in Music and Library Science from The Florida State University. Early in his career he appeared throughout his home state as tenor soloist in recitals, oratorios and dramatic works, and drawing on this performance experience the majority of his early compositions are vocal and choral works. Following performances of pieces by the Jacksonville Symphony, including *Meditation* for cello, oboe and orchestra (premiered June 2006) and *In the Bleak Midwinter* (premiered December 2007), his instrumental catalog has grown largely due to requests from Symphony players for new pieces. His translations of songs and song cycles are frequently published in music program guides in North America and Great Britain, ranging from student recitals to concerts by major orchestras, including Orchestre symphonique de Montréal and the Utah Symphony. He also contributes articles to the Jacksonville Symphony Orchestra's *Encore* magazine, and from February 2006 through September 2015 produced Jacksonville Public Library's Music @ Main concerts. More at edwardlein.instantencore.com

In addition to a Master of Music degree from The Florida State University, violist and composer **Peter Dutilly** (b. 1988) holds two bachelor degrees from Jacksonville University, where he studied viola with Dr. Marguerite Richardson and composition with Dr. Jianjun He. A two-time recipient of JU's Delius Award for Composition, his works have been featured in recitals by both students and faculty at JU and FSU, and performed by the JU Orchestra and Chorus, the Jacksonville Children's Chorus, Pitches in Stilettoes (a clarinet duo), the Warwick (Rhode Island) Symphony Orchestra, and Westwood High School orchestra, chorus, and theater department in Columbia, South Carolina. [For more information about Mr. Dutilly see About the Guest Artists (back cover)]

Samuel Barber (1910-1981) is a two-time Pulitzer-Prize-winning composer who ranks with Bernstein, Copland and Gershwin as the Americans whose concert music is most frequently performed. Barber's art songs are among the finest written by any American composer. These include *Hermit Songs*, a cycle on texts translated by W.H. Auden (1907-1973) from anonymous verses discovered in the margins of Medieval illuminated manuscripts, and the luminous *Sure on this Shining Night* on a poem from *Permit Me Voyage* by James Agee (1909-1955), which likely has had more performances than any other American art song.

Jianjun He (b. 1958), a native of China, received his B.A. in violin performance from Northwestern National University, M.A. in music theory from The Arts Academy of China, and D.M.A. in composition from West Virginia University. His 60+ compositions for a wide variety of media are enjoying growing successes in Asia and the United States. They have been featured at numerous new music festivals and conferences, including the SCI (Society of Composers, Inc.) and CMS (College Music Society) national conferences. Recent commissions include works for Wyoming Music Teachers Association, pianist Jeffrey Jacob, and Ningxia University Choir. Recordings are available on the ERM, VMM, Mark Masters, and Da Di (China) labels, and he has published books and papers on music theory, compositional techniques, ethnomusicology, and music education. Dr. He is currently on the faculty of Jacksonville University teaching Composition, Advanced Music Theory, Counterpoint, and Analysis. He has served on the faculties of Ningxia University (Yinchuan, China), Slippery Rock University (Pennsylvania), Stephen F. Austin State University (Texas), and Casper College (Wyoming). Since 2002, he has been an honorary professor at Hunan Normal University (Changsha, China), where he teaches composition to HNU graduate students during the summer. More at www.ju.edu/cfa/Music/Pages/Jianjun-He.aspx

Joshua Burel (b. 1985) has won several awards, including the Theodore Presser Music Award for his project *Czech Composers and the Holocaust: Engaging History through Composition and Performance*, and a Goodwill Ambassador Award from the city of Holland, Michigan as a member of the International Holland String Quartet. An accomplished violinist, Dr. Burel has performed in the United States, Europe, and Mexico, and recorded for Naxos Music with The Florida State University Symphony Orchestra. As a member of the new music ensemble What Is Noise, he has performed at Carnegie Hall where his own music was featured. The Sonata for Viola and Piano on today's recital was written especially for violist Peter Dutilly, and other commissions have included *Andooni*, for Anastasia Christofakis and the Armenian Music Symposium to commemorate the centennial of the Armenian Genocide, and Sonata No. 2 for violin and piano "*Subharmonics*," for violinist Naomi Droge. Additionally, his Concerto for Violin and Orchestra was written as part of a research grant through the Theodore Presser Foundation. Burel completed his Doctor of Music degree in Music Theory and Composition at FSU, and earned his M.M. in Composition and B.M. in Violin Performance and Music Education at Western Michigan University. His composition teachers have included Ladislav Kubik, Ellen Taaffe Zwilich, C. Curtis-Smith and Richard Adams. Dr. Burel currently serves on the faculty of Webster University in St. Louis, Missouri. More at joshuaburel.com