



# FROM THE TOP

## Highlight Show 25

**Recorded: Various**

Featuring nearly twice as much music as From the Top's regular episodes, this highlights program celebrates some of the best performances by young people From the Top has presented over the past couple of seasons. An irresistibly charming 11-year-old violinist performs the music of Claude Debussy, a teenage soprano describes her charmed meeting with the great opera diva Renee Fleming, and we'll hear one of the greatest young trumpet players we've ever had on the program perform Gershwin's Rhapsody in Blue.

Performers and repertoire:

11-year-old violinist **Elli Choi** from San Diego, California, performs the first movement, I. Allegro vivo, from the Sonata in G minor for Violin and Piano, by Claude Debussy (1862–1918), with pianist Christopher O'Riley.

18-year-old guitarist **Xavier Jara** from Arlington, Minnesota, performs Sonata in D major, K. 53, by Domenico Scarlatti (1685–1757).

17-year-old pianist **Dong Won Lee** from Redmond, Washington, performs Prelude No. 8, "Un reflet dans le vent," by Olivier Messiaen (1908–1992).

16-year-old trumpeter **Elmer Churampi** from Lima, Peru, performs "Rhapsody in Blue" for Trumpet and Piano by George Gershwin (1898–1937), arranged by Timofei Dokshitser, with pianist Christopher O'Riley.

18-year-old cellist **Taeguk Mun** from Westbury, New York, performs Humoresque, Op. 5, by Mstislav Rostropovich, with pianist Christopher O'Riley.

18-year-old cellist **Miriam Liske-Coorandish** from Eggleston, Virginia, 18-year-old cellist **Taeguk Mun** from Westbury, New York, and special guest artist and world-renowned cellist **Matt Haimovitz** perform Requiem, for Three Cellos and Piano, Op. 66, by David Popper (1843–1913), with pianist Christopher O'Riley.

17-year-old soprano **Emily Helenbrook** from Alexander, New York, performs “O luce di quest’anima” (Oh! Star that guid’st my fervent love) from the opera *Linda di Chamounix*, by Gaetano Donizetti (1797–1848), with pianist Christopher O’Riley.

**The American Boychoir** from Princeton, New Jersey, performs “The Stars and Stripes Forever” by John Philip Sousa (1854–1932), arranged by John Kuzman.

Host Christopher O’Riley and cellist **Matt Haimovitz** perform the second movement, Scherzo, allegro molto, from Cello Sonata No. 3 in A major by Ludwig Van Beethoven (1770–1827).