

1 NYP 15-39: Ravel, Nielsen, and Tchaikovsky

2 (INSERT NATIONAL UNDERWRITING CREDITS)

3 AB: **...and THIS week...**

4 (MUSIC: sample up and under)

5 AB: **...we begin with the Noble and Sentimental Waltzes by**
6 **Maurice Ravel. Alan Gilbert conducts...The New York**
7 **Philharmonic.**

8 (MUSIC: Ravel: valse nobles et sentimentales)

9 AB: **That was music of Maurice Ravel—his orchestral**
10 **arrangement of his own suite of Noble and**
11 **Sentimental Waltzes from 1911. The New York**
12 **Philharmonic was conducted by its Music Director,**
13 **Alan Gilbert.**

14 (SLIGHT PAUSE)

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20 AB: Hello and welcome to another broadcast by the New
21 York Philharmonic. We'll hear selections from
22 Tchaikovsky's ballet Swan Lake a little later in
23 the program. Up next, the orchestra's multi-season
24 Nielsen project draws to a close when Principal
25 Clarinet Anthony McGill is the soloist in the
26 Danish composer's Clarinet Concerto. Here to tell
27 us more is Alan Gilbert:

28 ALT: Here's Anthony McGill in conversation with our
29 producer, Mark Travis:

30 AB: One of the most challenging pieces in the clarinet
31 repertoire, Nielsen wrote this work in 1928. The
32 composer was feeling nervous and apprehensive about
33 the state of the world at the time and was perhaps
34 also aware that he was nearing the end of his life.
35 Some have felt that these feelings are at the root
36 of the intense struggle and conflict that dominate
37 this concerto, although there is also a theory that
38 he was poking fun at the constant mood swings of
39 the player for whom it was written - Aage Oxenvad.
40 Whatever the case, the music has abrupt changes of
41 feeling and character. Here again with more is our
42 soloist, Anthony McGill:

43 (ACTUALITY)

44 (APPLAUSE)

45 AB: ...and we return to the stage now for the Concerto
46 for Clarinet and Orchestra by Carl Nielsen.
47 Anthony McGill is the soloist and Alan Gilbert
48 conducts...The New York Philharmonic.

49 (MUSIC)

50 (APPLAUSE)

51 AB: *"He has liberated the soul of the clarinet, not*
52 *only the wild animal aspect but also its special*
53 *brand of ruthless poetry."* So wrote a reviewer at
54 the premiere of the piece we just heard: The
55 Concerto for Clarinet and Orchestra by Carl
56 Nielsen. Principal Clarinet Anthony McGill was the
57 soloist in the piece and the New York Philharmonic
58 was conducted by its Music Director, Alan Gilbert.

59 That performance is scheduled for commercial
60 release later, this year. More information on this
61 and all of the Philharmonic's recordings is
62 available at nyphil.org. While there, we hope
63 you'll also take a moment to visit our Watch &
64 Listen section which features archived broadcasts,
65 video interviews, and a wealth of other interactive
66 content. That address, once again is nyphil.org.

67 (SLIGHT PAUSE)

68 AB: Alan Gilbert will return to the stage shortly and
69 when he does, he'll lead the orchestra in a program
70 of selections from Swan Lake by Piotr Illych
71 Tchaikovsky. I'm Alec Baldwin and you're listening
72 to the New York Philharmonic This Week.

73 (ID)

74 AB: Tchaikovsky composed his ballet Swan Lake between
75 1875 and 1876. The piece has its roots in Russian
76 folklore and tells the story of Odette, a princess
77 turned into a swan by an evil sorcerer's curse.

78 The music has been a favorite of both concert-goers
79 and dance enthusiasts from the start and even the
80 normally self-deprecating Tchaikovsky was seemingly
81 pleased with his effort.

82 (APPLAUSE)

83 AB: ...and we return to the stage, now, for selections
84 from Swan Lake by Tchaikovsky. Alan Gilbert
85 conducts...The New York Philharmonic.

86 (MUSIC)

87 AB: We just heard a program of selections from the
88 ballet Swan Lake by Tchaikovsky. The New York
89 Philharmonic was conducted by Music Director Alan
90 Gilbert. [INSERT CLOSERS/CREDITS/FILL] THE END