



FROM THE TOP

Show 306 | South Bend, Indiana

Recorded: Sunday, May 10, 2015

From the Top comes to you from the premier competition for teenage chamber music in the country this week—The Fischhoff National Chamber Music Competition at the University of Notre Dame in South Bend, Indiana. We hear all the adrenaline-filled performances and Christopher O’Riley interviews the young musicians who have made it to the finals as they compete for the gold medal at this amazing gathering.

Performers and repertoire:

Bronze Medal: The **Alegrar Quartet** from The Barratt Due Institute of Music in Oslo, Norway, performs Miniatures for String Quartet by Sulkhan Tsintsadze (1925–1991).

- 9. Shepherd’s Dance
- 10. Source
- 4. Sachidao
- 13. Rustic Dance

- 16-year-old violinist **Inga Våga Gaustad** from Nesoddtangen, Norway
- 15-year-old violinist **Oda Holt Günther** from Kråkstad, Norway
- 17-year-old violist **Michael Andreas Grolid** from Ås, Norway
- 16-year-old cellist **Brage Botn Seim** from Oslo, Norway

Silver Medal: **Trio Adonais** from The New England Conservatory Preparatory School in Boston, Massachusetts, performs *Soliloquy* by Shulamit Ran (b. 1949).

- 17-year-old violinist **Sammy Andonian** from Lincoln, Massachusetts
- 16-year-old cellist **Mari Nagahara** from Andover, Massachusetts
- 18-year-old pianist **John Gibson** from Florence, South Carolina (?)

Gold Medal: The **Incendium Quartet** from The Colburn School and The Pasadena Conservatory performs the first movement, Allegro non troppo, from String Quartet No. 2 in A minor, Op. 51, No. 2, by Johannes Brahms (1833–1897).

16-year-old violinist **Geneva Lewis** from Irvine, California
17-year-old violinist **Mei Zhan** from Los Angeles, California
16-year-old violist **Emma Wernig** from Woodland Hills, California
17-year-old cellist **Atticus Mellor-Goldman** from Los Angeles, California

The **Incendium Quartet** performs the first movement, Allegro sostenuto, from String Quartet No. 2 in F major, Op. 92, by Sergei Prokofiev (1891–1953).

Host and pianist Christopher O’Riley and cellist Matt Haimovitz perform the third movement, Rondo – Allegro, from Cello Sonata No. 2 in G minor, Op. 5, No. 2, by Ludwig van Beethoven (1770–1827).