

1 NYP 14-41: Beethoven A

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3 (INSERT NATIONAL UNDERWRITERS 01)

4 (NYP THEME MUSIC UP AND UNDER)

5 (ROLL: NYPTW INTRO)

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7 AB: **...and "this week..."**

8 (MUSIC EXAMPLE UP AND UNDER)

9 AB: **We have the first of three broadcasts from *The***
10 ***Beethoven Piano Concertos: A Philharmonic***
11 ***Festival*. This is Alec Baldwin inviting you to**
12 **stay tuned as we get set to hear the**
13 **orchestra's Mary and James G. Wallach Artist-**
14 **in-Residence, Yefim Bronfman as soloist in the**
15 **First and Fourth Piano Concertos by Beethoven.**
16 **At the center of those two works is a World**
17 **Premiere, New York Philharmonic Commission by**
18 **Anthony Cheung entitled, "Lyra." Music**
19 **Director Alan Gilbert will conduct...The New York**
20 **Philharmonic This Week.**

21 (MUSIC UP AND OUT)

22 (ACTUALITY)

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27 AB: Alan Gilbert there, discussing his idea to
28 program all five Beethoven piano concerti over
29 the course of three weeks.
30 Yefim Bronfman, the soloist for these concerts,
31 discussed this challenging, but fruitful
32 undertaking further with our producer, Mark
33 Travis:

34 (MT/Fima)

35 AB: Beethoven wrote his first piano concerto while
36 still very much under the influence of both
37 Haydn and Mozart. Indeed, this work strongly
38 demonstrates characteristics of both composers.
39 About midway through the first movement,
40 however, Beethoven's very original voice begins
41 to emerge. Here with more is Yefim Bronfman:

42 (ACTUALITY?)

43 AB: Although this piece is cataloged as Beethoven's
44 piano concerto No. 1, it was actually written
45 AFTER the B-flat major concerto that is labeled
46 as his piano concerto No. 2. Beethoven is
47 actually thought to have completed at least two
48 other piano concertos prior to the publication
49 of either of these pieces...but that's a story
50 for another time.

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53 AB: When Beethoven gave the first public
54 performance of his First Piano Concerto in
55 Prague in 1798, a fellow composer, Johann
56 Tomášek, was deeply affected by the hearing of
57 it, saying quote: *"Beethoven's grand style of*
58 *playing, and especially his bold improvisation,*
59 *stirred me strangely to the depths of my soul;*
60 *indeed I found myself so profoundly shaken that*
61 *I did not touch my piano for several days."*

62 (APPLAUSE)

63 AB: ...and we head down to the stage, now, for the
64 Piano Concerto No. 1 in C-major, Op. 15 by
65 Beethoven. Yefim Bronfman is the soloist and
66 Alan Gilbert conducts...The New York
67 Philharmonic.

68 (MUSIC/APPLAUSE)

69 AB: Piano Concerto No. 1 by Beethoven. The New
70 York Philharmonic was conducted by Alan
71 Gilbert. The soloist was Artist-in-Residence
72 Yefim Bronfman.

73 (SLIGHT PAUSE)

74 AB: Next, we hear the World-Premiere of music by
75 composer Anthony Cheung: Lyra. This piece was
76 written on commission by the New York
77 Philharmonic...and here now is the composer to
78 tell us more about it:

79 (AC/MT?)

80 AB: ...and we return to the stage for the World
81 Premiere of *Lyra* by Anthony Cheung. Alan
82 Gilbert conducts...The New York Philharmonic.

83 (MUSIC)

84 AB: *Lyra*. A World-premiere, New York Philharmonic
85 Commission by Anthony Cheung. The conductor
86 was Alan Gilbert.

87 (SLIGHT PAUSE)

88 AB: Coming up after a pause for station ID, the
89 orchestra will again be joined by Artist-in-
90 Residence Yefim Bronfman. This time, he'll be
91 the soloist in Beethoven's FOURTH piano
92 concerto. I'm Alec Baldwin and you're
93 listening to The New York Philharmonic This
94 Week.

95 (SLIGHT PAUSE)

96 AB: Beethoven did not necessarily strive for
97 originality in his piano concertos: they were
98 intended, above all, to showcase his own
99 prodigious talents at the keyboard.
100 Nevertheless, Beethoven's last three offerings
101 in the genre are stamped with particular
102 greatness.
103 The fourth piano concerto, which we're about to
104 hear, was written between 1805 and 1806—one of
105 the composer's most fruitful period of
106 creativity.

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108 Of his five, the fourth piano concerto is
109 considered to be Beethoven's most inward, his
110 most lyrical, and his most subtle.

111 Technically, the work is also considered by
112 many to be the most demanding in Beethoven's
113 canon; requiring a great deal of attention to
114 nuance in order to be performed effectively.

115 Yefim Bronfman explains:

116 (ACTUALITY?)

117 (APPLAUSE)

118 ...and we head back to the stage, at Avery Fisher
119 Hall, for the piano concerto No. 4 in G major,
120 op. 58 by Beethoven. Yefim Bronfman is the
121 soloist and Alan Gilbert conducts..The New York
122 Philharmonic.

123 (MUSIC/APPLAUSE)

124 AB: Piano Concerto No. 4 by Beethoven. The New
125 York Philharmonic was conducted by Alan Gilbert
126 and the soloist was Yefim Bronfman.

127 (INSERT CREDITS/CLOSERS)

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136 PROMO for NYPa 14-42 :30137 AB: **Our coverage of The Beethoven Piano Concertos:**138 **A Philharmonic Festival continues next time, on**139 **the New York Philharmonic This Week. This is**140 **Alec Baldwin. Please join me as Yefim Bronfman**141 **performs Beethoven's Second and Third Piano**142 **Concertos on a program that also includes a**143 **World Premiere, Philharmonic Commission by Sean**144 **Shepherd. Alan Gilbert will conducts...The New**145 **York Philharmonic This Week.**