



FROM THE TOP

Show 302 | Denver, Colorado

Recorded: Friday, February 20, 2015

From Denver, Colorado, this week's episode features a special guest appearance by one of America's finest living film composers, Danny Elfman. Our young musicians perform arrangements of his music from the soundtracks of "Milk" and "The Nightmare Before Christmas." Mr. Elfman also shares stories from his own colorful teenage years, and a phenomenal 17-year-old from New York performs the music of Lowell Liebermann.

Performers and repertoire:

The **Eris Quartet** (from the Perlman Music Program) performs the second movement, *Assez vif. Très rythmé*, from String Quartet in F major, M. 35, by Maurice Ravel (1875–1937).

17-year-old violinist **Alice Ivy-Pemberton** from New York, New York
16-year-old violinist **Abigel Kralik** from Brooklyn, New York, and Budapest, Hungary
18-year-old violist **Jasper Snow** from New York, New York, and Houston, Texas
17-year-old cellist **Daniel Hass** from Boston, Massachusetts, and Toronto, Canada

17-year-old pianist **Huan Li** (*Jack Kent Cooke Young Artist*) from New York, New York, performs the third movement, *Allegro moderato*, and the fourth movement, *Presto feroce*, from *Gargoyles*, Op. 29, by Lowell Liebermann (b. 1961).

Composer **Danny Elfman**'s pieces are performed, with assistance from the Denver School of the Arts (DSA). All pieces are arranged by Lee Blaske.

"Wolf Suite, Pt 1" from *The Wolfman*

Eris Quartet, featuring viola soloist **Jasper Snow**
DSA Ensemble:

Violinist **Simone Hammett-Lynch**
Violinist **Artur Korotin**
Violist **Katherine Guerrero**
Cellist **Ben Roberts**
Double bassist **Jordan Walters**
Percussionist **Gabrielle Costache**

Pianist **Christopher O’Riley**

“Harvey’s Theme” from *Milk*

Eris Quartet

DSA String Ensemble

Hornist **Cianci Melo-Carrillo**

Pianist **Christopher O’Riley**

17-year-old harpist **Abigail Enssle** (*Jack Kent Cooke Young Artist*) from Boulder, Colorado, performs *Contemplation* by Henriette Renié (1875–1956).

19-year-old clarinetist **Scott Chiu** from Denver, Colorado, performs the third movement, *Allegro con fuoco: Très animé*, from *Sonata for Clarinet and Piano in B-flat major, FP 184*, by Francis Poulenc (1899–1963), with pianist Christopher O’Riley.

Danny Elfman’s third piece, “Jack’s Lament” from *The Nightmare Before Christmas*, is performed.

Danny Elfman as Jack

Eris Quartet

Double bassist **Jordan Walters**

Clarinetist **Scott Chiu**

Timpanist **Gabrielle Costache**

Pianist **Christopher O’Riley**