



FROM THE TOP

Show 283 | Boston, Massachusetts

Recorded: Saturday, February 8, 2014

From Jordan Hall in Boston, Massachusetts, this week's From the Top features "The Lark" by Mikhail Glinka brought to life by a wonderfully musical 11-year-old pianist. We'll also enjoy some unaccompanied Bach performed by a very thoughtful teenager from the Boston area ... and a teenage string quartet shares moving stories about the healing power of music in their own lives.

Performers and repertoire:

14-year-old cellist **Zlatomir Fung** from Westborough, Massachusetts, performs the fifth movement, Bourée, and the sixth movement, Bourée, from Cello Suite No. 4 in E-flat major, BWV 1010, by Johann Sebastian Bach (1685–1750).

18-year-old violinist **Gregorio Lopes** from Bloomington, Indiana, performs *Mélodie*, Op. 42, No. 3, by Peter Ilyich Tchaikovsky (1840–1893), with pianist Christopher O'Riley.

Quartet Noce from Walnut Hill School of the Arts performs the first movement, Adagio – Con moto, from String Quartet No. 1, "Kreutzer Sonata," by Leoš Janáček (1854–1928).

18-year-old violinist **Joy Kuo** from Lincoln, Massachusetts/Taiwan

17-year-old violinist **Rose Moerschel** from Milton, Massachusetts

17-year-old violist **Sloane Wesloh** from Stillwater, Minnesota

18-year-old cellist **Drake Driscoll** from Holly Springs, North Carolina

15-year-old harpist **Deanna Cirielli** from Winchester, Massachusetts, performs Impromptu, Op. 86, by Gabriel Fauré (1845–1924).

11-year-old pianist **Maxim Lando** from Great Neck, New York, performs "The Lark" by Mikhail Glinka (1804–1857), arranged by Mily Alexeyevich Balakirev (1837–1910).

14-year-old cellist **Zlatomir Fung** from Westborough, Massachusetts, performs the fifth movement, Vito, from *Spanish Dances*, Op. 54, by David Popper (1843–1913), with pianist Christopher O'Riley.