

Hevenu Shalom Aleichem

for Brass Choir

(We Bring You Tidings of Peace)

Edited by Robert C. Olivia

Israeli Folk Song
Arr. by Robert R. Olivia

$\text{♩} = 120$

Horn in F

Alt. Horn in Eb

Cornet 1 in Bb

Cornet 2 in Bb

Baritone Horn in Bb

Alt. Baritone Horn in C

Trombone

Tuba in C

Alt. Sousaphone in Eb

7

F Hn.

Alt. Eb Hn.

Cor. 1

Cor. 2

Bar. Hn. in Bb

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in Eb

Detailed description: This is a page of a musical score for a brass ensemble. It contains nine staves, each for a different instrument. The instruments are: F Horn (top), Alt. Eb Horn, Cor. 1, Cor. 2, Bar. Horn in Bb, Alt. Bar. Horn in C, Tbn., Tba., and Alt. Sousa in Eb (bottom). The score is written in treble clef for the top five instruments and bass clef for the bottom four. The key signature has one sharp (F#) and one flat (Bb). The music consists of several measures with various note values, including quarter notes, eighth notes, and half notes, some with slurs and ties. A measure number '7' is written above the first staff.

13

F Hn.

Alt. Eb Hn.

Cor. 1

Cor. 2

Bar. Hn. in Bb

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in Eb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 13. The score is written for nine instruments: F Horn, Alt. Eb Horn, Cor. 1, Cor. 2, Bar. Horn in Bb, Alt. Bar. Horn in C, Tbn., Tba., and Alt. Sousa in Eb. The music is in a key with one sharp (F#) and a common time signature. The F Horn and Alt. Eb Horn parts are in treble clef, while the Tbn., Tba., and Alt. Sousa parts are in bass clef. The other instruments (Cor. 1, Cor. 2, Bar. Hn. in Bb, and Alt. Bar. Hn. in C) are in treble clef. The score consists of seven measures of music. The F Horn part features a melodic line with eighth and quarter notes, including a trill in the fifth measure. The Alt. Eb Horn part follows a similar melodic pattern. The Cor. 1 and Cor. 2 parts play a rhythmic pattern of eighth notes. The Bar. Hn. in Bb and Alt. Bar. Hn. in C parts play a rhythmic pattern of eighth notes, with the Bar. Hn. in Bb part including a trill in the fifth measure. The Tbn. part plays a rhythmic pattern of eighth notes, with a trill in the fifth measure. The Tba. part plays a rhythmic pattern of eighth notes. The Alt. Sousa in Eb part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a large staff system.

20

F Hn.

Alt. E \flat Hn.

Cor. 1

Cor. 2

Bar. Hn. in B \flat

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in E \flat

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 20. The score is written for nine instruments: F Horn, Alt. Eb Horn, Cor. 1, Cor. 2, Bar. Horn in Bb, Alt. Bar. Horn in C, Tbn., Tba., and Alt. Sousa in Eb. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. The F Horn and Alt. Eb Horn parts are in treble clef with a key signature of one flat. The Cor. 1 and Cor. 2 parts are in treble clef with a key signature of one sharp. The Bar. Horn in Bb, Tbn., and Tba. parts are in bass clef with a key signature of two flats. The Alt. Bar. Horn in C and Alt. Sousa in Eb parts are in treble clef with a key signature of two sharps. The Tbn. part includes some rests in the first and fourth measures.

26

F Hn.

Alt. E \flat Hn.

Cor. 1

Cor. 2

Bar. Hn. in B \flat

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in E \flat

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 26. The score consists of ten staves, each for a different instrument. The instruments are: F Horn (top staff), Alt. Eb Horn, Cor. 1, Cor. 2, Bar. Horn in Bb, Alt. Bar. Horn in C, Tbn., Tba., and Alt. Sousa in Eb (bottom staff). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The F Horn and Alt. Eb Horn parts are in the treble clef, while the Tbn. and Tba. parts are in the bass clef. The Alt. Bar. Horn in C part is also in the bass clef. The Cor. 1 and Cor. 2 parts are in the treble clef. The Bar. Horn in Bb part is in the treble clef. The Alt. Sousa in Eb part is in the treble clef. The music features a mix of eighth and quarter notes, with some slurs and accents.

32 **Fine**

F Hn.

Alt. Eb Hn.

Cor. 1

Cor. 2

Bar. Hn. in Bb

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in Eb

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument. The instruments are: F Horn (top), Alt. Eb Horn, Cor. 1, Cor. 2, Bar. Horn in Bb, Alt. Bar. Horn in C, Tbn., Tba., and Alt. Sousa in Eb (bottom). The score is in 2/4 time and features a key signature of one sharp (F#). A vertical line at the beginning of the second measure of each staff is labeled '32' and 'Fine', indicating the end of the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The bottom staff (Alt. Sousa in Eb) has a key signature of two sharps (F# and C#).

38

F Hn.

Alt. Eb Hn.

Cor. 1

Cor. 2

Bar. Hn. in Bb

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in Eb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 38. The score consists of nine staves, each for a different instrument. The instruments are: F Horn (top staff), Alt. Eb Horn, Cor. 1, Cor. 2, Bar. Horn in Bb, Alt. Bar. Horn in C, Tbn., Tba., and Alt. Sousa in Eb (bottom staff). The music is written in treble clef for the top five staves and bass clef for the bottom four. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The F Horn part has a whole rest for the remainder of the page. The other instruments have active parts with various melodic and rhythmic patterns.

45 D.S. al fine

F Hn.

Alt. Eb Hn.

Cor. 1

Cor. 2

Bar. Hn. in Bb

Alt. Bar. Hn. in C

Tbn.

Tba.

Alt. Sousa. in Eb

§

Detailed description: This is a page of a musical score for brass instruments, numbered 45. The score is arranged in a system of nine staves. The instruments are: F Horn (top staff, mostly rests), Alt. Eb Horn (second staff, melodic line), Cor. 1 (third staff, melodic line), Cor. 2 (fourth staff, melodic line), Bar. Horn in Bb (fifth staff, melodic line), Alt. Bar. Horn in C (sixth staff, rests), Tbn. (seventh staff, melodic line), Tba. (eighth staff, melodic line), and Alt. Sousa in Eb (bottom staff, rests). The music consists of six measures. The first measure has a half note G4 in the Alt. Eb Hn. and Cor. 1 parts. The second measure has a half note A4 in the Alt. Eb Hn. and Cor. 1 parts. The third measure has a half note B4 in the Alt. Eb Hn. and Cor. 1 parts. The fourth measure has a half note C5 in the Alt. Eb Hn. and Cor. 1 parts. The fifth measure has a half note D5 in the Alt. Eb Hn. and Cor. 1 parts. The sixth measure has a half note E5 in the Alt. Eb Hn. and Cor. 1 parts. The score ends with a double bar line and a repeat sign. The instruction 'D.S. al fine' is written at the top right. A section symbol (§) is located at the end of the system.