

VIOLIN

Trio for Violin, Cello & Piano

Edward Lein (2014)

Energetic ♩ = 78

Optional 8va supra for the repetition

8th notes = 8th notes throughout

poco rit.

B

Slow and very free, molto rubato (♩ = 60)

poco rit.

1.

C

Slow and very free, molto rubato (♩ = 60)

2.

D

Andante non troppo (♩ = 84)

34 **E** *Rit.* **E** Con anima (♩ = 50) *f*

41 *Rit.*

47 *Rit.* *ten.* **F** Largo (♩ = 50) *espressivo* *p* *mp* *rit.*

52 **G** a tempo (♩ = 50) *rit.* a tempo *mp* *mf*

61 **H** a tempo *3* *ppp* *mf* *ten.* *ten.* *Rit. ten.*

65 **I** Allegro (♩ = 112) *f* *rit.* a tempo

72 *mp* *mf* *f* **J** *pizz.* *mp*

78 *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f*

83 **K** Energetic (♩ = 78) *rit.* *ff* *f*

86 *poco rit.*
arco
mf *f*

90 **L** *a tempo*
f *mf* *f* *3* *6*

94 *rit.* *port.* *p*

98 **M** *slow & free* (♩ = 62) *a tempo* *harmonics ad lib.* *poco rit.* *rit.* *a tempo*
ppp *p* *mp*

102 **N** *Allegro* (♩ = 102) *rit.* *pp* *mf*

109 *mp* *mf*

116 **I** *mf*

123 *rit.* *Energetic* (♩ = 78) *f* *ff* *f*

127 *f* *poco rit.* *a tempo* *rit.* *a tempo* *pizz.* *mf* *p*

Trio. 2. Minuet

Edward Lein (2014)

Violin

$\text{♩} = 78$

espressivo

mp

9 **A**

mp *mf*

16 *rit.* *a tempo* $\text{♩} = 78$

mp *p* *p* *mp*

23 **B**

pp *mp* *mf* *mp* *mp*

30 *mf* *mp* *mf*

37 *rit.* **C** *a tempo* $\text{♩} = 78$

p *pp* **4**

49 *a tempo* $\text{♩} = 78$ **D**

mp *tr*

60 *tr*

p *mp* *p* *p*

64 **E**
p *mf*

Musical staff 64-68: Treble clef, key signature of three sharps (F#, C#, G#). Staff 64 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various phrasing slurs.

69 *rit.*
ff

Musical staff 69-72: Continuation of the previous staff. Staff 69 ends with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The music features eighth notes and slurs.

F
a tempo ♩ = 78
mf *f* *mf*

Musical staff 73-78: Treble clef, key signature of three sharps. Staff 73 starts with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. A tempo marking of "a tempo" with a quarter note equal to 78 is present. The music includes slurs and phrasing marks.

79 *rit.* **G** Tempo lo
mp *p > pp* *mp*

Musical staff 79-85: Treble clef, key signature of three sharps. Staff 79 starts with a mezzo-piano (*mp*) dynamic, goes to piano (*p*) and then pianissimo (*pp*), and returns to mezzo-piano (*mp*). A ritardando (*rit.*) marking is present. A section change to "Tempo lo" is indicated by a box labeled **G**.

86 **H**
mf *mp* *mf*

Musical staff 86-92: Treble clef, key signature of three sharps. Staff 86 starts with a mezzo-forte (*mf*) dynamic, goes to mezzo-piano (*mp*), and ends with mezzo-forte (*mf*). The music features slurs and phrasing marks.

93 **I**
mp

Musical staff 93-98: Treble clef, key signature of three sharps. Staff 93 starts with a mezzo-piano (*mp*) dynamic. The music consists of eighth notes with slurs.

99 *rit.* **J** poco adagio ♩ = 76
f *p* *pp* *p*

Musical staff 99-107: Treble clef, key signature of three sharps. Staff 99 starts with a forte (*f*) dynamic, goes to piano (*p*) and then pianissimo (*pp*), and returns to piano (*p*). A ritardando (*rit.*) marking is present. A section change to "poco adagio" is indicated by a box labeled **J** with a tempo marking of a quarter note equal to 76.

108 *rit.*
p *pp*

Musical staff 108-112: Treble clef, key signature of three sharps. Staff 108 starts with a piano (*p*) dynamic, goes to pianissimo (*pp*), and ends with a final double bar line. A ritardando (*rit.*) marking is present.

VIOLIN

Trio. 3. Dark Eyes

Appassionato e a piacere (♩=90)

Edward Lein (2010, rev. 2014)

A Moderato con fuoco (♩=92)

15

B Polonaise moderato (♩=72)

19

23

27

C

32

D Tempo di Havanaise (♩=110)

35

39

E un poco allegro ♩=116

44

44 *f* *mp* *arco* *f*

49

49 *f* *mf* *f* **F**

54

54 *f* *mf* *f* *port.*

60

60 *f* *rit.* *f* *p* *ff*

65

65 **G** *f* *Andante moderato* (♩ = 72)

68

68 *mp* *p* *mf* *f* *port.* *tr* *rall.*

70

70 *Rit.* *mf* *p* *mp* *f* *Rit.* *p* *mf* *ppmp* *f* **H** *a tempo* (♩ = 72)

75

75 *ppp* *mp* *mf* *mp* *mp* **I** *Tempo di Polonaise* (♩ = 72)

82

82 *mf* *f* *mp* *tr* **J**

86 *trm*
mf *Rall.* *f* *trm* *Rit.* *trm*

89 **K** Tempo di Havanaise (♩ = 110)
mf *f* *port.*

93 **L** un poco allegro (♩ = 116)
mp *p* *rit.* *mf* *3*

98 *port.* *f* *mf* *ff* *mp*

103 *f* *rit.* *mp*

106 **M** Andante con moto (♩ = 52) **N**
p *mf*

113

117 **O** **P** *f* *mf* *trm*

123 *trm* *mp* *f* **Q**

130

Musical staff 130-135. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics: *ff* (fortissimo) at the beginning, *mp* (mezzo-piano) later, and a **R** (Ritardando) marking at the end. The music features slurs and accents.

136

Musical staff 136-141. Key signature: one sharp (F#). The staff contains a melodic line with dynamics: *mf* (mezzo-forte), *f* (forte), *p < mf* (piano to mezzo-forte), and *mp-mf* (mezzo-piano to mezzo-forte). It includes markings for *rit.* (ritardando), *Ritenuto*, *colla cello*, and *port.* (portamento). A 3/4 time signature change is indicated. A **S** (Adagio espressivo) marking is present with a tempo of quarter note = 74. A **C** (Cello) part is shown below with dynamics *p* and *mf*.

142

Musical staff 142-145. Key signature: one sharp (F#). The staff contains a melodic line with *port.* (portamento) markings and a *mp* (mezzo-piano) dynamic at the end.

146

Musical staff 146-151. Key signature: one sharp (F#). The staff contains a melodic line with *port.* (portamento) markings and a *mp* (mezzo-piano) dynamic at the end.

148

Musical staff 148-151. Key signature: one sharp (F#). The staff contains a melodic line with a **T** (Moderato con fuoco) marking and a tempo of quarter note = 92. The music is in 4/4 time and features a *f* (forte) dynamic.

152

Musical staff 152-155. Key signature: one sharp (F#). The staff contains a melodic line with dynamics: *ff* (fortissimo), *rit.* (ritardando), and *Ritenuto*. It includes a triplet of eighth notes and a 4/4 time signature.