

CELLO

# Trio for Violin, Cello & Piano

Edward Lein (2014)

Energetic  $\text{♩} = 78$

1. *f* *mf* *mf* *poco rit.*

5 *f* *poco rit.* **A** *A tempo*  $\text{♩} = 78$  *mp* *mf*

9 *f* *tr* *ff* *port.* *mf* *mp*

## **B**

Slow and very free, molto rubato ( $\text{♩} = 60$ )

*poco rit.*

1.

15 *mp* *ten.* *rit.* *mp* *ten.*

19 *mf* *ten.* *ten.*

## **C**

Slow and very free, molto rubato ( $\text{♩} = 60$ )

2.

22 *mp* *colla piano* *rit.* *primo* *mf*

26 *rit. ten.* *mp* *p*

**D** Andante non troppo (♩ = 84)  
*ten.*

28 *mp*

**E** Con anima (♩ = 50)

36 *f*

43 *ff* *f* *Rit.* *mf*

**F** Largo (♩ = 50)

48 *p* *rit.*

**G** a tempo (♩ = 50)

52 *mpmf* *mp* *mf*

**H**

61 *mp* *ppp* *mf* *Rit. ten.*

**I** Allegro (♩ = 112)

66 *f* *mf*

**J**

74 *f* *mf*

80 *f* *ff* *rit.*

**K** Energetic (♩ = 78)

84 *f*

**L**

88 *f* *mf* *f*

92 *f* *tr* *rit.* *port.* *p*

**M** slow & free (♩ = 62)

98 *mp* *poco rit.* *3* *rit.*

**N** Allegro (♩ = 102)

101 *rit.* *pp* *ppp* *mf*

**I**

111 *mf* *pizz.* *f*

118 *arco* *mf* *f* *f* *ff* *rit.*

Energetic (♩ = 78)

125 *f* *f* *poco rit.*

129 *ff* *rit.* *pizz.* *mf* *p*

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# Trio. 2. Minuet

Edward Lein

♩ = 78  
pizz.

1  
mp

**A**

8  
arco  
p mp mf

15  
rit.  
mp p pp  
a tempo ♩ = 78  
pizz.  
mp

22  
mf mp p  
arco

**B**

29  
mp mf

**C**

36  
pp ppp mp  
a tempo ♩ = 78  
espressivo

46  
rit.  
p  
a tempo ♩ = 78

**D**

54  
mf p

60  
mp mf mp p  
tr

64 **E**

mp mf

Detailed description: This system contains measures 64 to 68. It begins with a whole rest in measure 64. The music starts in measure 65 with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 65-68, with dynamics *mp* and *mf* indicated. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

69

mf f ff rit.

Detailed description: This system contains measures 69 to 72. Measure 69 starts with a half note G2. Slurs are present over measures 69-70, 70-71, and 71-72. Dynamics are *mf*, *f*, and *ff*. A *rit.* marking is above measure 72. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

**F**  
a tempo ♩ = 78

73

f f

Detailed description: This system contains measures 73 to 78. Measure 73 starts with a half note G2. Slurs are present over measures 73-74, 74-75, 75-76, 76-77, and 77-78. Dynamics are *f* and *f*. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

79 **G**  
pizz.

mf rit. mp p > pp mp

Detailed description: This system contains measures 79 to 85. Measure 79 starts with a half note G2. Slurs are present over measures 79-80, 80-81, 81-82, 82-83, and 83-84. Dynamics are *mf*, *mp*, *p > pp*, and *mp*. A *rit.* marking is above measure 80. A double bar line with a key signature change to D major occurs between measures 84 and 85. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

86 **H**  
arco

mf mp p mp mf

Detailed description: This system contains measures 86 to 92. Measure 86 starts with a half note G2. Slurs are present over measures 86-87, 87-88, 88-89, 89-90, 90-91, and 91-92. Dynamics are *mf*, *mp*, *p*, *mp*, and *mf*. An *arco* marking is above measure 89. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

93 **I**

mp

Detailed description: This system contains measures 93 to 99. Measure 93 starts with a half note G2. Slurs are present over measures 93-94, 94-95, 95-96, 96-97, 97-98, and 98-99. Dynamics are *mp*. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

100 **J** poco adagio ♩ = 76  
pizz.

f > pp > ppp > p arco

Detailed description: This system contains measures 100 to 108. Measure 100 starts with a half note G2. Slurs are present over measures 100-101, 101-102, 102-103, 103-104, 104-105, 105-106, 106-107, and 107-108. Dynamics are *f > pp > ppp > p*. A *pizz.* marking is above measure 100. An *arco* marking is above measure 108. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

109 **K**  
rit.

p pp

Detailed description: This system contains measures 109 to 112. Measure 109 starts with a half note G2. Slurs are present over measures 109-110, 110-111, and 111-112. Dynamics are *p* and *pp*. A *rit.* marking is above measure 109. The notes are G2, A2, B2, C3, D3, E3, F3, and G3.

CELLO

# Trio. 3. Dark Eyes

Appassionato e a piacere (♩=90)

Edward Lein (2010, rev. 2014)

Measures 1-5: Bass clef, 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The piece features several triplet markings (3) and slurs. Measure 5 ends with a double bar line.

Measures 6-10: Measure 6 begins with a forte (*f*) dynamic. Measure 10 ends with a double bar line. Section marker **A** is placed above measure 10. The tempo marking "Moderato con fuoco (♩=92)" is placed to the right of measure 10.

Measures 11-15: Continuation of the musical line with triplet markings and slurs.

Measures 16-18: Measure 16 is marked "Rit." and "pizz.". Measure 18 ends with a double bar line. The dynamic marking *mp* is present.

Measures 19-22: Section marker **B** is placed above measure 19. The tempo marking "Polonaise moderato (♩=72)" is placed above measure 19. Measure 19 starts with a piano (*pizz.*) dynamic. Measure 22 ends with a double bar line. The dynamic marking *mf* is present.

Measures 23-26: Measure 23 starts with a piano (*pizz.*) dynamic. Measure 26 ends with a double bar line. The dynamic marking *mf* is present.

Measures 27-30: Measure 27 starts with a piano (*pizz.*) dynamic. Measure 30 ends with a double bar line. The dynamic markings *mf*, *f*, and *mf* are present. A trill (*tr*) is marked above measure 29. Section marker **C** is placed above measure 30.

Measures 31-35: Measure 31 starts with a piano (*pizz.*) dynamic. Measure 35 ends with a double bar line. The dynamic markings *mp*, *f*, *mp*, and *mf* are present. A ritardando (*Rit.*) is marked above measure 34. A triplet (3) is marked above measure 35.

**D** Tempo di Havanaise (♩ = 110)

35 *mf*

*Rit.* **E** un poco allegro (♩ = 116)

40 *mp* *pp* *mp*

46 *f* *mf* *mf*

**F**

52 *f* *mf* *f*

58 *f* *mf* *f*

**G** Andante moderato (♩ = 72)

64 *p* *ff* *ff*

69 *pizz.* *mf* *f* *mf*

**H** a tempo (♩ = 72)

71 *f* *p* *f* *f* *mp*

**I** Tempo di Polonaise (♩ = 72)

75 *mp* *f* *mf* *f* *p* *mp*





124 **Q**

*f* *ff*

129

*mp*

134 **R**

*mf* *rit.* *f* *Ritenuto* *p* *mf*

**S** Adagio espressivo  $\text{♩} = 74$

140

*mf* *port.*

145

*port.* *mp*

**T** Moderato con fuoco  $\text{♩} = 92$

148

*f* *Ritenuto*

151

*f* *rit.* *ff* *port.* *ff*