



FROM THE TOP

Show 297 | Storrs, Connecticut

Recorded: Saturday, November 1, 2014

From the University of Connecticut, this week's From the Top includes an emotional performance of Rachmaninoff's *Elegie* in E-flat minor performed by a young pianist from southern Connecticut, a twelve-year-old violinist brings to life all of the quixotic mood changes in Prokofiev's *Sonata for Violin and Piano*, and we'll get a dose of teenage musical philosophy from a philosophical sixteen-year-old cellist.

Performers and repertoire:

The **Clemens Quartet** from Los Angeles, California, performs the first movement, *Allegro*, from *String Quartet No. 4, Sz. 91*, by Béla Bartók (1881–1945).

17-year-old violinist **KJ McDonald** from Castaic, California
16-year-old violinist **Jason Corbin** from Santa Clarita, California
17-year-old violist **Patrick Marsh** from Granada Hill, California
17-year-old cellist **Alex Mansour** from Stevenson Ranch, California

16-year-old cellist **Derek Louie** from New York, New York, performs *Silent Woods* by Antonín Dvořák (1841–1904), with pianist Christopher O'Riley.

17-year-old oboist **Cassie Pilgrim** from Chamblee, Georgia, and now studying at the Curtis Institute of Music, performs "Morceau de Salon," Op. 228, by Johann Wenzel Kalliwoda (1801–1866), with pianist Christopher O'Riley.

13-year-old pianist **Ziyao "Chelsea" Guo** from Darien, Connecticut, performs *Elegie* in E-flat minor, Op. 3, No. 1, by Sergei Rachmaninoff (1873–1943).

12-year-old violinist **Charlotte Marckx** from Bellevue, Washington, performs the first movement, *Moderato*, from *Violin Sonata No. 2 in D major*, Op. 94a, by Sergei Prokofiev (1891–1953), with pianist Christopher O'Riley.

The **Sempre Sisters** (12-year-old violinist **Charlotte Marckx** and 15-year-old cellist **Olivia Marckx**) perform "The High Reel Set," a medley of two traditional Irish reels arranged by Alasdair Fraser and Natalie Haas.