



FROM THE TOP

Show 295 | Boston, Massachusetts

Recorded: Sunday, October 5, 2014

From our home in Boston, this week's program features a 13-year-old violinist whose performance of the music of Robert Schumann beautifully conveys the composer's romantic fervor; we also meet an internationally award-winning young pianist; and a teenage boy shares the humorous story of studying and then rejecting about five different instruments before finally discovering his lifelong soulmate: the French horn.

Performers and repertoire:

13-year-old violinist **Masha Lakisova** (*Jack Kent Cooke Young Artist*) from Vernon Hills, Illinois, performs the first movement, *Mit leidenschaftlichem Ausdruck*, from Violin Sonata No. 1 in A minor, Op. 105, by Robert Schumann (1810–1856), with pianist Christopher O'Riley.

18-year-old flutist **Elizabeth Sperry** from Chelmsford, Massachusetts, performs the fourth movement, *Allegro con brio*, from Flute Sonata in D major, Op. 94, by Sergei Prokofiev (1891–1953), with pianist Christopher O'Riley.

The **Snitzer Quartet** from the Settlement Music School in Philadelphia, Pennsylvania, performs Introduction and the third movement, *Allegro vivace*, from String Quartet No. 1, Op. 7, by Béla Bartók (1881–1945).

18-year-old violinist **Beatrice Hsieh** from North Wales, Pennsylvania

17-year-old violinist **Carolyn Semes** from Broomall, Pennsylvania

18-year-old violist **Joseph Burke** from Kendall Park, New Jersey

18-year-old cellist **Zachary Mowitz** from Princeton, New Jersey

18-year-old horn player **Ray Seong Jin Han**, currently in Philadelphia, Pennsylvania, performs *Rêverie*, Op. 24, by Alexander Glazunov (1865–1936), with pianist Christopher O'Riley.

17-year-old pianist **Yun Chih Hsu** from New York, New York, performs *Feux d'artifice* (Fireworks) from *Préludes*, Book II, by Claude Debussy (1862–1918).

17-year-old pianist **Yun Chih Hsu** performs the fifth piece, "The Chase," from *Out of Doors*, Sz. 81, by Béla Bartók (1881–1945).