



FROM THE TOP

Show 275 | Aspen, Colorado

Recorded: Sunday, August 4, 2013

From the Top travels to the Aspen Music Festival and School this week to meet the amazing young musicians who've gathered there to study. We'll hear one of Tchaikovsky's most playful pieces performed by a talented 16-year-old violinist ... we'll hear a wonderfully passionate young pianist perform Preludes by Debussy ... and we'll learn how that pianist defied the odds and managed to find his way to America from a very small, rural village in southern China.

Performers and repertoire:

The **Alumni Piano Trio** performs the fourth movement, Finale: Allegro assai appassionato, from Piano Trio No. 1 in D minor, Op. 49, by Felix Mendelssohn (1809–1847).

18-year-old violinist **Haruno Sato** from Cleveland, Ohio

15-year-old pianist **Adria Ye** from Feasterville, Pennsylvania

19-year-old cellist **Austin Huntington** from South Bend, Indiana

18-year-old hornist **Brian Mangrum** from Montreal, Canada, performs Villanelle for Horn and Piano by Paul Dukas (1865–1935), with pianist Christopher O'Riley.

14-year-old cellist **Sterling Elliott** from Newport News, Virginia, performs the third movement, Introduction: Andante – Allegro vivace, from Cello Concerto in D minor by Édouard Lalo (1823–1892), with pianist Christopher O'Riley.

15-year-old pianist **Jiacheng Xiong** from Fujian, China, performs the fourth movement, "Les fées sont d'exquises danseuses" and the sixth movement, "Général Lavine – eccentric," from Préludes, Book II, by Claude Debussy (1862–1918).

16-year-old violinist **Angela Wee** from Woodbury, New York, performs Waltz-Scherzo, Op. 34, by Peter Ilyich Tchaikovsky (1840–1893), with pianist Christopher O'Riley.

19-year-old pianist **Colton Peltier** from Hastings, Minnesota, performs Transcendental Etude No. 5 in B-flat major, "Feux Follets," by Franz Liszt (1811–1886).