

for Alexei Romanenko

# Dark Eyes

Variations in the Form of a Sonatina : for Violin & Cello  
After the Russian tune based on 'Hommage-Valse' by Florian Hermann (1884)

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Violin

Cello

Appassionato e a piacere (♩ = 94)

9 **A** Moderato con fuoco (♩ = 94)

15

*Rit.*

*mp*

*mp* *mf* *mp*

*pizz.*

19 **B** Polonaise moderato (♩ = 76)

19

*mf*

The repetition is optional

*pizz.*

*arco*

*tr*

*port.*

23

*mf*

*pizz.*

*arco*

27 **C**

*mp*  
*mf*

31

*mf*  
*mp*  
*f*

34 **D** Tempo di Havanaise (♩ = 118)

*Rit.*  
*mf*  
*pizz.*  
*arco*

38 **E** A tempo ♩ = 118

*Rit.*  
*mp*  
*mf*  
*arco*

43

*mp*  
*mf*  
*pizz.*  
*mp*  
*mf*

49 *poco rit.* *pizz.* *arco* **F** *a tempo*

54

58

**G** Andante moderato (♩ = 76)

The repetition is optional

63

68

70 **H** a tempo ♩ = 76

75 **I** Tempo di Polonaise ♩ = 76

*Rit.*

79

83 **J** a tempo

87 *Rall.*

90 **K** Tempo di Havanaise (♩ = 118)

arco  
*mf*  
pizz.  
*mf*  
*f*  
*port.*

94 **L** A tempo (♩ = 118)

*mp*  
*p*  
*pp*  
*mf*  
*mf*  
arco  
*mf*  
*rit.*

piaz.  
arco  
piaz.  
arco

103 **M** Larghetto (♩ = 54)

*mp*  
*pp*  
*mp*  
*mf*  
*rit.*  
piaz.  
arco

*mf*  
*mp*  
*mf*

113

113-116

*f*

Section O

Detailed description: This system contains measures 113 through 116. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the lower staff. A box containing the letter 'O' is placed above the upper staff at the beginning of measure 115.

117

117-120

*f* *mf* *mf*

Section O

Detailed description: This system contains measures 117 through 120. The melodic line continues with similar rhythmic patterns. Dynamic markings include *f* in the lower staff at the start, and *mf* (mezzo-forte) in both the upper and lower staves for measures 118 and 120. A box containing the letter 'O' is placed above the upper staff at the beginning of measure 117.

121

121-125

*f* *mf* *f*

Section P

Detailed description: This system contains measures 121 through 125. The music features a trill in the upper staff at the start of measure 121. Dynamic markings include *f* in the lower staff at the start, *mf* in the lower staff for measure 123, and *f* in the lower staff for measure 125. A box containing the letter 'P' is placed above the upper staff at the beginning of measure 121.

126

126-130

*ff*

Section Q

Detailed description: This system contains measures 126 through 130. The music is characterized by a strong dynamic of *ff* (fortissimo) in the lower staff. A box containing the letter 'Q' is placed above the upper staff at the beginning of measure 126.

131

131-135

*ff* *mp* *p* *mp* *mf*

Section R

Detailed description: This system contains measures 131 through 135. The music shows a dynamic range from *ff* (fortissimo) in the lower staff at the start to *p* (piano) in the upper staff for measure 133. Other dynamic markings include *mp* (mezzo-piano) in the upper staff for measure 134 and in the lower staff for measures 134 and 135. A box containing the letter 'R' is placed above the upper staff at the beginning of measure 131.

136 *rit.*, Ritenuto **S** Adagio espressivo ♩ = 72

*mf* *f* *pp* *mf* *mp*

*arco* *mf* *f* *pp* *mf* *mf*

*port.*

142

*mf* *f* *pp* *mf* *mp*

*mf* *f* *pp* *mf* *mf*

*port.* *port.*

146

*mf* *f* *pp* *mf* *mp*

*mf* *f* *pp* *mf* *mp*

*port.*

148 **T** Moderato con fuoco (♩ = 94)

*f* *mf* *f*

*f* *mf* *f*

*port.*

152 *rit.* Ritenuto

*mf* *f* *pp* *mf* *mp*

*mf* *f* *pp* *mf* *mf*

*port.*