



FROM THE TOP

Show 292 | Salem, Massachusetts

Recorded: Sunday, June 29, 2014

This week's program was recorded at The Peabody Essex Museum in Salem, Massachusetts, and given the show's art museum venue, each young performer discusses a connection between the music they're performing and a work of visual art in the museum's collection. We hear an award-winning string quartet from Chicago perform the music of Bartok, and a teenager from Maryland performs an epic piece on the traditional Chinese instrument, the guzheng.

Performers and repertoire:

Quartet Fuoco performs the fifth movement, *Allegro molto*, from String Quartet No. 4 by Béla Bartók (1881–1945).

17-year-old violinist **Rachel Stenzel** from Holiday Hills, Illinois
16-year-old violinist **Aidan Perreault** from Skokie, Illinois
18-year-old violist **David Berghoff** from Chicago, Illinois
17-year-old cellist **Christopher Gao** from Long Grove, Illinois

18-year-old soprano **Katherine Leidlein** from Lake Jackson, Texas, performs "Chanson triste" by Henri Duparc (1848–1933), with pianist Christopher O'Riley.

18-year-old guzheng player **Rujia Teng** from Rockville, Maryland, performs "The Eternal Sorrow of Lin'An" by Zhanhao He (b. 1933), with pianist Christopher O'Riley.

14-year-old pianist **Andrew Li** from Lexington, Massachusetts, performs Hungarian Rhapsody No. 6 in D-flat major, S.244/6, by Franz Liszt (1811–1886).

Guest composer and pianist **Matthew Aucoin** performs "Corona" from his *Celan Fragments*, with 17-year-old violinist **Yuki Beppu** from Lexington, Massachusetts.

Quartet Fuoco performs the fourth movement, *Allegro molto*, from String Quartet No. 2 in A minor by William Walton (1902–1983).