



FROM THE TOP

Show 293 | Purchase, New York

Recorded: Wednesday, July 16, 2014

From the campus of SUNY Purchase, New York, this week's From the Top features Carnegie Hall's National Youth Orchestra of the United States of America. We'll hear this tremendous young ensemble perform works by Bernstein and Gershwin as well as a new piece by Samuel Adams (son of composer John Adams). We'll also hear a young oboist perform the music of Saint-Saëns, and three members of the orchestra join host Christopher O'Riley to perform a movement of Fauré's Piano Quartet No. 1 in C minor.

Performers and repertoire:

The National Youth Orchestra of the United States of America (NYO-USA) performs the first movement, Prologue, and the fourth movement, Mambo, from Symphonic Dances from *West Side Story* by Leonard Bernstein (1918–1990).

18-year-old clarinetist and NYO-USA soloist **Silvio Guitian** from Baltimore, Maryland, performs the first movement, Allegretto, from Sonata for Clarinet and Piano in E-flat major, Op. 167, by Camille Saint-Saëns (1835–1921), with pianist Christopher O'Riley.

NYO-USA performs *Radial Play* by Samuel Adams (b. 1985).

The **NYO-USA Piano Quartet** performs the fourth movement, Allegro molto, from Piano Quartet No. 1 in C minor, Op. 15, by Gabriel Fauré (1845–1924).

17-year-old violinist **Soyeong Park** from Princeton Junction, New Jersey

17-year-old violist **Martine Thomas** from Rochester, New York

18-year-old cellist **Kartik Papatla** from Mequon, Wisconsin

Pianist Christopher O'Riley

NYO-USA performs *Porgy and Bess: A Symphonic Picture* by George Gershwin (1898–1937), arranged by Robert Russell Bennett (1894–1981).