



FROM THE TOP

Show 290 | Norfolk, Virginia

Recorded: Tuesday, May 13, 2014

From Norfolk, Virginia, this week's episode features a violin-cello duo local made up of two wonderfully talented brothers. Their unusually generous and easygoing humor with each other is not only charming, but it also makes for a seamless musical collaboration. We'll also hear a spirited performance from Mozart's Sonata No. 12 by a pianist who's just 11 years old, and we'll meet a 15-year-old violinist who happens to have some success as an actress: she recently landed a guest role in the new NBC series "Believe."

Performers and repertoire:

19-year-old violinist **Brendon Elliott** and 14-year-old cellist **Sterling Elliott** from Newport News, Virginia, perform Passacaglia in G minor on a Theme by Handel by Johan Halvorsen (1864–1935).

11-year-old pianist **Kyle Hu** from Yorktown, Virginia, performs the third movement, Allegro assai, from Piano Sonata No. 12 in F major, K. 332, by Wolfgang Amadeus Mozart (1756–1791).

15-year-old violinist **Alissa Mori** from Bronx, New York, performs the second movement, Allegro moderato, from Sonata No. 1 for Violin and Piano, Op. 75, by Camille Saint-Saëns (1835–1921), with pianist Christopher O'Riley.

17-year-old soprano **Emily Pogorelc** from Whitefish Bay, Wisconsin, performs "Kommt ein schlanker Bursch gegangen" from *Der Freischütz* by Carl Maria von Weber (1786–1826), with pianist Christopher O'Riley.

16-year-old double bassist **Lena Goodson** from York, Pennsylvania, performs Intermezzo, Op. 9, No. 1, by Reinhold Glière (1875–1956), with pianist Christopher O'Riley.

The Rhythm Project All Stars perform an arrangement of the Overture to *The Barber of Seville* by Gioacchino Rossini (1792–1868) for steel drum ensemble.