

1 Script for NYP 14-33: SAD/MAH

2 (INSERT NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 AB: **Marc-André Hamelin is the soloist in César**
6 **Franck's Symphonic Variations.**

7 **Hello to you once again, ladies and gentlemen.**
8 **This is Alec Baldwin inviting you to stay tuned**
9 **for a program that will also feature the U.S.**
10 **premiere of "*The Discovery of Heaven*" by**
11 **British composer Julian Anderson. The concert**
12 **will conclude with selections from Prokofiev's**
13 **Romeo and Juliet. Sir Andrew Davis will**
14 **conduct...The New York Philharmonic This Week.**

15 (MUSIC UP AND OUT)

16 (ACTUALITY)

17 AB: **Conductor Sir Andrew Davis with a few words**
18 **about this week's broadcast. This year marks**
19 **the 40th anniversary of Sir Andrew's New York**
20 **Philharmonic debut—a point he discussed further**
21 **with our producer, Mark Travis:**

22 (ACTUALITY)

23 AB: Our concert opens with the U.S. Premiere of
24 *"The Discovery of Heaven"* by Julian Anderson.
25 Written in 2011, this piece is a New York
26 Philharmonic Co-Commission with the London
27 Philharmonic Orchestra. The LPO gave the
28 world-premiere of the work at the Royal
29 Festival Hall in London on March 24, 2012 with
30 Ryan Wigglesworth conducting. Here to tell us
31 more is Sir Andrew Davis:

32 (ACTUALITY)

33 ALT: Here, now, is the composer to tell us more:

34 AB: *"The Discovery of Heaven"* is a three movement
35 work inspired by the novel of the same name by
36 the Dutch writer Harry Mulisch. Other
37 influences on the piece include 9th-century
38 Japanese Court tunes and the music of Janacek.
39 The first movement, *'An Echo from Heaven'*, is
40 extremely slow, almost motionless. The second
41 movement, called *'In the Street'*, is an
42 increasingly rowdy set of street parades,
43 demonstrations and dances. Just as things
44 threaten to get totally out of hand, the music
45 crashes into the third movement, *'Hymns.'* Once
46 again, Sir Andrew Davis:

47 (ACTUALITY)

48 ALT: **Once again, Julian Anderson:**

49 (APPLAUSE)

50 AB: **...and we go down to the stage, now, for the U.S.**
51 **premiere of *The Discovery of Heaven* by Julian**
52 **Anderson. Sir Andrew Davis conducts...The New**
53 **York Philharmonic.**

54 (MUSIC) (APPLAUSE)

55 AB: **We just heard the U.S. Premiere of *The***
56 ***Discovery of Heaven* by Julian Anderson. The**
57 **work was written on a Co-Commission by the**
58 **London Philharmonic Orchestra and the New York**
59 **Philharmonic. Sir Andrew Davis conducted.**

60 (SLIGHT PAUSE)

61 (ACTUALITY)

62 AB: **Pianist Marc-André Hamelin there, with some**
63 **words of introduction to the next work on our**
64 **program: *The Symphonic Variations* by César**
65 **Franck.**

66 (SLIGHT PAUSE)

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69 AB: Though of Flemish birth, César Franck's musical
70 language is usually considered to be in the
71 German, rather than the French tradition. A
72 prodigy piano virtuoso and composer as a child,
73 Franck settled into being a very capable
74 organist, teacher and composer of religious
75 works. Then, he had a late burst of creativity
76 in his 50s and 60s which yielded several high-
77 quality compositions. Of these, the d-minor
78 "Organ" Symphony and the Symphonic Variations
79 that we're about to hear remain the composer's
80 best-known works. Once again, Marc-André
81 Hamelin:

82 (ACTUALITY)

83 ALT: Sir Andrew Davis shared these thoughts:

84 AB: Though at times critical of Franck's mechanics,
85 Maurice Ravel praised Franck's musical language
86 as quote "*melody of a cultivated and cheerful*
87 *spirit, with daring harmonies of special*
88 *richness.*"

89 (APPLAUSE)

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92 AB: ...and we return to the stage, now, for the
93 Symphonic Variations by César Franck. Marc-
94 André Hamelin is the soloist and Sir Andrew
95 Davis conducts...The New York Philharmonic.

96 (MUSIC) (APPLAUSE)

97 AB: Marc-André Hamelin was the soloist there, in
98 the Symphonic Variations by César Franck. The
99 New York Philharmonic was conducted by Sir
100 Andrew Davis.

101 (SLIGHT PAUSE)

102 AB: Following a pause for station ID, our broadcast
103 will resume with music of Prokofiev. Sir
104 Andrew Davis will lead the orchestra in
105 selections from the ballet, Romeo and Juliet.
106 I'm Alec Baldwin and you're listening to The
107 New York Philharmonic This Week.

108 (ID)

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113 AB: Sergei Prokofiev's ballet, Romeo and Juliet,
114 caused a great stir in New York when it was
115 performed by the Bolshoi Ballet starring Galina
116 Ulanova. Ms. Ulanova had portrayed Juliet in
117 the first Russian performance of the ballet
118 nearly two decades earlier. The impresario Sol
119 Hurok had been trying to arrange a Bolshoi
120 visit for 35 years - and it finally happened in
121 1959. The company made an explosive impact on
122 the audience and so did Prokofiev's music.

123 AB: The score is rather unusual for ballet music of
124 its time. Although there are many memorable
125 dance numbers, there are also extended scenes
126 where the passionate and tragic atmosphere of
127 the love story is created by music that cannot
128 be danced. Instead it must be evoked in a kind
129 of pantomime that is much more akin to acting.
130 In fact the entire ballet is composed in a
131 rather symphonic style.

132 Perhaps it is no surprise then that today it is
133 quite common to see selections from the ballet
134 presented to concert audiences. In fact,
135 Prokofiev himself constructed 3 orchestral
136 suites based on selections from the larger
137 score. Once again, Sir Andrew Davis:

138 (ACTUALITY) (APPLAUSE)

139 AB: ...and we return to the stage at Avery Fisher
140 Hall for selections from Romeo and Juliet by
141 Prokofiev. Sir Andrew Davis conducts...The New
142 York Philharmonic.

143 (MUSIC) (APPLAUSE)

144 AB: We just heard music from the ballet, Romeo and
145 Juliet by Sergei Prokofiev. The New York
146 Philharmonic was conducted by Sir Andrew Davis.

147 (INSERT FILL/CREDITS)

148 PROMO for NYP 14-34 :30

149 AB: We visit the Philharmonic Archives next time,
150 on the New York Philharmonic This Week. This
151 is Alec Baldwin. Please join me as we hear
152 Music Director Emeritus Kurt Masur and Laureate
153 Conductor Leonard Bernstein lead works by
154 Mussorgsky, Kanchelli, Borodin and
155 Shostakovich. That's next time, on THIS
156 station:

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