



FROM THE TOP

Show 284 | Rochester, New York

Recorded: Wednesday, March 19, 2014

From the famous Eastman School of Music in Rochester, New York this week's show features the great flute virtuoso, Sir James Galway as our special guest. In addition to a line up of wonderful young soloists, Sir James will perform Gounod's *Petite Symphonie* with an ensemble of talented kids and talk about how he's training the next generation of superb flutists.

Performers and repertoire:

Annie Jacobs-Perkins, cello, age 16 from Pittsford, New York, performs *At the Fountain*, Op. 20, No. 2 by Carl Davidoff (1838–1889), accompanied by Christopher O'Riley, piano.

Carmen Knoll, piano, age 16 from Carlstadt, New Jersey, performs Hungarian Rhapsody No. 13 in A minor, S.244/13, by Franz Liszt (1811–1886), transcribed by Aracadi Volodos.

Sir James Galway, flute, and the **Eastman School of Music/Rochester Philharmonic Youth Orchestra Wind Ensemble** perform III. *Scherzo* from *Petite Symphonie* by Charles Gounod (1818–1893).

Sir James Galway, flute
June Kim, oboe (Eastman)
Gwen Healy, oboe (RPYO)
Dominic Giardino, clarinet (Eastman)
Jeffrey Guo, clarinet (RPYO)
Quinn Delaney, bassoon (Eastman)
Maggie Bacon, bassoon (RPYO)
Russell Rybicki, horn (Eastman)
Nikolette LaBonte, horn (Eastman)

Pierce Wang, violin, age 10 from Fremont, California, performs Grand Caprice on Schubert's *Der Erlkönig* by Heinrich Ernst (1812–1865).

Emily Helenbrook, soprano, age 19 from Alexander, New York, performs "Adele's Laughing Song" from *Die Fledermaus* by Johann Strauss (1825–1899), accompanied by Christopher O'Riley, piano.

Sir James Galway, flute, and the **ESM/RPYO Wind Ensemble** perform IV. *Finale* from *Petite Symphonie* by Charles Gounod (1818–1893).