

# Summer Wind

Poem by William Cullen Bryant (1794-1878)

Edward Lein

Duration: ca.5:15

(completed June 4, 2009)

Andantino (♩=60)

Voice *mf*

It is a sul - try day; the sun has drunk the dew that

Piano *mp*

5

lay up - on the morn - ing grass; there is no rust - ling in the

9

lof - ty elm that can - o - pies my dwel - ling, and its shade scarce cools

14

*mp*

me. All is si-lent, save the faint And in-ter-rup-ted mur -

20

mur of the bee, Sett-ling on the sick flow-ers,

25

and then a-gain in-stan-t-ly on the wing.

*Ped.*

*mf*

The plants a - round feel the too po - tent

*mp* 6

Ped.

fer - vours: The tall maize rolls up its

6

Ped.

long green leaves. *mp* the clov - er droops its ten - der fo - liage

6 3

*p*

Ped. \*

39

and de-clines its blooms.

*mf*

Ped. Ped. Ped.

44

But far in the fierce sun - shine tow - er the hills, with

*mf*

*mp* *p*

Ped. Ped. Ped.

49

all their growth of woods, si - lent and stern, as if the scorch - ing heat and daz - zling

*mp*

Ped. Ped. Ped. \*

54

*Rall.* *mp*

light Were but an e - le - ment they loved. Bright clouds,

*Ped.* *Ped.*

59

mo-tion - less pil - lars of the bra - zen hea - ven, Their bas - es on the

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

64

moun - tains, their white tops, Shin - ing in the far eth - er, fire the air

*Ped.* *Ped.* *Ped.* *Ped.* \*

69

*Rall.*

With a re - flec - ted ra - di - ance, and make turn the gaz - er's eye a - way.

*ten.*

*Ped.* \*

A tempo ♩ = 60

74

*mf*

For me, I lie Lan - guid - ly in the shade, where the thick turf, Yet

*pp*

78

vir - gin from the kis - ses of the sun, Re - tains some fresh - ness,

82

and I woo the wind That still de-lays its com - ing.

87

Why so slow, gen - tle and vol - u - ble spir - it of the air? Oh,

91

come and breathe up - on the faint - ing earth cool ness and

94

life. *mp* Is it that in his caves he hears me?

*p*

Ped. Ped. Ped. Ped.

97

See on yon - der wood - y ridge the pine is bend - ing his proud top, and *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

100

now A - mong the near - er groves chest - nut and oak are tos - sing their

*mp*

Ped. Ped.



Allegretto (♩ = 52)

104

*Rit.* *mf*

green boughs a - bout. He comes, Lo

*ten.* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

107

where the gras - sy mead - ow runs in

*Ped.* *Ped.* *Ped.* *Ped.*

109

waves! The deep dis - tress - ful si - lence of the scene

*tr* *p* *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Breaks up with ming - ling

*mp*

Ped. Ped. Ped. Ped.

of un - num - bered sounds And u - ni -

Ped. Ped. Ped. Ped.

*Rall.* A tempo (♩ = 52)

ver - sal mo - tion. He is come shak -

Ped. Ped. Ped. Ped. Ped.

ing a show'r of blos - soms from the

*Ped.* *Ped.* *Ped.* *Ped.*

shrubs, And bear - ing on their fra - grance; and he

*tr* *tr* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

brings Mu - sic of birds, and rust - ling of young boughs And

*tr.* *tr.* *ten.* *ten.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Rit.*

sound of sway - ing bran - ches, and the voice of dis - tant wa - ter - falls.

*tr.* *tr.*

*Ped.* *Ped.* *Ped.* *Ped.*

*A tempo* ♩ = 52

All the green herbs are stir - ring in his

*Ped.* *Ped.* *Ped.* *Ped.*

*Rit.* *A tempo* ♩ = 52

breath, A thou - sand flow - ers By the road - side and the

*tr.* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

133

bor - ders of the brook Nod gay - ly

This system contains measures 133 and 134. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Pedal markings are present at the end of measures 133, 134, 135, and 136.

135

to each oth - er. *Rall.* A tempo ♩ = 52 Glos - sy leaves are

*mp*

This system contains measures 135 and 136. Measure 135 begins with a *Rall.* (Ritardando) marking. Measure 136 begins with an *A tempo* marking and a tempo indication of ♩ = 52. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in measure 136. Pedal markings are present at the end of measures 135, 136, 137, 138, and 139.

137

twink - ling in the sun, as if the dew Were

*tr*

This system contains measures 137, 138, and 139. A trill marking (*tr*) is placed above the piano part in measure 138. Pedal markings are present at the end of measures 137, 138, 139, 140, and 141.

140

on them yet, and sil - ver wat - ers

This system contains measures 140 and 141. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Pedal markings are present in the bass clef of measures 140, 141, and 142. The lyrics are: "on them yet, and sil - ver wat - ers".

142

break in - to small waves and spark - le.

This system contains measures 142 and 143. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Pedal markings are present in the bass clef of measures 142, 143, 144, and 145. The lyrics are: "break in - to small waves and spark - le.". A key signature change to one sharp (F#) occurs at the beginning of measure 144.

144

As he comes,

This system contains measures 144 and 145. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Pedal markings are present in the bass clef of measures 144, 145, 146, and 147. A piano (*p*) dynamic marking is present in measure 145. The lyrics are: "As he comes,".

Musical score for piano, measures 146-150. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff, a piano accompaniment in the grand staff, and a bass line in the lower bass staff. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The bass line includes three *Ped.* (pedal) markings. The piece concludes with a fermata over the final notes in all staves.