

for Betsy Ferraro
September

Poem by Carlos Wilcox (1794-1827)

Edward Lein (2008)

Lento (♩ = 48)

mp

The sul - try

Piano

p

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

6

sum - mer past, Sep - tem - ber comes, Soft twi - light

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

10

of the slow de - clin - ing year.

Ped. 3 Ped. 3 Ped. 3

13

All mild - ness, sooth - ing lone - li - ness and peace; The fad - ing sea - son ere the

Ped. Ped. Ped. Ped. Ped.

18

fall - ing come. More so - ber than the bux - om bloom - ing May

Ped. Ped. Ped. Ped.

22

And there - fore less the fa - vour - ite of the world, But dear - est month of all

Ped. Ped. 3 Ped. Ped. Ped. 3 Ped. 3 Ped. 3

27

p

to pen - sive minds. 'Tis now far spent; and the me -

Ped. Ped. Ped. Ped. Ped.

32

mp

rid - i - an sun, Most sweet - ly smil - ing with a - tem - per'd beams

Ped. Ped. *pp* Ped. Ped.

36

ten. *3* *accel.*

Sheds gent - ly down a mild_ and grate - ful warmth.

Ped. * Ped. Ped.

Allegretto (♩ = 48)

39

mf

Be - neath its yel - low lus - ter groves and woods,

mp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 39 and 40. The vocal line (treble clef) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Pedal markings are present at the beginning of each measure.

41

check - er'd by one night's frost with var - ious hues,

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 41 and 42. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note texture. Pedal markings are present at the beginning of each measure.

43

While yet no wind has swept a leaf a - way, Shine doub - ly

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 43 and 44. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the eighth-note pattern. Pedal markings are present at the beginning of each measure.

46

rich. *mp* It were a sad de-light Down the smooth

p

Ped. *Ped.* *Ped.* *Ped.*

50

Poco adagio (♩ = 44)

Rit. stream to glide, and see it tinged Up-on each brink with all the gor-geous

p

Ped. *Ped.* *Ped.* *Ped.*

54

Allegretto (♩ = 46)

Rit. hues, The yel-low, red or pur-ple of the trees

Ped. *Ped.* *Ped.* *Ped.*

57

That sing - ly or in tufts, or for - ests thick, A - dorn the

60

shores; To see, per - haps, the side of some high

mp

63

mount Re - flec - ted far be - low with its bright

66

A tempo (♩ = 46)

Rit.

col - ors In - ter - mix'd with spots of dark - er green; Yes, it were

70

Poco adagio (♩ = 44)

Rit.

sweet - ly sad To wan - der in the o - pen fields, and hear, E'en at this hour,

74

The noon - day hard - ly past, The lull - ing in - sects of the sum - mer's night;

77 *Rit.* Lento (♩ = 48) *p*

To hear, where late - ly buzz - ing

Ped. *Ped.*

80 *mp*

swarms were heard, A lone - ly bee long rov - ing here and there to find a

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

85 *Allegretto* (♩ = 48) *mf*

sing - le flow - er but all in vain. Then ris - ing quick, and

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

88

with a loud - er hum, In wide - ning cir - cles

This system contains measures 88 and 89. The vocal line features a melodic phrase starting on a half note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Pedal markings are present at the beginning of each measure.

90

round and round his head Straight by the lis - t'ner

This system contains measures 90 and 91. The vocal line continues with a melodic phrase that includes a slur over the first two notes. The piano accompaniment maintains the eighth-note pattern. Pedal markings are present at the beginning of each measure.

92

fly - ing clear a - way, As if to bid the fields a last a -

Rit.

This system contains measures 92, 93, 94, and 95. The vocal line features a melodic phrase that ends with a fermata. The piano accompaniment continues with the eighth-note pattern. Pedal markings are present at the beginning of each measure. A *Rit.* (Ritardando) marking is placed above the vocal line in measure 94.

95 a tempo ♩ = 48

Rall.

Largo (♩ = 50)

Rit.

dieu.

Ped. Ped. Ped. 3 Ped. 3

99 Lento (♩ = 48)

Rit.

Lento (♩ = 48)

mp

The sul - try

p Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

104

sum - mer past, Sep - tem - ber comes, Soft twi - light

Ped. Ped. Ped. 3 Ped. 3 *pp* *p* Ped. 3

108

of the slow de - clin - ing year. *Rit.*

111

To hear with - in the wood - land's sun - ny side Late full of

115

mu - sic noth - ing, save per - haps, The sound of nut - shells by the

squir - rel dropp'd From some tall beech fast Fall - ing through the leaves.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Grave (♩ = 46)

The sul - try sum - mer past, Sep - tem - ber

Ped. *Ped.* *Ped.*

Rit.
comes.

pppp