

Summer Wind

Poem by William Cullen Bryant (1794-1878)

Edward Lein

Duration: ca.5:15

(completed June 4, 2009)

Andantino (♩ = 60)

mf

Voice

It is a sul - try day; the sun has drunk the dew that

Piano

mp

Detailed description: This system contains measures 1 through 4. The voice part begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) on the word 'sul', and continues with the lyrics 'try day; the sun has drunk the dew that'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a triplet of eighth notes in the right hand corresponding to the 'sul' in the voice part.

5

lay up- on the morn - ing grass; there is no rust - ling in the lof - ty elm that

Detailed description: This system contains measures 5 through 9. The voice part continues with 'lay up- on the morn - ing grass; there is no rust - ling in the lof - ty elm that'. The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the right hand corresponding to 'there is'.

10

can - o - pies my dwel - ling, and its shade scarce cools me. All is

mp

p

Detailed description: This system contains measures 10 through 14. The voice part continues with 'can - o - pies my dwel - ling, and its shade scarce cools me. All is'. The piano accompaniment continues with chords and a bass line, featuring a triplet of eighth notes in the right hand corresponding to 'and its shade'. The dynamic marking changes from *mp* to *p* at the end of the system.

si - lent, save the faint And in - ter - rup - ted mur - mur of the bee,

Sett - ling on the sick flow - ers, and then a - gain in - stant - ly

on the wing The plants a - round feel the

mf

mp

Ped.

31

too po - tent fer - vours: The tall maize

Ped. *Ped.* *Ped.*

34

rolls up its long green leaves. the clov - er droops its

mp *p*

Ped. *Ped.* *Ped.* *

38

ten - der fo - liage and de - clines its blooms.

mf

Ped. *Ped.*

43

mf

But far in the fierce sun - shine tow - er the

mp

Ped. Ped. * Ped.

48

hills, with all their growth of woods, si - lent and stern, as if the scorch - ing heat and daz - zling

p *mp*

Ped. Ped. Ped. Ped. *

54

Rall. *mp*

light Were but an e - le - ment they loved. Brigh clouds, mo - tion - less

P

Ped. Ped. Ped.

60

pil - lars of the bra - zen hea - ven, Their bas - es on the moun - tains, their
 white tops, Shin - ing in the far eth - er, fire the air With a re - flec - ted

Ped. Ped. Ped. Ped. Ped.

65

ra - di - ance, and make turn the gaz - er's eye a - way. For me, I lie Lan - guid - ly in the

Ped. Ped. Ped. *

70

A tempo ♩ = 60

Rall. *mf*

ra - di - ance, and make turn the gaz - er's eye a - way. For me, I lie Lan - guid - ly in the

Ped. * *pp* *ten.*

76

shade, where the thick turf, Yet vir - gin from the kis - ses of the sun,

81

Re-tains some fresh - ness, and I woo the wind That still de-lays its com -

86

ing. Why so slow, gen - tle and vol - u - ble spir - it of the air? Oh,

91

come and breathe up - on the faint - ing earth cool ness and life.

Ped. Ped. Ped. Ped. Ped. Ped.

95

mp

Is it that in his caves he hears me? See on yon - der

p Ped. Ped. Ped. Ped. Ped. Ped.

98

mf

wood - y ridge the pine is bend - ing his proud top, and now A - mong the

mp Ped. Ped. Ped. Ped. Ped.

Rit.

near - er groves chest - nut and oak are tos - sing their green boughs a -

Ped. Ped.

Allegretto (♩ = 52)

mf

bout. He comes, Lo where the gras - sy

ten. *mp*

Ped. Ped. Ped. Ped.

mead - ow runs in waves! The deep dis - tress - ful

p *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

111

si - lence of the scene Breaks up with ming - ling

mp

Ped. Ped. Ped. Ped. Ped. Ped.

114

of un - num - bered sounds And u - ni -

Ped. Ped. Ped. Ped.

116

ver - sal mo - tion. He is come shak -

Rall.

A tempo (♩ = 52)

Ped. Ped. Ped. Ped. Ped.

ing a show'r of blos - soms from the

Ped. Ped. Ped. Ped.

shrubs, And bear - ing on their fra - grance; and he

tr *tr* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

brings Mu - sic of birds, and rust - ling of young boughs And

tr *tr* *ten.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

Rit.

sound of sway - ing bran - ches, and the voice of dis - tant wa - ter - falls.

tr. *tr.*

Ped. *Ped.* *Ped.* *Ped.*

128 *A tempo* ♩ = 52*Rit.*

All the green herbs are stir - ring in his breath, A

tr.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

131 *A tempo* ♩ = 52

thou - sand flow - ers By the road - side and the bor - ders of the brook

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

134

Rall.

A tempo $\text{♩} = 52$

Nod gay - ly to each oth - er. Glos - sy leaves are

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

137

twink - ling in the sun, as if the dew Were

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

140

on them yet, and sil - ver wat - ers

Ped. *Ped.* *Ped.* *Ped.*

break in - to small waves and spark - le.

Ped. Ped. Ped. Ped. Ped.

This system contains measures 142 and 143. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "break in - to small waves and spark - le." The piano accompaniment consists of a right hand with a flowing sixteenth-note melody and a left hand with a steady eighth-note bass line. Pedal markings are placed below the bass line in measures 142, 143, and the first two measures of the system.

As he comes,

p *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 144, 145, and 146. The vocal line begins with the lyrics "As he comes,". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamic markings *p* and *pp* are present. Pedal markings are placed below the bass line in measures 144, 145, 146, and the first two measures of the system.

Ped.

This system contains measures 147, 148, 149, and 150. The vocal line is mostly silent, with a final note in measure 150. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. A single pedal marking is placed below the bass line in measure 148.