



FROM THE TOP

Show 278 | Boston, Massachusetts

Recorded: Sunday, October 6, 2013

From our broadcast home, Boston, Massachusetts, this week's From the Top features a pianist who, at the age of nine, was the youngest performer ever to sign with the recording label, EMI ... also a phenomenal 16-year-old violinist tackles one of the most difficult and dazzling pieces for unaccompanied violin ... and we'll meet a 17-year-old who, having grown up in one of the toughest neighborhoods in San Francisco, has emerged to become a formidable young mezzo-soprano.

Performers and repertoire:

Niu Niu, piano, age 16 from China. Performing Etudes, Op. 10, No. 3 in E major and No. 12 in C minor, "Revolutionary" by Frédéric Chopin (1810-1849).

Olivia Cosio, mezzo-soprano, age 17 from San Francisco, California. Performing "Bucking Bronco" from *Cowboy Songs* by Libby Larsen, accompanied by Christopher O'Riley, piano.

Lev Mamuya, cello, age 17 from Newton Highlands, Massachusetts. Performing III. Finale (*Animé*) from the Sonata for Cello and Piano in D minor by Claude Debussy (1862-1918), accompanied by Christopher O'Riley, piano.

Yuki Beppu, violin, age 16 from Lexington, Massachusetts. Performing Sonata in D minor, Op. 27, No. 3, "Ballade" by Eugène Ysaÿe (1858-1931), unaccompanied solo.

Chad Lilley, saxophone, age 17 from Olney, Maryland. Performing II. Chanson pour ma mie and V. Le cabridan from *Tableaux de Provence* by Paule Maurice (1910-1967), accompanied by Christopher O'Riley, piano.

Niu Niu, piano, age 16 from China. Performing "La Campanella" from *Grandes Études de Paganini*, S.141, No. 3 in G-sharp minor by Franz Liszt (1811-1886).