

Cadenza XVI

for Bb Clarinet -
Digital Delay and Tape

Score in Bb

Roger Vigulf (2013)

$\text{♪}=88 \rightarrow$ (tape) 7

ff

f

2 Delay: Channel 5

fp

6

3 5

mf

fp

f

fp

f

5

63

3

Tape 7

f

f

5

mf

mp

accel.

3

mf

f

sfz

V.S.

$v.s.$

6 ♩=88 → *tr* ~ 3
mf → *ff* → *mf* → *ff* → *p* → *mf*

8 *f* → *molto*

9 *f* → *sfp* → *mf*

10 *f* → *tr* → 3 → *tr* → 3 → *tr* → 3 → *Multiph.* → *soft slap* → *p* → *f*

13 *mf* → *sfp* → *ff* → *mf* → *ff p*

15 *f* → *fp* → *f* → *mf*

Musical score for page 3, measures 17-20. The score consists of two staves. The first staff starts with a dynamic *sff*, followed by a crescendo to *mp*. The second staff begins with *mf*, followed by *f* and *f*.

Musical score for page 3, measures 21-24. The score consists of two staves. The first staff starts with *ff*, followed by *f* and *f*. The second staff begins with *mf*.

Musical score for page 3, measures 24-27. The score consists of two staves. The first staff starts with *sff*, followed by *mp*. The second staff begins with a dynamic *2*.

Change - Delay: to Channel 49

Musical score for page 3, measures 27-30. The score consists of two staves. The first staff starts with *sff*, followed by *f* and *sff*. The second staff begins with a dynamic *2`52``*.

Delay: Channel 49