

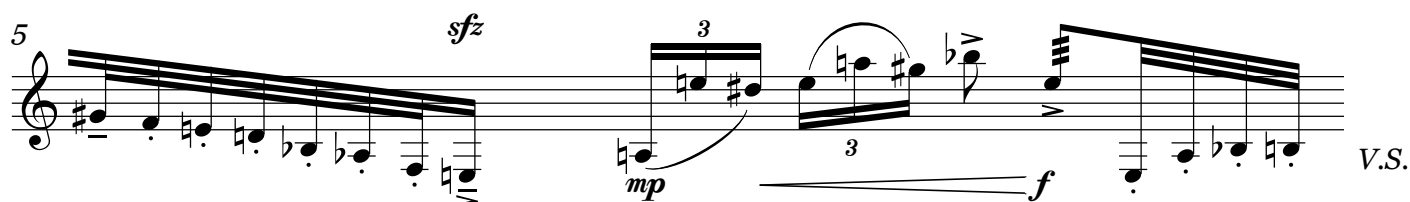
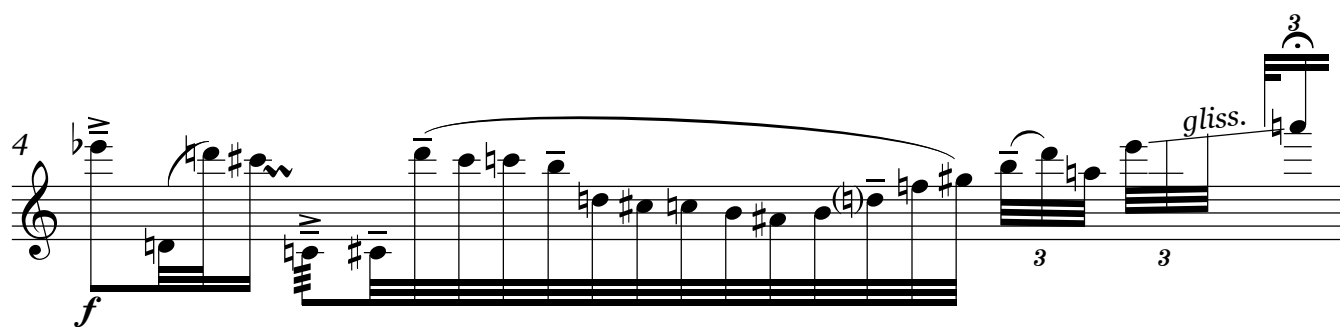
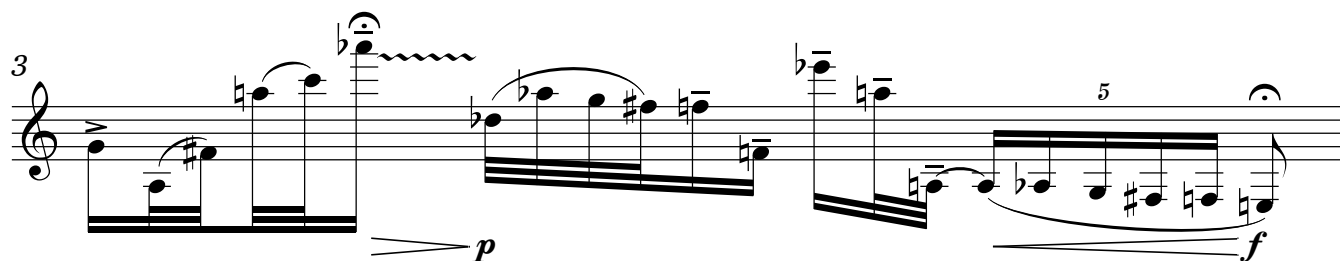
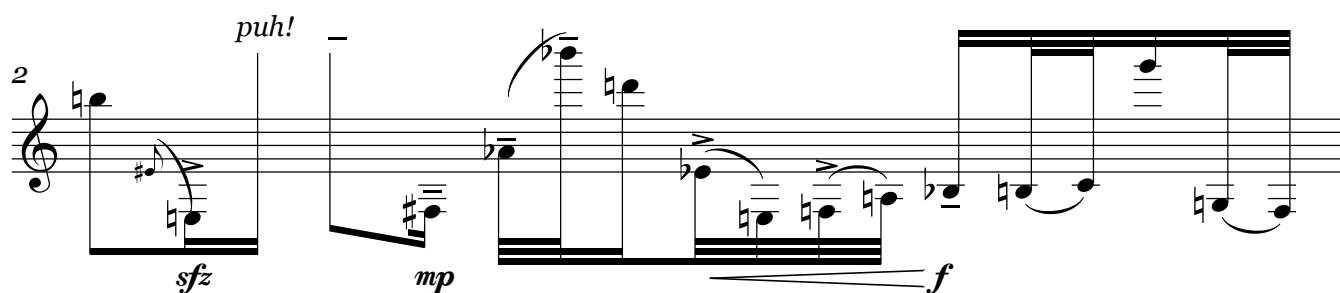
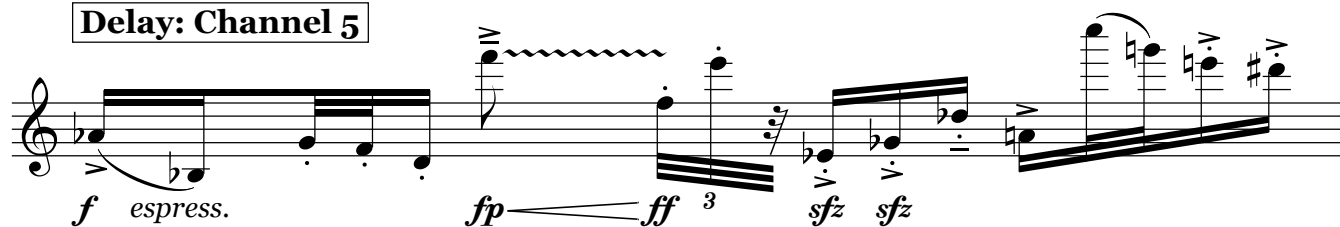
Score in Bb

Cadenza XI

for Bb clarinet and Digital Delay

Roger Vigulf (2013)

Delay: Channel 5



Clarinet in B \flat

Puh!

6 *p sfz ff*

7 *fp p ff*

8 *fp sfz p fp sfz*

9 *ff fp sfz p*

10 *Slowly - poco a poco accel. cresc. f gliss.*

11 *fast ff*

Delay: Channel 48

12 *Slowly*
p *sfz* *gliss.* *slap*

13 *f* *mp* *ff* *sfz*

14 *p* *sfz*

15 *f* *fp* *sfz* *ff* *pp*

16 *Fast*
mf *sfz* *p*

17 *sfz* *ff* *5* V.S.

Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 12 to 17. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 12 begins with a piano (*p*) dynamic and a 'Slowly' tempo marking. It features a descending eighth-note scale, followed by a half-note chord (Bb3, F4), and then a series of eighth notes. A 'gliss.' (glissando) is indicated over a half-note chord (Bb3, F4), and a 'slap' effect is marked on a final eighth note. Measure 13 starts with a forte (*f*) dynamic and includes a triplet of eighth notes, a half-note chord (Bb3, F4), and a descending eighth-note scale. A crescendo leads to a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) dynamic and a sforzando (*sfz*) accent. Measure 14 begins with a piano (*p*) dynamic and a half-note chord (Bb3, F4), followed by a descending eighth-note scale and a sforzando (*sfz*) accent. Measure 15 starts with a forte (*f*) dynamic and a half-note chord (Bb3, F4), followed by a descending eighth-note scale and a sforzando (*sfz*) accent. A crescendo leads to a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. Measure 16 is marked 'Fast' and begins with a mezzo-forte (*mf*) dynamic and a half-note chord (Bb3, F4), followed by a descending eighth-note scale and a sforzando (*sfz*) accent. A piano (*p*) dynamic is marked at the end of the measure. Measure 17 starts with a sforzando (*sfz*) accent and a half-note chord (Bb3, F4), followed by a descending eighth-note scale and a fortissimo (*ff*) dynamic. A quintuplet of eighth notes is marked with a '5' and ends with a 'V.S.' (Vivace) marking.

Clarinet in B \flat

18

f *p* *mf*

19

f

20

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poco rit. *ppp* *ff*

21

Puh!

sfz *sfz* *sfz* *pp*

22

f *pp*