

Cadenza III

for Bb clarinet
and
Digital Delay

Esspressivo, tempo ad.lib.
with 1 Behringer Eurorack UB1204FX-PRO

Digital Channel: 47

Roger Vigulf (2010)

4

tr *5* *7* *3*

gliss. *V* *diff. keys* *gliss.* *gliss.*

p *16* *8* *16*

7

ff *pp* *ppp*

gliss *air* *slap*

5 3 5 5 5 7 5 16

10 *Multiph. ad.lib.*

smorzato

11

pp p ppp

V.S.

15 *gliss.* *mp* *poco cresc.* *f* *slap* *5*

18 *air* *pp* *normal air* *normal* *air* *sfz* *normal* *sfz* *normal* *sfz* *normal* *air*

22 *air* *normal* *air* *normal* *sfz* *sfz* *air* *normal* *sfz* *air* *normal* *air*

26 *normal* *air* *sfz* (PUH!) *pp* *ppp* *5* *mp* *p* *tr*

29 *(tr)* *lip gliss.* *sfz* *3* *3* *3* *ppp* *mf* *f* *ff* *mf*

33 *gliss.* *f* *3* *ff* *Delay Channel: 5* *mp* *gliss.* *voice*

37 *air* *normal* *gliss.* *ff* *Multiph.*