



FROM THE TOP

Show 267 | Boston, Massachusetts

Recorded: Saturday, February 9, 2013

This week's *From the Top* comes to you from Fraser Performance Studio at WGBH in Boston, Massachusetts, where you'll meet a young violinist who shared her music with her severely autistic brother and watched him use a song to be able to express his emotions for the very first time. You'll also hear an outstanding soprano sing "The Lordly Hudson" by Ned Rorem, and hear a trio of teens play the vivacious final movement of the Brahms Second Piano Trio.

Performers and repertoire:

Violinist and [Jack Kent Cooke Young Artist](#) **Chelsea Kim**, 17, from Wellesley, MA, performs Romance in F minor, Op. 11, by Antonín Dvořák.

Pianist/composer **Tengku Irfan**, 14, from New York, NY, performs Hungarian Rhapsody No. 11 in A minor, S. 244, by Franz Liszt and an excerpt from his own "Twelve-tone Variations."

Soprano and [Jack Kent Cooke Young Artist](#) **Tatum Robertson**, 17, from New Orleans, LA, performs "The Lordly Hudson" by Ned Rorem.

Cellist **Ju Hyun Lee**, 17, from Chestnut Hill, MA, performs Romanian Folk Dances by Béla Bartók.

The **Back Bay Trio** (violinist **Kate Arndt**, 15, from Littleton, MA; cellist **Zlatomir Fung**, 13, from Westborough, MA; and pianist **Daniel Kim**, 16, from Lexington, MA) performs IV. Finale: Allegro giocoso from Piano Trio No. 2 in C major, Op. 87, by Johannes Brahms.