

Sad Minuet (In Olden Style)

In Memory of Edward Koehler

For Orchestra or Chamber Orchestra*

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Tempo di minuet $\text{♩} = 74$

The musical score is written for a chamber orchestra and includes the following parts and markings:

- Flute:** Flute solo, *mp*, *mf*, *rit.*
- Harp:** *p*
- Viola:** *divisi*, *p*, *pizz.*
- Cello:** *p*, *pizz.*
- Bass:** *p*

Section 9 (starting at measure 9) includes the following parts and markings:

- Flute:** *rit.*, *A tempo*
- Harp:** (no specific markings)
- Vln. I:** *mf*
- Vln. II:** *p*, *mp*, *mf*
- Vla.:** *unis.*, *mf*
- Cell.:** *arco*, *mf*
- Bass:** *arco*, *mf*

A boxed letter **A** is placed below the Bass staff at the beginning of section 9.

*Solo woodwinds may be used throughout; bassoon, horn, trombone and timpani parts may be omitted.

B

16 1.

Fl.

Hn.

Hn.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

mp

p

pp

mf

divisi

mp

pp

mf

mp

pp

mp

pp

mp

pp

mp

pp

21 | 2. C

Fl. *mf* *f* *rit.*

Vln. I *mf* *mp* *divisi*

Vln. II *mf* *mp* *divisi*

Vla. *mf* *mp*

Cell. *mf* *mp*

Bass *mf* *mp*

A tempo

26

Fl. *mp* *rit.*

Ob. *mp*

Cl. *p*

Vln. I *mp* *mp unis. tr.* *p*

Vln. II *unis.* *divisi* *mp* *p*

Vla. *p* *mp* *p*

Cell. *p*

Bass *p*

31 **D**
A tempo rit.

Fl.

Cell.

Bass

36 **E**
A tempo rit.

Fl.

Harp

Vln. II

Vla.

Cell.

Bass

41 **F**
A tempo *rit.*

Fl.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

mp

mp < *mf*

mp < *mf*

pizz.

mp

tr.

tr.

arco

G

46

A tempo

rit.

Musical score for Flute (Fl.), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in G major and 4/4 time. The Flute part is mostly rests. The Harp part provides a rhythmic accompaniment. The Violin I part starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in the second measure. The Violin II and Viola parts start with mezzo-forte (*mf*) dynamics. The Cello and Bass parts start with mezzo-piano (*mp*) dynamics. The score concludes with a piano (*p*) dynamic and a *rit.* marking.

57 *rit. molto*

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf *f* *ff*

mf *f* *ff*

divisi

f *ff*

arco

mf *ff*

K

1.

Adagio

66 *rit.*

Fl. *mf* *mp* *p* *ppp*

Bsn. *mp* *mp* *p* *ppp*

Hn. *mp* *mf* *p* *ppp*

Hn. *mp* *mf* *pp* *ppp*

Tpt. *f* *p* *ppp*

Trb. *mf* *mf* *p* *ppp*

Trb. *p*

Harp *f* *mf* *ppp*

Vln. I *divisi* *f* *mf* *p* *ppp*

Vln. II *mf* *f* *mf* *p* *ppp*

Vla. *mf* *mf* *p* *ppp*

Cell. *mf* *mf* *p* *ppp*

Bass *mf* *mf* *p* *ppp*

L

70 2. *rit.* *Adagio*

Fl. *mp* *mf* *mp* *pp* *ppp*

Bsn. *mp* *mf* *mp* *pp* *ppp*

Hn. *mp* *mf* *mp* *pp* *ppp*

Hn. *mp* *mf* *mp* *pp* *ppp*

Tpt. *f* *f* *mp* *pp* *ppp*

Trb. *mf* *mf* *p* *ppp*

Trb. *p* *ppp*

Harp *f* *mf* *mp* *p*

Vln. I *mf* *f* *mp* *p* *ppp*

Vln. II *mf* *f* *mp* *p* *ppp*

Vla. *mf* *mf* *p* *ppp*

Cell. *mf* *mf* *mp* *p* *ppp*

Bass *mf* *mf* *p* *ppp*

divisi *divisi* *unis.*

M

A tempo 1

74 [Solo] $\text{♩} = 74$

Fl. *mf* *mf* *mf* *f* *mf* *mf* *mf* *pp* *rit.*

Harp *mp*

Vln. II *mp* *mf* *mp* *pp* *unis.*

Vla. *divisi* *mp* *mf* *mp* *arco*

Cell. *mp* *mf* *p* *arco*

Bass *mp* *mf* *p* *arco*

N

82 A tempo

82 *rit.*

Fl. *mp* *mf* *mf* *mf* *mf* *mf*

Vln. I *mp* *mf* *mf* *mf* *mf* *mf*

Vln. II *mp* *mf* *mf* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf* *mf* *mf*

Cell. *mp* *mf* *mf* *mf* *mf* *mf*

Bass *mp* *mf* *mf* *mf* *mf* *mf*

88 **O** A tempo *rit.* A tempo *rit.*

Fl. *mf* *f* *mp*

Ob. *mp*

Cl. *mp*

Vln. I *mp* *mp* *unis.* *divisi* *unis. tr.*

Vln. II *mp* *divisi* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Cell. *mp* *p* *mp* *mp* *pp*

Bass *mp* *p* *mp* *mp* *p*

96 **P**
A tempo

Fl. *mf* *rit.* *mp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Harp *pp* *p*

Vln. I *pp* *ppp* *p* SOLO

Vln. II *pp* *ppp*

Vla. *p*

Cell. *p*

Bass *pizz.* *mp* *arco* *mf*

100 *rit.* *Adagio, calando*

Fl.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pizz.

p

p

TUTTI
divisi (As written)

SOLO
pp
divisi

pp

pp