



# FROM THE TOP

## Show 261 | Boston, Massachusetts

Recorded: Sunday, October 14, 2012

This week we're at our home base, New England Conservatory's Jordan Hall in Boston, where you'll hear a 13-year-old cellist perform Tchaikovsky and a 9-year-old violinist perform a lively showpiece by Pablo de Sarasate. Also, an accomplished recorder player will break you of any stereotype you may have about this versatile instrument!

Performers and repertoire:

Cellist and [Jack Kent Cooke Young Artist](#) **Sebastian Stoger**, 13, from New York, NY, performs "Pezzo Capriccioso" by Peter Ilyich Tchaikovsky.

Pianist **Vanessa Meiling Haynes**, 15, from Shrewsbury, MA, performs III. Allegro ma non troppo – Presto from Sonata No. 23 in F minor, Op. 57, "Appassionata," by Ludwig van Beethoven.

Bass/baritone **William Su**, 18, from Natick, MA, performs "Amor marinaro" (Sailor's love) by Gaetano Donizetti.

Recorder player **Bryan Duerfeldt**, 18, from Bloomington, MN, performs III. Allegro molto from the Concerto in C major, RV 443, by Antonio Vivaldi.

Recorder player **Bryan Duerfeldt** performs an excerpt from "The Bird and The Donkey" by Pete Rose.

[See Bryan perform the rest of this piece on two recorders!](#)

Violinist **Elizabeth Aoki**, 9, from Cresskill, NJ, performs "Introduction and Tarantelle," Op. 43, by Pablo de Sarasate.