



# FROM THE TOP

Show 260 | Troy, New York

Recorded: Friday, October 5, 2012

In this week's cello-centric episode, one of the master cellists of our time, Matt Haimovitz, performs with our teenage musicians. Among highlights, you'll hear a performance of David Popper's Requiem played by Matt Haimovitz, Christopher O'Riley, and two fantastic teenage cellists, and in a grand finale, all of the cellists on today's show come together to perform "Open Country Joy" by John McLaughlin.

Performers and repertoire:

Cellist **Miriam Liske-Doorandish**, 18, from Eggleston, Virginia, performs "In the Style of Albeniz" by Rodion Shchedrin.

Cellist **Matt Haimovitz** and pianist **Christopher O'Riley** perform "Empty Room" by Arcade Fire, arr. O'Riley.

Cellists **Matt Haimovitz**; **Miriam Liske-Doorandish**, 18, from Eggleston, Virginia; **Taeguk Mun**, 18, from Westbury, New York; and pianist **Christopher O'Riley** perform Requiem, Op. 66, for three cellos and piano by David Popper.

Cellist **Taeguk Mun**, 18, from Westbury, New York, performs Humoresque, Op. 5, by Mstislav Rostropovich.

Cellists **Matt Haimovitz**, **Miriam Liske-Doorandish**, **Taeguk Mun**, and two members from the Uccello Ensemble at McGill University, **Leana Rutt** and **Bryan Holt**, perform "Open Country Joy" for Five Cellos by John McLaughlin, arr. David Sanford.