



FROM THE TOP

Show 272 | Princeton, New Jersey

Recorded: Sunday, May 19, 2013

This week's *From the Top*, from Richardson Auditorium on the campus of Princeton University, celebrates the 75th anniversary of the American Boychoir. You'll hear them perform all show long and also meet two outstanding teenage strings players, who will perform Gabriel Fauré and Peter Ilyich Tchaikovsky. Additionally, four members of the American Boychoir join forces to sing "I Love That Old Barbershop Style" by Einar Pederson.

Performers and repertoire:

The American Boychoir from Princeton, New Jersey, performs "Ubi Caritas", from "Four Motets on Gregorian Themes," Op.10, No.1 by Maurice Duruflé. Fernando Malvar-Ruiz, music director.

The American Boychoir Barbershop Quartet performs "I Love That Old Barbershop Style" by Einar Pederson.

Violinist and [Jack Kent Cooke Young Artist](#) **Gallia Kastner**, 16, from Arlington Heights, Illinois, performs the Waltz-Scherzo, Op.34 by Peter Ilyich Tchaikovsky

The American Boychoir performs "When I'm 64" by The Beatles), arr. Deke Sharon. Fernando Malvar-Ruiz, music director.

Cellist **Julia Rosenbaum**, 17, from Potomac, Maryland, performs "Elegy" by Gabriel Fauré

The American Boychoir, violinist **Gallia Kastner**, cellist **Julia Rosenbaum**, and organist **Kerry Heimann** perform Versus II and III of "Christ Lag in Todes Banden", Cantata No.4 by Johann Sebastian Bach. Fernando Malvar-Ruiz, music director.

The American Boychoir performs The Stars & Stripes Forever by John Phillip Sousa, arr. John Kuzma. Fernando Malvar-Ruiz, music director.