



FROM THE TOP

Studio Show 021 | Recorded in Studio

Recorded: Monday, May 27, 2013

This week, host Christopher O'Riley catches up with some of From the Top's most illustrious alumni in our annual "Where Are They Now Show." You'll enjoy the extraordinary music these young pros are making in their early careers and hear their stories of triumph and struggle as they work to define their own creative space in the world. Featured alumni include a brilliant young composer who is about to have a concert of his work performed by the Shanghai Philharmonic, a touring violinist who's just released a CD of all unaccompanied pieces, and a French horn player who has founded a free music school in his hometown.

Performers and repertoire:

Pianist **Gabriela Martinez** from New York, New York, performs Sonata No 31 in A Flat Major, Movement 1, "Moderato Cantabile Molto Espressivo" by Ludwig van Beethoven

Composer **Peng-Peng Gong** from New York, New York, features his own composition, Death of the Honeybees; Suite No. 1 from the 2 Act Ballet, Act I, Scene I "City Scenes" and Act I, Scene II "The Dance of the Boy"

The Mobius Trio (guitarists **Mason Fish**, **Matthew Holmes-Linder**, and **Robert Nance**) from San Francisco, California, performs "First Light" by Dan Becker

French horn player **Eliodoro Vallecillo** from Santa Cruz, California, performs "Morceau de Concert" by Camille Saint-Saëns

Violinist **Bella Hristova** from Philadelphia, Pennsylvania, performs from the Partita No 2 in D Minor, Mvt. 4, "Gigue" by Johann Sebastian Bach